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1/18/02

**AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE**

**Monday, March 18, 2002 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco**

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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Donna Hall, Administrator
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office: (415) 554-7724
Fax: (415) 554-8163
e-mail: Donna_Hall@ci.sf.ca.us

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MAR 13 2002

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ASIAN ART COMMISSION
Monday, March 18, 2002 – 4:00 to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the January 28, 2002 Full Board Meeting Minutes
3. Director's Report – Emily J. Sano

- Overview of the New Asian Exhibition Program Schedule

4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

- a. Election of New Commissioners – Victoria E. Johnston and Naja Pham Lockwood
- b. Object Recommended for Accessioning into the Permanent Collection – Korean Painting
- c. Year-end Gift Accepted into the Asian Art Museum Foundation by the Director and Recommendation to Upgrade to the Permanent Collection – South Asia Painting

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
RESEARCH REPORT

REPORT NO. 1000
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

BY
J. H. HARRIS
AND
J. E. HARRIS

CHICAGO, ILLINOIS
1950

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MINUTES
ASIAN ART COMMISSION
Monday, March 18, 2002
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Edwin L. Berkowitz	Laura J. Enos
Marjorie W. Bissinger	Sally Hambrecht
Johnson S. Bogart, Chair	Martha Hertelendy
Edward J. Brown III	Doris Shoong Lee
Alexander D. Calhoun	David Y. Lei
Selina Gaw Cha	Sally Yu Leung
Julia K. Cheng	M. Glenn Vinson, Jr.
Elaine Connell	Doris M. Ward

Commissioners Absent:

Marvin L. Gordon, M.D.	Dr. Jane Tom
Cecilia C. M. Lee	Judith F. Wilbur
Chong-Moon Lee	Timothy C. Wu
Jitu Somaya (EC)	Wen-hsin Yeh
Anthony Sun	

DOCUMENTS DEPT.

MAR - 6 2006

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Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	Christina Gwatkin Moghadam
June Arney	Maura Morey
H. Daniel Banks	Forrest Mortimer
Jeffrey Chung	Claudette M. Nicolai
Joan Danforth	Richard H. Peterson
Kalpana Desai	Janet Reilly
C. N. Keating	Merrill Randol Sherwin
Naja Pham Lockwood	Charles M. Stockholm
Gorretti Lo Lui	James N. Sullivan
Isao Matsuura	Akiko Yamazaki

Also Present:

Hal Fischer	Forrest McGill
Jennifer Kennedy	J Mullineaux
Jim Killoran	Emily J. Sano
Nancy Kirkpatrick	Ikuko Satoda
Jill Linwood	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:15 p.m. by Chair Johnson S. Bogart, a quorum being present. Prior to the meeting, a celebratory reception was held for James M. Gerstley at which Jack Bogart and Emily Sano presented Mr. Gerstley with a proclamation from the Office of the Mayor honoring him for his 32 years of leadership and public service as a founding Commissioner and Trustee and with a resolution of appreciation from the Commission and Foundation honoring him with the titles of Commissioner and Trustee

Asian Art Commission
March 18, 2002

Emeritus.

2. Approval of Minutes

Minutes from the January 28, 2002 Full Commission Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reminded Commissioners and Trustees of their \$500 annual assessment commitments, which were due before the end of the fiscal year, and she discussed her plans to attend Asia Week in New York that week. She noted that the staff had been involved in budget preparations, explaining that the process for the upcoming fiscal year would be intense and complex because plans would be viewed in two parts – leading up to the January 2003 opening and post opening. Emily reported that Assistant Curator of Chinese Art Pauline Yao, with whom she had traveled to Taipei in December to study the contemporary art scene, had been invited by the National Museum of History in Taipei to return for one month to work on contemporary art. Noting that demolition of the de Young Museum would begin that week, Emily talked about preparations such as the cutting over of power and the breaking of seismic joints that connect the two buildings. She also reported that a risk manager from the city had been to the Museum and the de Young site to assure the safety of the collection. Emily said the Department of Public Health would monitor the our building for asbestos and other kinds of air quality issues since the Asian's staff would remain in the Museum throughout the demolition process.

Emily reported that the Museum had been awarded a \$600,000 grant from the Wallace-Reader's Digest Fund to fund AsiaAlive – the Museum's innovative and ambitious program of live performances, artist demonstrations, and hands-on, interactive activities that will take place daily during peak hours at the Museum and that are structured to engage broader audiences and visitors of all ages. Noting that it is probably the most prestigious grant in the United States for programming at museums and audience development work, Emily recognized and introduced Hal Fischer, who led the Museum's audience development taskforce to study the Asian's audiences, study the research, and plan programming based on the research, and Jennifer Kennedy, the Museum's foundation grant writer who prepared the actual grant. She thanked them for their commitment and for tirelessly and skillfully working within the tight schedule placed before them. Emily then presented an overview of the proposed New Asian exhibition program schedule for the first three years in the New Asian, showing slides from the exhibitions.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the Development Report of Contributions and Written Pledges for the Annual Fund reflecting \$2,829,763 or 96% of the \$3 million goal had been raised to date. She also noted that since the report was prepared, additional contributions of \$225,000 had pushed the total past the \$3 million mark. Maura reminded everyone that the \$3 million goal had in recent months been

Asian Art Commission
March 18, 2002

adjusted to \$3.4 million to help cover a portion of the Interim Plan that was reallocated to the Operating budget from the New Asian budget, and that \$400,000 would need to be raised by June 30th. Thanking Commissioners and Trustees for their contributions to the annual fund, she reminded those who had not made commitments to please do so and those who had pledged but not paid to honor their commitments before the end of the fiscal year. She gave special thanks to the Richard and Rhoda Goldman Fund for their gift of \$25,000, to Dede Wilsey for \$25,000, to the Cisco Foundation for a first time gift of \$20,000 and to the Wallis Foundation for \$10,000. Maura introduced the Museum's new Manager of Corporate Relations, Jill Linwood, whom she noted was already working to secure sponsors for the Opening and the Inaugural Season. With regard to upcoming events, she noted the first bi-annual Encounter Asia event, co-chaired by Judy Wilbur and David Lei, was quickly approaching on April 27th, and she expressed appreciation to Commissioner Ed Brown and Bank of America for B of A's generous \$50,000 sponsorship of the event. Maura reported that Joan Vinson had recently been honored with a luncheon for her volunteer leadership chairing the Arts of Pacific Asia Opening Preview Galas for five of the six years that the museum has been producing the event. She noted that APA has generated a wonderful reputation for the Museum in the community and thanked Joan for her commitment to the institution. In closing, Maura urged everyone to check the site tour schedule on the back of the development report and to please sign-up and bring a guest.

Jack Bogart gave the Capital Campaign Report on behalf of New Asian Project Committee Chair Judy Wilbur, reporting \$148.5 million had been raised to date for Phase I of the capital campaign. He reported that things were moving along nicely at the site and that at that moment everything was on schedule.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (Phase I) for the eight months ended February 28, 2002. He noted the Museum's operating budget was slightly ahead of schedule on income projections and slightly behind on expense projections. Glenn reported that Chief Financial Officer Ikuko Satoda and her staff were working daily with the city's budget office and that possibly by the May meeting there would be something to report with regard to the city budget.

6. Consideration and Possible Action Items

a. Election of New Commissioners – Victoria E. Johnston and Naja Pham Lockwood

WHEREAS, The Nominating Committee has recommended the election of Victoria E. Johnston and Naja Pham Lockwood to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of Victoria E. Johnston and Naja Pham Lockwood and recommends to Mayor Brown their appointment.

* * * * *

Victoria E. (Vickie) Johnston, a native San Franciscan, graduated from Stanford University with a B.A. in Economics in 1974 and received an M.B.A. from Harvard Business School in 1978. Mrs. Johnston worked for 10 years as an investment banker in Los Angeles and New York. In 1991, her husband, William C. Johnston, became Managing Director of an Asian venture capital fund, and the Johnstons relocated to Hong Kong. While there, Mrs. Johnston was active as a corporate financial consultant to Asian companies. During their seven years in Asia, Mrs. Johnston and her husband traveled extensively in the region and developed an avid enthusiasm for and knowledge of Asian art and culture. Mrs. Johnston was actively involved in the Hong Kong art community and served as a member of the Board of the Friends of the Art Museum of the Chinese University of Hong Kong. The Johnstons moved to San Francisco in mid-1997. Mrs. Johnston currently also serves on the boards of Bridge to Asia; The Friends of Langley Porter Psychiatric Institute; Harvard Business School Community Partners; and is active in Children's Theatre Association. The Johnstons have one son.

Naja Pham Lockwood, former Deputy Director of corporate planning and development for Central European Media Enterprises (CME), a media technology startup based in London, was born in Saigon, Vietnam. Naja started her career as an Associate at The Fieldstone Group, a New York based investment bank specializing in corporate, structured and project financing. She also worked in Hanoi and Ho Chi Minh City for Prieure Ltd., a private equity and consulting firm. Naja is a graduate with a B.A. in Philosophy from Boston University and holds an M.B.A. from Harvard Business School. Her hobbies include collecting Vietnamese modern art, film and design. She just completed her first documentary film on Vietnam and is exploring the medium of documentary film and television at KQED Public Television in San Francisco. She is active on the National Breast Cancer Foundation, Catholic Charities and Nazareth Home for Boys, a shelter for abused boys based in Massachusetts. Naja is married to David James Lockwood.

b. Object Recommended for Accessioning into the Permanent Collection – Korean Painting

WHEREAS, The following object has been offered as a gift to the Asian Art Museum; and

WHEREAS, The object was fully researched by the Curators and Conservators; and

WHEREAS, The Director and Chief Curator recommend that this object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its March 7, 2002 meeting, recommended that the Asian Art Commission grant approval for the object to be accessioned into the permanent collection, with thanks to the donor; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves the object for acceptance

Asian Art Commission
March 18, 2002

into the Permanent Collection, with thanks to the donor.

KOREA

R2001.80
PAINTING
Calligraphy, 2001
By Park Won-Kyu (b. 1947)
Korea
Hanging scroll, ink on paper
H. 97 in x W. 46 _ in

Donor: Park Won-Kyu

0c. Year-end Gift Accepted into the Asian Art Museum Foundation by the Director and Recommendation to Upgrade to the Permanent Collection – South Asia Painting

WHEREAS, In December 2001 the following object was accepted by the Director as a year-end gift into the Asian Art Museum Foundation collection; and

WHEREAS, The Acquisitions Committee, at its March 7, 2002 meeting, recommended that the Asian Art Commission grant approval to upgrade the object to the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the object for acceptance into the Permanent Collection.

a.SOUTH ASIA

R2001.79
PAINTING
The Hindu god Krishna and two cowherd girls, 1967-1973
India; Mithila region, Bihar state
Colors on paper
H. 22 _ in x W. 30 in

Upgrade from Foundation Collection to Permanent Collection

Donor: Renee Renouf Hall

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

Asian Art Commission
March 18, 2002

The meeting was adjourned at 5:16 p.m.

MAY 16 2002

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/ AGENDA
/ ASIAN ART COMMISSION and/or
/ EXECUTIVE COMMITTEE
Monday, May 20, 2002 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

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ASIAN ART COMMISSION
Monday, May 20, 2002 – 4:00 to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the March 18, 2002 Full Board Meeting Minutes
3. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
 - Presentation of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2003
6. Consideration and Possible Action Items:
 - a. Approval of the Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2003
 - b. Appreciation to Judith F. Wilbur and David Y. Lei as Co-Chairs of the First *ENCOUNTER ASIA Through the Silk Road* Bi-Annual Event
 - c. Election of Doris Shoong Lee as Vice Chair of the Asian Art Commission
 - d. Election of Doris Shoong Lee to the Executive Committee of the Asian Art Commission
 - e. Adoption of Revision I to 2002 Meeting Schedule Changing the Location of the September 16, 2002 Annual Meeting from the Golden Gate Club in the Presidio to the New Asian at Civic Center
 - f. Adoption of 2003 Meeting Schedule

- g. Presentation, Discussion and Possible Action to Accept a Proposed Gift from Lloyd E. Cotsen ("Cotsen") of the "Lloyd Cotsen Japanese Bamboo Basket Collection" ("Collection") and Related Property in Accordance with the Terms and Conditions Set Forth in the Proposed Gift Agreement Between Cotsen and the Asian Art Museum, Including the Terms and Conditions Governing Exhibition, Display, Storage, Funding, Deaccessioning and New Acquisitions, and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (Including any Attached Exhibits) in Substantially the Form Attached Hereto
- h. Presentation, Discussion and Possible Action to Acknowledge and Appreciate a Future Gift to the Asian Art Museum from the Doris Duke Southeast Asian Art Foundation Collection and Related Property and the Commission's Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (Including any Exhibits)

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The text also mentions the need for regular audits and the role of independent auditors in ensuring the reliability of the data.

2. The second part of the document outlines the various methods used to collect and analyze financial data. It describes the use of statistical techniques to identify trends and anomalies in the data. The text also discusses the importance of using reliable sources of information and the need for transparency in the reporting process.

3. The third part of the document provides a detailed overview of the current state of the financial system. It discusses the challenges faced by the system and the steps being taken to address them. The text also mentions the need for continued research and development in the field of financial technology.

4. The final part of the document concludes with a summary of the key findings and recommendations. It emphasizes the need for continued vigilance and the importance of working together to ensure the stability and integrity of the financial system.

MINUTES
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Monday, May 20, 2002
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Edwin L. Berkowitz	Martha Hertelendy
Marjorie W. Bissinger	Victoria E. Johnston
Johnson S. Bogart, Chair	Doris Shoong Lee
Selina Gaw Cha	David Y. Lei
Julia K. Cheng	M. Glenn Vinson, Jr.
Elaine Connell	Judith F. Wilbur

Commissioners Absent:

Edward J. Brown III	Naja Pham Lockwood
Alexander D. Calhoun	Jitu Somaya
Laura J. Enos	Anthony Sun
Marvin L. Gordon, M.D.	Dr. Jane Tom
Sally Hambrecht	Doris M. Ward
Cecilia C. M. Lee	Timothy C. Wu
Chong-Moon Lee	Wen-hsin Yeh
Sally Yu Leung	

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June Arney	Rhoda Mesker
Richard M. Barancik	Donald R. Meyer
Ellen Bauch	Maura Morey
Barbara Mathews Brooks	Forrest Mortimer
Allen F. Damon	Claudette M. Nicolai
Joan Danforth	Richard H. Peterson
Timothy D. Dattels	Janet Reilly
Kalpana Desai	Merrill Randol Sherwin
Jesse D. Erickson	Charles M. Stockholm
Vincent Fausone, Jr.	James N. Sullivan
C. N. Keating	Brayton Wilbur, Jr.
Bill S. Kim	

Also Present:

Linda S. Dickason	Ralph Rogers
Kenneth G. Docter	Emily J. Sano
Nancy Kirkpatrick	Ikuko Satoda
Forrest McGill	Adine Varah
J Mullineaux	Laura Furney Hathhorn
Valerie Pechenik	

Asian Art Commission

May 20, 2002

1. Call to Order

The meeting was called to order at 5:15 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the March 18, 2002 Meeting were approved as written.

3. Director's Report

Director Emily J. Sano thanked Judy Wilbur and David Lei for the success of Encounter Asia and the Commissioners and Trustees who attended and participated. She gave an update on the staff's work toward the move to the New Asian, and noted that for about six weeks the staff in the park had accomplished their work against the constant din of the de Young's demolition. Encouraging everyone to go to the exhibition at the Chinese Culture Center of objects belonging to members of the Society for Asian Art, Emily introduced SAA President Vincent Fausone who gave a report on the relationship of support that the SAA has had with the Museum since 1958. He noted that in their next newsletter, the SAA would publish a list of the monetary contributions, which are in excess of \$2,500,000, that it has made to the Museum since 1958 in such areas as publications and exhibitions, library support, memorials, endowment funds, kiosk revenue and volunteer coordination. Emily gave a brief report on recent travels to New York for Asian Week, Birmingham, Alabama for the re-opening of their museum's Gallery of Korean art, to Cambridge to attend the annual meeting of the Visiting Committee of the Harvard University Art Museums and to Indonesia where she served on a panel of judges for a contemporary art competition.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey gave the highlights of the Development Report of Contributions and Written Pledges through April 30, 2002 reflecting \$3.2 million of the \$3.4 million goal raised to date. Noting \$755,000 was from Trustee contributions, Maura thanked those who had contributed and reiterated the importance of 100% board participation to the annual fund, particularly from the vantage point of funders. Maura also spoke of the spectacular job done by so many for Encounter Asia, thanking those who contributed, attended and worked, and she noted in particular the outstanding contributions of Janet Reilly and Julia Cheng. Jack Bogart and Maura presented Encounter Asia Co-Chairs Judy Wilbur and David Lei with framed photos as tokens of appreciation.

New Asian Project Committee Chair Judith F. Wilbur reported the recent mailing of 500,000 cards announcing the January 23, 2003 opening date at the New Asian. As Co-Chair with David Lei for Encounter Asia, Judy thanked the event committee chairs as well as Bank of America and the Korean Committee of Art and Culture, noting success toward the goal of bringing wider awareness of the Museum to the Bay Area. She reported planning in process for opening events scheduled to take place from the 16th

Asian Art Commission

May 20, 2002

through the 23rd. Judy reported approximately \$150 million raised to date for phase I of the capital campaign, with \$2 million in proposals pending and another \$5 million in preparation. She reiterated appreciation to the SAA for their three in one challenge grant in the amount of \$300,000, noting the Prehistoric Southeast Asian Gallery would be named in their honor.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (Phase I) for the ten months ended April 30, 2002 as well as the Proposed Operating Budget for 2002-2003. He noted the Museum's current year deficit would be \$400,000 less than anticipated because of increased revenue and decreased expenses and that next year's deficit was projected to be \$964,000 instead of \$1.5 million. Looking at the projections through FY 05-06 on the Proposed FY 02-03 Operating Budget, Glenn called attention to the projected expenses, revenues, and the exhibition schedule, noting the numbers assume increased admission and membership costs in line with other institutions and increased revenue from the restaurant and rental events.

6. Consideration and Possible Action Items

During discussions of items 6.g. and 6.h., Deputy City Attorney Adine Varah was on hand to answer questions about the negotiations and the legal review of the contracts, and Foundation members in attendance actively participated in the discussions.

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2003

WHEREAS, At their May 16, 2002 joint meeting, participating members of the Commission and Foundation Budget and Finance Committees reviewed the combined City and Foundation operating budget for the fiscal year ending June 30, 2003; and

WHEREAS, The group recommended the budget be presented to the Full Commission and Foundation at their forthcoming meetings; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2003 for the Asian Art Museum, a copy of which is enclosed in the meeting materials and on file with the Commission Secretary, is approved as proposed, subject to final City budget approval.

b. Appreciation to Judith F. Wilbur and David Y. Lei as Co-Chairs of the Inaugural *ENCOUNTER ASIA Through the Silk Road* Bi-Annual Event

WHEREAS, On April 27, 2002, a colorful and diverse group of supporters of the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture gathered under a tented area in San Francisco's Civic Center Plaza, as well as in City Hall and in the Civic State Court Building, to celebrate the launching of the Museum's inaugural *ENCOUNTER ASIA*

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Through the Silk Road event, skillfully planned and produced for many months by talented members of the Asian's boards, creative Development staff and dedicated volunteers; and

WHEREAS, This festive, bi-annual fundraising event was co-chaired by Trustee and Commissioner Judith F. Wilbur and Commissioner David Y. Lei who, through their vision and spirit, worked diligently to oversee the coordination of sixteen event committees chaired and staffed by numerous board members and other volunteers; and

WHEREAS, The event was attended by 1400 participants, 400 of whom were present for a Patrons dinner at City Hall, 250 of whom attended Monsoon's dinner at the Civic State Court Building and the remainder of whom strolled the tent enjoying delicious offerings provided by 40 Bay Area restaurants and, as the evening went on, all convened to enjoy the entertainment, dancing and fantastic costumes showcased under the tent creating a bazaar-like atmosphere that brought about a sense of exhilaration in the Asian's new Civic Center neighborhood; now, therefore, be it

RESOLVED, That the Museum is exceedingly grateful to Bank of America for their support and generous sponsorship of the first *ENCOUNTER ASIA* and to the Committee for Korean Art and Culture for their generous gift to the event; and, be it

FURTHER RESOLVED, That the Asian Art Museum Foundation and the Asian Art Commission wish to express hearty congratulations to Judy Wilbur and David Lei on the success of *ENCOUNTER ASIA* and to convey sincere appreciation to them for their dedication and invaluable leadership.

c. Appointment of Doris Shoong Lee as Vice Chair of the Asian Art Commission

WHEREAS, The Honorable James M. Gerstley resigned from the Asian Art Commission on December 31, 2001 and from the seat of Vice Chair; and

WHEREAS, The Chair of the Commission and members of the Commission Nominating Committee propose the election of Commissioner Doris Shoong Lee to fill the recently vacated office of Vice Chair; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby elects Commissioner Doris Shoong Lee to the office of Vice Chair, to serve along with the other officers of the Commission listed below, for the balance of the vacated term of office, ending July 2003.

Johnson S. Bogart	Chair
Edwin L. Berkowitz	Vice Chair
Doris Shoong Lee	Vice Chair
David Y. Lei	Vice Chair
Selina Gaw Cha	Secretary
M. Glenn Vinson	Treasurer

Asian Art Commission

May 20, 2002

- d. **Acknowledgment of the Election of Doris Shoong Lee as Vice Chair of the Asian Art Commission and Ratification of Appointment to the Commission Executive Committee**

WHEREAS, The Asian Art Commission has elected Doris Shoong Lee as Vice Chair of the Asian Art Commission; and

WHEREAS, Article VII, Section 1 of the Amended and Restated Bylaws of the Asian Art Commission attests that the Executive Committee shall, in part, be composed of the Chair, the Vice Chairs, and the Secretary of the Commission and that appointments to the Executive Committee shall be ratified by the Full Commission; now, therefore, be it

RESOLVED, That Commissioner Doris Shoong Lee is hereby approved as a member of the Commission Executive Committee.

- e. **Approval of REVISION I to the Remainder of the 2002 Meeting Schedule of the Asian Art Commission Changing the Date of the Annual Meeting from September 16, 2002 to September 17, 2002 and the Location from The Golden Gate Club in the Presidio to the New Asian Art Museum in Civic Center**

WHEREAS, On May 21, 2001, the Commission adopted Resolution C01-031 approving the 2002 Meeting Schedule; and

WHEREAS, It has been suggested that the date of the September Annual Meeting be changed from September 16 to September 17, 2002 and that the location be changed from The Golden Gate Club in the Presidio to the New Asian Art Museum site at Civic Center; now, therefore, be it

RESOLVED, That the following **REVISED 2002** Foundation Meeting Schedule, with revisions noted below in bold and showing only the remaining months of 2002, June through December, is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Golden Gate Club, The Presidio, San Francisco, except as noted the September 17, 2002 Annual Meeting will be held at the New Asian at Civic Center

Executive Committee	June 24, 2002 (Monday)	12:00 Noon	
FULL BOARD	July 29, 2002 (Monday)	4:00 p.m.	*
Executive Committee	August 26, 2002 (Monday)	12:00 Noon	

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FULL BOARD [Annual Meeting]	September 17, 2002 (Tuesday)	5:00 p.m. NEW ASIAN AT CIVIC CENTER
Executive Committee	October 28, 2002 (Monday)	12:00 Noon
FULL BOARD	November 25, 2002 (Monday)	4:00 p.m.

* In light of vacation schedules, we may not hold this meeting.

f. Approval of 2003 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2003 Commission Meeting Schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum, San Francisco, California

FULL BOARD	January 21, 2003 (Tuesday)	5:00 p.m.
Executive Committee	February 24, 2003 (Monday)	12:00 Noon
FULL BOARD	March 31, 2003 (Monday)	4:00 p.m.
Executive Committee	April 21, 2003 (Monday)	12:00 Noon
FULL BOARD	May 19, 2003 (Monday)	4:00 p.m.
Executive Committee	June 23, 2003 (Monday)	12:00 Noon
FULL BOARD	July 28, 2003 (Monday)	4:00 p.m.
Executive Committee	August 25, 2003 (Monday)	12:00 Noon
FULL BOARD [Annual Meeting]	September 15, 2003 (Monday)	5:00 p.m.
Executive Committee	October 27, 2003 (Monday)	12:00 Noon
FULL BOARD	November 24, 2003 (Monday)	4:00 p.m.

*

* In light of vacation schedules, we may not hold this meeting.

- g. **Presentation, Discussion and Possible Action to Appreciate and Accept a Proposed Gift from Lloyd E. Cotsen ("Cotsen") of the "Lloyd Cotsen Japanese Bamboo Basket Collection" ("Collection") and Related Property in Accordance with the Terms and Conditions Set Forth in the Proposed Gift Agreement Between Cotsen and the Asian Art Museum, Including the Terms and Conditions Governing Exhibition, Display, Storage, Funding, Deaccessioning and New Acquisitions, and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (Including any Attached Exhibits)**

WHEREAS, In the Spring of 2000, the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture ("Museum") presented an exhibition organized by the Asia Society in New York of primarily large-scale bamboo baskets entitled, "Bamboo Masterworks - Japanese Baskets from the Lloyd Cotsen Collection"; and

WHEREAS, Around that time, Mr. Cotsen informed the Museum that he would be looking for a home for his collection in the coming years, and he began a dialog with the Museum as a candidate; and

WHEREAS, At this time, the Asian Art Museum has successfully concluded an agreement for the donation of Cotsen's entire collection of Japanese bamboo baskets and related property in addition to an endowment gift of \$500,000 to be supplemented, if all terms are satisfactory, in 2005 by an additional \$500,000 gift, the proceeds of which shall be used to undertake programs relating to the basket collection and to some extent future acquisitions and administrative needs; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts with gratitude the proposed gift from Cotsen of the Collection and related property in accordance with the terms and conditions set forth in the proposed gift agreement between Cotsen and the Museum, including the terms and conditions governing exhibition, display, storage, funding, deaccessioning and new acquisitions; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the proposed gift agreement (including any attached exhibits) in substantially the form presented.

- h. **Presentation, Discussion and Possible Action to Acknowledge and Appreciate a Proposed Future Gift of Southeast Asian Art and Related Property from the Foundation for Southeast Asian Art and Culture (SEAAC) of the Doris Duke Charitable Foundation to the Asian Art Museum (Museum) and Authorization of the Director of the Museum to Take all Necessary Steps to Negotiate, Finalize and Execute a Proposed Letter of Agreement (Including any Exhibits)**

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WHEREAS, Johnson S. Bogart and Emily J. Sano initiated contact with the Doris Duke Charitable Foundation in 1999 to explore possibilities for support from the Duke Foundation; and

WHEREAS, It was discovered that Doris Duke had amassed a collection of Southeast Asian art which was stored on the Duke farm in New Jersey; and

WHEREAS, Discussions ensued between the Duke Foundation and the Asian Art Museum regarding the future dispensation of the collection; and

WHEREAS, In the last few months the Museum has been identified, along with the Walters Art Museum in Baltimore, as proposed recipients of the SEAAC's Southeast Asian art collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges with appreciation the proposed future gift of Southeast Asian art and related property from the SEAAC; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to negotiate, finalize and execute a proposed letter of agreement (including any exhibits).

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:35 p.m.

JUL 24 2002

**AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE**

SAN FRANCISCO
PUBLIC LIBRARY

Monday, July 29, 2002 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 378-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-868-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 and at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-8864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvra/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §18.620 - 18.634] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 57A.1)

ASIAN ART COMMISSION
Monday, July 29, 2002 – 4:00 to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the May 20, 2002 Full Board Meeting Minutes
3. Director's Report – Emily J. Sano
 - Marketing and Security Updates – Ralph Rogers and Anders Noyes
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action Items:
 - a. Transfer of Funds in the Admission Fund FY 2002-2003
 - b. In Compliance with Proposition G, Adopted by the City and County of San Francisco on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Period of July 1, 2001 through June 30, 2002
 - c. In Compliance with Proposition G, Adopted by the City and County of San Francisco on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 1999 through June 30, 2000 and July 1, 2000 through June 30, 2001
 - d. In Accordance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance, the Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2001 through June 30, 2002 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org

- e. Purchase of Korean Textiles for the Permanent Collection with Thanks to the Donor of Funds
- f. Gifts for the Himalayan, Japanese & Korean Collections Recommended for Accessioning into the Permanent Collection With Thanks to the Donors
- g. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection
- h. Object to be Upgraded from the Brundage Estate to the Permanent Collection

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

2. It also highlights the need for regular audits and the importance of having a strong internal control system in place to prevent fraud and errors.

3. The second part of the document provides a detailed overview of the company's financial performance over the past year, including a breakdown of revenue, expenses, and profit.

4. It also includes a comparison of the company's performance to industry benchmarks and a discussion of the factors that have contributed to the results.

5. Finally, the document concludes with a summary of the key findings and recommendations for the future, emphasizing the need for continued vigilance and improvement in financial management.

MINUTES
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Monday, July 29, 2002
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Marjorie W. Bissinger	Martha Hertelendy
Johnson S. Bogart, Chair	Doris Shoong Lee
Alexander D. Calhoun	David Y. Lei
Selina Gaw Cha	Naja Pham Lockwood
Julia K. Cheng	Anthony Sun
Elaine Connell	Dr. Jane Tom
Laura J. Enos	M. Glenn Vinson, Jr.
Marvin L. Gordon, M.D.	

Commissioners Absent:

Edwin L. Berkowitz	Sally Yu Leung
Edward J. Brown III	Jitu Somaya
Sally Hambrecht	Doris M. Ward
Victoria E. Johnston	Judith F. Wilbur
Cecilia C. M. Lee	Timothy C. Wu
Chong-Moon Lee	Wen-hsin Yeh

DOCUMENTS DEPT.

MAR - 6 2006

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	Rhoda Mesker
H. Daniel Banks	J. Sanford Miller
Ellen Bauch	Christina Gwatin Moghadam
Allen F. Damon	Forrest Mortimer
Kalpana Desai	Claudette M. Nicolai
Terri Dial	Suno Kay Osterweis
Kenneth G. Docter	Janet Reilly
Jesse D. Erickson	Charles M. Stockholm
Vincent Fausone, Jr.	James N. Sullivan
C. N. Keating	Brayton Wilbur, Jr.

SAN FRANCISCO
PUBLIC LIBRARY

Also Present:

Nancy Kirkpatrick	Valerie Pechenik
David Landis	Ralph Rogers
Danielle Lote	Emily J. Sano
Forrest McGill	Ikuko Satoda
Anders Noyes	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:10 p.m. by Chair Johnson S. Bogart, a quorum being present.

July 20, 2002

2. Approval of Minutes

Minutes from the July 29, 2002 Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on her recent travels to Washington, D.C. and New York. In D.C., she met with New Asian gallery designer George Sexton, attended a memorial service for J. Carter Brown and, in preparation for the Korean Goryeo Dynasty exhibition in 2003, she met with a representative of the NEA about Federal indemnity and US government policies on immunity from judicial seizure. In New York, Emily gave a talk on the New Asian at the Shelton Gallery, a relatively new gallery of Japanese art. With regard to the building, she reported the one month-long Glazier's Union strike had been settled over the weekend and reviewed the areas within the building that had been delayed. She gave an update on the Hastings garage, noting the plan for an 800 space garage had been determined unfeasible and said that they would be studying the issue with a blue ribbon committee chosen statewide. Emily announced a change in location of the September 17th annual meeting from the New Asian building site to a yet-to-be confirmed location, most likely the Presidio Officers' Club. She reported that a press conference would be held on August 28th to announce two major collection gifts, one from Lloyd Cotsen and one from the Doris Duke Charitable Foundation. She noted Mayor Brown was scheduled to be on hand to receive the gifts on behalf of the City and that Lloyd Cotsen would be present as well. She talked about the various staff committees and teams working on opening preparations and logistics.

Emily called on Ralph Rogers, Director of Marketing and Communication, and Anders Noyes, Director of Museum Security Services, to give a presentation on marketing plans and the attendant security plans that go along with some of the issues surrounding the New Asian. As part of his presentation, Ralph noted the Museum had hired a local PR firm for the launch and introduced David Landis of Landis Communications. Mr. Landis gave background information on his firm, noting their work on other successful, local launches such as the Opera House, ACT and most recently Union Square. Ralph presented recommendations of and led a discussion on days and hours of operation, as well as pricing and the pros and cons of having a free day. That segued into a discussion led by Anders Noyes in which he talked about the philosophy of Museum Security, addressed concerns previously voiced and others presented, talked about the security training program which emphasizes communications and visitor services as well as sensitivity training. To help maintain an environment of cultural and educational enrichment and a pleasant atmosphere for visitors, Anders presented a draft of the Museum's rules of decorum, noting that they would be published for posting at the door and for distribution in business card size format as a tool for the officers when interacting with visitors who may cause disturbance. Anders talked about control of the exterior of the building and a free day discussion ensued. A subcommittee was formed to review the issue. In closing, Ralph Rogers proposed creating a small committee from the Foundation and Commission to charter with creating a broader committee representing the institutions and businesses in the neighborhood to support the changes needed for the Civic Center to prosper. Trustee Jesse Erickson was identified to work with Ralph and Emily Sano to

determine the make-up of the board's neighborhood steering committee.

4. Asian Art Museum Foundation Report

In the absence of Development Committee Chair Maura Morey, Emily Sano gave the highlights of the Development Report of Contributions and Written Pledges for the annual fund through June 30, 2002 which reflected \$3.6 million and exceeded the goal by \$700,000, an amount which helped cover a portion of the New Asian Interim Plan that was incorporated into the operating budget earlier in the fiscal year. She thanked Commissioners and Trustees for their generosity, noting board contributions had reached approximately \$800,000. Emily reported an increase in Avery Brundage Circle memberships (requires donations of \$25,000 or more annually) and noted museum membership numbers were encouraging as well. She mentioned gifts of particular note since May from the Jesse and Ben Shenson Donor Advised Fund at the SF Foundation, Gerson and Barbara Bakar, Peggy and Reid Dennis, John and Jessica Fullerton, Louise and Claude Rosenberg, Chevron Texaco, Deloitte & Touche, Goldman Sachs (thanks to Allen Damon), Union Bank (thanks to Magan Patel), and the Louise Davies Foundation and the JEC Foundation (both thanks to Jack Bogart). Emily also announced a \$1 million grant from the Koret Foundation for the Korean Art Department, stating that \$600,000 of the grant would be a 2:1 match for art acquisition. She noted over the next two years the Museum would need to raise \$300,000 to meet the match. Emily said the other \$400,000 would pay for the Goryeo exhibition and catalog, plus a catalog of the Korean art collection.

In the absence of Judy Wilbur, Jack Bogart reported on the status of the New Asian Campaign, noting \$153.5 million raised to date with \$1.4 million in proposals pending and \$5 million in preparation. Jack said the Board had donated over \$45 million toward the Campaign which was almost 30% of the total raised to date. Even in tough economic times, he noted \$11 million had been raised in the last fiscal year, and announced with thanks one such gift from Doris and Ted Lee who gave an additional \$2 million to underwrite the Jade Treasury Gallery. He also thanked the William G. Irwin Foundation for \$1 million to assist in funding the fabrication and installation of the escalators and skylights, and he noted the Walter and Elise Haas Fund had given \$250,000. He said that New Asian House Parties would continue through the fall, noting the need for two more hosting venues, and he requested that interested volunteers contact Danielle Lote in Development. Jack thanked Bill and Mary Kim who would be hosting a party at their home on August 9th.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results for the 12 months ended June 30, 2002, noting income was significantly higher than expected and expenses lower, which resulted in a swing from an expected deficit of almost \$1.5 million to a surplus of about \$185,000. Looking to the future, he reiterated fiscal year 02-03 would be another tough year given that the Museum will not be open to the public until the third quarter. Noting the 02-03 operating budget had been approved in May, he said he expected the

Asian Art Commission

July 20, 2002

completed audit report would be signed-off in October. With regard to the project, he stated that incidences such as the glazier's strike put pressure on the construction budget. He said the building committee and staff are working hard to try to bring the project in, but the upward pressure on pricing is very tough.

6. Consideration and Possible Action Items

a. Transfer of Funds in the Admission Fund FY 2002-2003

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2001-2002; and, be it

FURTHER RESOLVED, That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

b. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2001 through June 30, 2002

WHEREAS, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the New Asian Art Museum; and

WHEREAS, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) Several contracts pursuant to which they serve as the construction manager and developer of the New Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude funding during the period July 1, 2001 through June 30, 2002 in the amount of \$4,549,635 expended by the Asian Art Museum Foundation for operations and \$33,365,058 for the New Asian Art Museum at Civic Center.

c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2001 through June 30, 2002

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2001 through June 30, 2002:

July 1, 2001 – June 30, 2002:

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05/28/02	Estate of Mee Y. Chow	\$400,000.00
09/06/01 and 04/23/02	Lester Hamilton Trust	9,167.45
08/06/01	Estate of Stuart Harvey	295,437.23
11/30/01	John Diehl McCauley 1991 Trust	490,973.00
03/25/02	John Jago Trelawney Revocable Trust	30,000.00
08/22/01	Estate of Gilbert B. Woodd, Jr.	841.25

- d. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, The Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2001 through June 30, 2002 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org**

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that it did not enter into any sole source contracts during the period of July 1, 2001 through June 30, 2002, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

- e. Purchase of Korean Textiles for the Permanent Collection with Thanks to the Donor of Funds**

WHEREAS, The Director and Chief Curator approved the purchase of the following objects for the Permanent Collection; and

WHEREAS, The objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its June 10, 2002 meeting, recommended that the Asian Art Commission grant approval of the objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the objects for the Permanent Collection, with thanks to the donor of funds:

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KOREA

R2002.31

TEXTILE

Bridal robe. 2001

By Han Sang-su

Silk and gold thread on silk

H. 51 in x W. 83 in

Dealer: Han Sang-su

Fund: Ann Witter

R2002.35.1

TEXTILE

Wrapping cloth (bojagi) with floral design,
1800-1900

Joseon dynasty (1392-1910)

Silk

H. 23 _ in x W. 25 _ in

Dealer: Yi Doo-young

Fund: Ann Witter

R2002.35.2

TEXTILE

Wrapping cloth (bojagi), 1800-1900

Joseon dynasty (1392-1910)

Silk

H. 20 _ in x W. 21 in

Dealer: Yi Doo-young

Fund: Ann Witter

R2002.35.3

TEXTILE

Wrapping cloth (bojagi), 1800-1900

Joseon dynasty (1392-1910)

Silk

H. 29 5/8 in x W. 29 _ in

Dealer: Yi Doo-young

Fund: Ann Witter

**f. Gifts for the Himalayan, Japanese and Korean Collections Recommended
for Accessioning into the Permanent Collection with Thanks to the Donors**

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum:
and

WHEREAS, The objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee
that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its June 10, 2002 meeting, recommended that
the Asian Art Commission accession the objects into the Permanent Collection; now,
therefore be it

RESOLVED, That the Asian Art Commission hereby approves the following objects for the Permanent Collection, with thanks to the donors:

HIMALAYA

R2002.33

ARMS AND ARMAMENT

Sword belt, 1800-1900

Bhutan

Gilt silver

H. 4 _ in x W. 32 _ in

Donor: Ephraim Jose

JAPAN

R2002.34

TEXTILE

Theater costume for kyogen play (mizugoromo),
1800-1850

Edo period (1615-1868)

Ramie

H. 35 _ in x W. 48 in

Donor: Yoshiko Kakudo

KOREA

R2002.16.1-.3

PAINTING

Illustrations of Buddhist texts and ritual formulas
(Rashmivimla-vishuddhiprabhasa-dharani-sutra)
(Mugujeonggwang Daedarani), 2001

By Dong-u

Handscroll, gold on paper

H. 13 _ in

Donor: Dong-u

g. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on the dates noted below into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its June 10, 2002 meeting, recommended

Asian Art Commission

July 20, 2002

that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore be it

RESOLVED, That the Asian Art Commission here approves the following objects for the Permanent Collection, with thanks to the donors:

CHINA

(The following objects were accepted on March 7, 2002)

F2002.18.1
PAINTING
Evening in the Desert, 1969
By Liu Guosong (b. 1932)
Taiwan
Ink and colors on paper
H. 21 _ in x W. 41 in

F2002.18.2
PAINTING
Heavy Rain over the Pass, 1965
By Liu Guosong (b. 1932)
Taiwan
Hanging scroll, ink and colors on paper
H. 76 _ in x W. 56 in

F2002.18.3
PAINTING
Dialogue between Moon and Wind, 1969
By Liu Guosong (b. 1932)
Taiwan
Ink and colors on paper
H. 26 in x W. 28 _ in

F2002.18.4
PAINTING
Winter Sun, 1969
By Liu Guosong (b. 1932)
Taiwan
Ink and colors on paper
H. 21 _ in x W. 41 in

F2002.18.5
PAINTING
Which is Earth? No. 29, 1969
By Liu Guosong (b. 1932)
Taiwan
Hanging scroll, ink and colors on paper
H. 76 in x W. 33 in

F2002.18.6
PAINTING
Which is Earth? No. 30, 1969
By Liu Guosong (b. 1932)
Taiwan
Hanging scroll, ink and colors on paper
H. 76 in x W. 33 in

KOREA

(Was accepted March 5, 2001)
F2001.12.3.A-.B
CERAMICS
Round covered box with floral design,
1100-1200
Goryeo dynasty (918-1392)
Stoneware
H. 3 in x Diam. 3 in
Donor: Namkoong Ryun

(Was accepted December 10, 2001)
F2001.57.1
METAL ARTS
Incense burner, approx. 1200-1300
Goryeo dynasty (918-1392)
Copper alloy inlaid with silver
H. 11 _ in x Diam. 11 _ in
Donor: Namkoong Ryun

Asian Art Commission

July 20, 2002

(Was accepted December 10, 2001)

F2001.76

PAINTING

Tiger with magpie, 1910-1935

Eight panel screen, ink on paper

H. 65 _ in x W. 188 in

Funds: Koret Foundation and the Korean
Arts and Culture Committee

SOUTHEAST ASIA

(The following object was accepted as a year-end gift on December 28, 2001)

F2001.75

TEXTILE

Skirt or shoulder cloth, approx. 1900-1950

Indonesia; Sumatra

Silk and gold thread

H. 24 in x L. 122 in

Donor: Yoko Woodson

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:15 p.m.

DOCUMENTS DEPT.

AGENDA
 ASIAN ART COMMISSION
 Tuesday, September 17, 2002
 5:00 p.m.

Arguello Room, Presidio Officers' Club
 San Francisco, California

SEP 13 2002

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PUBLIC LIBRARY

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Presidio Officers' Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43, #28 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Officers' Club.

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For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
 City Hall, Room 244
 1 Dr. Carlton B. Goodlett Place
 San Francisco, CA 94102-4689
 Office: (415) 554-7724
 Fax: (415) 554-5163
 e-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (SF Admin Code §16.520 - 16.534) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

ORDER OF BUSINESS

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of the July 29, 2002 Minutes
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Finance Report – M. Glenn Vinson, Jr., Treasurer
5. Consideration and Possible Action Items:
 - a. Reelection of Commissioners Whose Terms Expired July 31, 2002
6. Review of the Activities of the Last Year – Director Emily J. Sano
7. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
8. Adjournment

MINUTES
ASIAN ART COMMISSION
Tuesday, September 17, 2002
The Presidio Officers Club, San Francisco

Commissioners Present:

Johnson S. Bogart, Chair
Edward J. Brown III
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Marvin L. Gordon

Victoria E. Johnston
Chong-Moon Lee
David Y. Lei
Naja Pham Lockwood
Jitu Somaya
M. Glenn Vinson, Jr.
Judith F. Wilbur

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Commissioners Absent:

Edwin L. Berkowitz
Marjorie W. Bissinger
Laura J. Enos
Sally Hambrecht
Martha Hertelendy
Cecilia C. M. Lee
Doris Shoong Lee

Sally Yu Leung
Anthony Sun
Dr. Jane Tom
Doris M. Ward
Timothy C. Wu
Wen-hsin Yeh

Asian Art Museum Foundation Trustees in Attendance:

Betty N. Alberts
June Arney
H. Daniel Banks
Ellen Burstein Bauch
Daniel A. Carroll
Jeffrey Cheung
Allen F. Damon
Joan Danforth
Timothy Dattels
Kalpana Desai
Linda S. Dickason
Kenneth G. Docter
Jesse D. Erickson
Vincent Fausone, Jr.
C.N. Keating
Bill S. Kim

Gorretti Lo Lui
Consuelo H. McHugh
Rhoda Mesker
Donald R. Meyer
J. Sanford Miller
Christina Gwatkin Moghadam
Maura B. Morey
Forrest Mortimer
Claudette M. Nicolai
Magan C. Patel
Janet Reilly
Merrill Randol Sherwin
John B. Sias
Brent Nelson Smith
David K. Tu
Brayton Wilbur, Jr.

Also Present:

Emily J. Sano
Laura Furney Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present. A list of attendees is on file in the Commission Office.

Asian Art Commission
September 17, 2002

1. Call to Order

The meeting was called to order at 5:10 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart welcomed everyone, noting with special thanks that representatives from the Consulates of China, Japan, Korea, Singapore and the Hong Kong Trade Office would be in attendance during the evening, and he acknowledged Commissioners and Trustees who had joined the board within the last year, asking those in attendance to please stand. He also warmly welcomed the architect for the New Asian, Gae Aulenti.

2. Approval of Minutes

Minutes from the July 29, 2002 Meeting were approved as written.

3. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey gave the highlights of the Development Report of Contributions and Written Pledges through August 31, 2002, reflecting \$1.4 million (or 27%) of the \$5.2 million goal for fiscal year 2002-2003. She noted that most of the support had come from restricted foundation and government funding, which had increased due to the Museum re-opening in 2003 and reinstating an array of programs. Before continuing with the new fiscal year report, Maura called attention to the fiscal year 2001-2002, noting \$4 million raised, which was an achievement of more than \$1 million over what had been budgeted. She thanked everyone for their generosity. Maura noted two fundraising events coming up in October and February, respectively, which were Chuseok (chaired by Ginny Meyer and Michael Kim) and the Opening Night Preview Gala for the Arts of Pacific Asian Show at Fort Mason (chaired by Betsy Eu, Naja Lockwood, Gorretti Lui, and Akiko Yamazaki). Noting an increase in membership to 180 members, Maura thanked Monsoon founding co-chairs, Trustee Brent Smith and his wife Sandra Koo Smith, for their outstanding work. Maura noted Trustee Nick Keating would be hosting an event at his office space in San Jose in October to attract new people from that area to the Museum. In closing, Maura asked for everyone's help with the Corporate Partners Program by contacting Jill Linwood, the Museum's corporate liaison, with suggestions. Maura noted the program had grown to 20 corporate members.

New Asian Project Committee Chair Judy Wilbur reported \$154 million raised-to-date for the capital campaign goal of \$160.5 million, noting \$2.2 million in proposals pending and \$3.5 million in preparation. She said over \$11 million of the funds were raised in the fiscal year 2001-2002 and noted proudly that \$3.2 had already been raised in the current fiscal year. Judy announced two recent, significant contributions, (i) Doris and Ted Lee who pledged an additional gift \$2 million to name the Jade Treasury Gallery and (ii) Janet and Clint Reilly who pledged \$500,000 in support of the New Asian. Noting that she and David Lei were co-chair the opening activities for the New Asian, Judy distributed and reviewed a list prepared by the Development Office of opening week events beginning January 13th and going through opening day on January 23rd. Judy stated the importance of having board representation at every event.

4 Finance Report

Treasurer M. Glenn Vinson, Jr. reported that the anticipated \$1.4 million deficit for fiscal year 2001-2002 had instead come out with an operating surplus of approximately \$250,000. He said the bulk of that resulted from the tremendous efforts of the Development staff, the additional

Asian Art Commission
September 17, 2002

contributions of all of the Commissioners and Trustees, and some extra earned income resulting from the closing period of the Museum in the park (admissions, store sales, additional memberships). Glenn also highlighted the fact that the staff voluntarily gave up \$170,000 in pay in 2001-2002 to help close the gap, saying it was not only an enormous and symbolic gesture but it also had a tremendous impact at the bottom line. For 2002-2003, Glenn noted the Museum was planning for a \$1 million plus deficit, but noted it would be a function of what happens after the opening, stating there was a lot of enthusiasm and excitement about the new building. With regard to the audit, Glenn noted it was on schedule and reports would be distributed the following month. He reminded everyone to feel free to contact him or CFO Ikuko Satoda anytime if they would like further details on anything. In closing, Glenn stated that the building committee was working extremely hard to keep spending at goal. He said they may do so; however, he speculated that it would go over yet it was too soon to know for certain.

5 Director's Report

Director Emily J. Sano expressed delight in seeing everyone on hand for the evening, and began her report by calling on Acquisitions Committee Chair Victoria Johnston. Referring to two important recent gifts to the Museum, the Cotsen collection of Japanese baskets and the Doris Duke collection of Southeast Asian art, Vickie stated that the Museum was on the cusp of receiving another monumental gift from the Max Yeh family of a collection of 135 Chinese paintings comprised principally of ancient calligraphy from the 7th century to the Ching Dynasty and some Republic period paintings. Vickie noted that the Chinese Department had been pursuing the collection for eight years and that the gift would greatly increase the Museum's presence in Chinese painting. Because the collection represents the bulk of the Yeh family's net worth, Vickie noted that they do not have the resources to pay for some of the costs attendance with the gift (i.e., legal fees, packing, shipping, some conservation work) and that they have asked the Museum to purchase just one of the paintings to help cover the expenses. She asked everyone to seriously consider supporting the remarkable opportunity and called on Curator of Chinese Art Michael Knight who gave a slide presentation of the collection and talked about the Yeh family.

Emily gave a slide presentation of the highlights from the year-in-review and, in closing, made an exciting announcement that the Bank of America had honored the Museum with a \$375,000 contribution to be the Asian's lead corporate sponsor for the inaugural year. She said \$200,000 would go to the opening events and \$175,000 to support the display of the collections. Commissioner Edward Brown, President – Global Corporate and Investment Banking at the Bank of America, expressed his delight in the partnership. A motion was made and unanimously carried to express appreciation to the Bank of America for their tremendous generosity. Emily also expressed appreciation to Commissioner Julia Cheng for all of her hard work on this venture.

7. Consideration and Possible Action Items

a. Reelection of Commissioners Whose Terms Expired August 31, 2002

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2002:

Marjorie W. Bissinger
Alexander D. Calhoun

**Asian Art Commission
September 17, 2002**

Selina Gaw Cha
Cecilia C. M. Lee
Chong-Moon Lee
Timothy Wu

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2005.

- b. Appreciation to Mr. Lloyd E. Cotsen for his Generous Gift of the "Lloyd Cotsen Japanese Bamboo Basket Collection," its Related Property and Endowment to the Asian Art Museum**

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express their deepest appreciation to Mr. Lloyd E. Cotsen for his generous gift of the "Lloyd Cotsen Japanese Bamboo Basket Collection," its related property and endowment to the Asian Art Museum.

- c. Appreciation to the Foundation for Southeast Asian Art and Culture (SEAAC) of the Doris Duke Charitable Foundation for its Generous Gift of Southeast Asian Art to the Asian Art Museum**

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express their deepest appreciation to the Foundation for Southeast Asian Art and Culture (SEAAC) of the Doris Duke Charitable Foundation for its generous gift of Southeast Asian art to the Asian Art Museum.

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

The meeting ws adjourned at 5:55 p.m.

// AGENDA
// ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, November 18, 2002 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4889; by phone at (415) 554-7724; by fax at (415) 564-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

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ASIAN ART COMMISSION
Monday, November 18, 2002 – 4:00 to 5:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the September 17, 2002 Meeting Minutes and the Special Meeting of November 5, 2002
3. Director's Report – Emily J. Sano
 - Marketing Plan – Ralph Rogers Docent Program – Kalpana Desai
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action
 1. Appreciation to Society for Asian Art for Accumulated Gifts to the Asian Art Museum from 1968 through 2001
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
ASIAN ART COMMISSION
Tuesday, November 18, 2002
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Edwin L. Berkowitz	Chong-Moon Lee
Marjorie W. Bissinger	Doris Shoong Lee
Johnson S. Bogart, Chair	Sally Yu Leung
Alexander D. Calhoun	Anthony Sun
Julia K. Cheng	M. Glenn Vinson, Jr.
Elaine Connell	Doris M. Ward
Martha Hertelendy	Judith F. Wilbur
Victoria E. Johnston	

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Commissioners Absent:

Edward J. Brown III	David Y. Lei
Selina Gaw Cha	Naja Pham Lockwood
Laura J. Enos	Jitu Somaya
Marvin L. Gordon, M.D.	Jane Tom
Sally Hambrecht	Timothy C. Wu
Cecilia C. M. Lee	Wen-hsin Yeh

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Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	C. N. Keating
June Arney	Bill S. Kim
Howard I. Atkins	Consuelo H. McHugh
Ellen Bauch	Rhoda Mesker
Barbara Mathews Brooks	Maura Morey
Allen F. Damon	Forrest Mortimer
Joan Danforth	Claudette M. Nicolai
Timothy D. Dattels	Magan C. Patel
Kalpana Desai	Richard H. Peterson
Linda S. Dickason	Janet Reilly
Kenneth G. Docter	Merrill Randol Sherwin
Jesse D. Erickson	Akiko Yamazaki

Also Present:

Nancy Kirkpatrick	Valerie Pechenik
Andrea Leonard	Ralph Rogers
Jill Linwood	Emily J. Sano
Danielle Lote	Ikuko Satoda
Forrest McGill	Laura Furney Hathhorn
J Mullineaux	

1. Call to Order

The meeting was called to order at 5:40 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The September 17, 2002 and November 5, 2002 Meeting Minutes were approved as written.

3. Director's Report

Director Emily J. Sano announced a change in the public opening date of the new museum from January 23rd to March 20th. Emily reported the results of the November 5th Butterfields auction which made \$72,000 for the Museum's acquisitions fund and mentioned that, in the Fall of 2003, the Museum hoped to be permitted to sell certain pieces identified from the Brundage collection at auction, following proper deaccessioning procedures. She noted the work of the City Attorney's office on a petition to the State Attorney General with regard to restrictions. Emily gave an update on the acquisition of the Yeh collection of Chinese paintings and calligraphy, expressing great appreciation for the very good news that Trustee Tim Dattels and his wife, Kristine Johnson, a member of the Acquisitions Committee, had agreed to help finalize the discussions with the Yeh family by purchasing a painting from the collection, a requirement necessary to complete negotiations. Emily talked about her upcoming travels to Japan with Curators Yoko Woodson and Kumja Kim to work on details for upcoming exhibitions. Emily announced news received that morning that the Museum would be recipients of a \$75,000 grant from the National Endowment for the Arts for the Goryeo Dynasty exhibition and thanked staff for their hard work. She gave a brief update on the progress of the building, the art move and the employee move schedule. Emily called up on Human Resources Director Valerie Pechenik to introduce Andrea Leonard, the Museum's new Manager of Visitor Services which is an important new position within the Museum. Emily called on Kalpana Desai, President of the Docent Council and ex-officio Trustee of the Foundation, who gave a presentation on the Docents' work since the close of the Museum in the park, and their preparations for the new Asian at Civic Center. Emily commented on the exceptional efforts of the Docents, Storytellers and Education Staff in their outreach efforts while the Museum was closed. Emily called on Akiko Yamazaki, Co-Chair of the Marketing Committee, who announced the revival of the committee and introduced its members. Akiko called on Ralph Rogers, Director of Marketing and Communications, to present important public relations materials – Asian Art Museum Key Messages and Frequently Asked Questions.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey reported approximately \$2 million raised for the annual fund as of October 31st or 42% of goal, noting over \$1 million of it was from corporate, foundation and government sources. She said that did not reflect a \$100,000 gift from the Bernard Osher Foundation and a \$150,000 discretionary grant from the James Irvine Foundation. Maura gratefully announced that despite the change in opening date to March 20th, the Museum would maintain the Bank of America sponsorship of \$375,000. Other recent gifts mentioned were \$20,000 from Vodafone, \$15,000 from Northern Trust and \$90,000 from United Airlines. Maura reported

membership numbers continued to increase and stood at 9,400. With regard to the Trustee annual appeal, she said 20% of the \$850,000 goal for the annual fund had been raised to date and that the Jesse Erickson the S.H. Cowell Foundation had presented a \$100,000 challenge grant for funds contributed by December 31. She thanked Chuseok co-chairs Ginny Meyer and Michael Kim for the successful September 28th event which netted \$114,000 and would bring in \$228,000 thanks to a 2:1 match from the Koret Foundation. Announcing the Museum's next fundraising event on February 6th, the Opening Night Preview Gala for the Arts of Pacific Asia Show at Fort Mason, Maura thanked the team of Betsy Eu, Naja Lockwood, Gorretti Lui and Akiko Yamazaki for their work on the event and congratulated them for securing Mercedes as the event sponsor. In closing, Maura distributed a Development Help List and forms for gift memberships and mentioned Emily Sano's recent plea to the board for assistance in identifying a mini-van that could be donated to the Museum

New Asian Project Committee Chair Judith F. Wilbur reported approximately \$155 million raised to date for phase I of the capital campaign, with \$6.3 million in proposals pending and \$2 million in preparation. Judy reviewed the reasons for the decision to move the opening date to March 20th, noted a notification mailing had gone out to donors and members and talked about the positive and supportive feedback the Museum had received from the public about the change. She reviewed the changes to the opening week celebrations and distributed an updated sheet listing the activities.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results for the four months ended October 31, 2002. Glenn reported that the city had asked the Museum to reduce the current fiscal year budget by 3% and stated the city's overall projections for the next fiscal year currently appeared to be a \$170 million deficit. He reported that the delay in opening from January to March would cost about \$1 million, and that the projected operating loss for the year would be about \$1.6 million instead of \$600,000. With regard to bond covenants, he noted the Museum was vigilant about requirements and okay in terms of covenants through June 30, 2004, but he stated low interest rates and the performance of the stock market had reduced investment income for the year. Glenn called for discussion which resulted in requests for additional information.

6. Consideration and Possible Action Items

a. Appreciation to Society for Asian Art for Their Generous Support of the Asian Art Museum

WHEREAS, The Society for Asian Art (SAA) was formed in 1957 by a small group of local residents with the goal of securing for San Francisco the Avery Brundage collection of Asian art; and

WHEREAS, Since that time, the SAA has devoted its efforts and financial support to increasing interest in and appreciation of Asian art and culture, primarily focusing on educational and

**Asian Art Commission
November 18, 2002**

financial support for the Asian Art Museum; and

WHEREAS, The SAA annually sponsors two semesters of the Arts of Asia Lecture Series, as well as Literature of Asia courses, study groups, evening lectures, foreign and domestic trips and symposia, with financial support coming from member dues, program income, member gifts and investment income; and

WHEREAS, Over the years, the SAA has augmented the Museum's library budget (currently making \$10,000 annual donations), and acquisitions and memorial gifts, as well as art restoration; and

WHEREAS, In 1998, the Museum assumed management of two invaluable and successful segments of the institution, (i) the volunteer program, which was started in the 1970s, and (ii) the Museum shop, which the SAA began operating in 1991 and made donations of 70% of its net profit to the Museum annually; and

WHEREAS, Finally, the SAA has given financial support for exhibitions, publications, salaries, lectures and films and, from 1968 through the end of the 2001-2002 fiscal year, has donated in excess of \$2.5 million dollars to the Asian Art Museum as noted below:

Library	\$ 297,705
Acquisitions/Memorial Gifts	84,302
Endowment Fund/Interest	283,045
Kiosk/Volunteer Coordinator	1,313,532
Miscellaneous	<u>546,847</u>
TOTAL (as of 06/30/02):	\$2,525,431

now, therefore, be it

RESOLVED, That the Asian Art Museum Foundation and the Asian Art Commission hereby wish to express heartfelt appreciation to the Society for Asian Art, not only for their remarkable contributions since inception, but also for their generous New Asian capital campaign gift which will name the Prehistoric Southeast Asian gallery the Society for Asian Art Gallery; and, be it

FURTHER RESOLVED, That on behalf of the entire Museum family, the Foundation and Commission extend a most sincere thank you to the Society for Asian Art and all of its past and present members and leaders, for their immeasurable generosity and spirit.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

Asian Art Commission
November 18, 2002

The meeting was adjourned at 5:42 p.m.

AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Tuesday, January 21, 2003 - 4:00 p.m. to 6:30 p.m.
 Golden Gate Club, Hawthorn Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission.

Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-688-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. MUNI lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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ASIAN ART COMMISSION
Tuesday January 21, 2003 – 4:00 to 6:30 p.m.
Golden Gate Club, Hawthorn Room, Presidio of San Francisco

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the November 18, 2002 Meeting Minutes
3. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action
 - a. Appreciation of Commissioner Marjorie W. Bissinger and Condolences to her Family
 - b. Nomination of New Commissioner Asim Abdullah
 - c. Approval of REVISION 1 to the 2003 Meeting Schedule of the Asian Art Commission Changing the Date and Location of the March Meeting, and the Date of the November Meeting
 - d. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage
 - e. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects in the Permanent Collection
 - f. Presentation, Discussion and Possible Action to Appreciate and Accept a Proposed Gift from MAX W. YEH and THE YEH TUNG 1999 TRUST of the Yeh Collection in Accordance with the Terms and Conditions Set Forth in the Proposed Yeh Collection Gift Agreement Between the Donors and the Asian Art Museum and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (including any attached exhibits)



7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment



MINUTES
ASIAN ART COMMISSION EXECUTIVE COMMITTEE
Tuesday, January 21, 2003
Hawthorn Room, Golden Gate Club, The Presidio, San Francisco

Commissioners Present:

Edwin L. Berkowitz
Johnson S. Bogart, Chair
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Marvin L. Gordon, M.D.

Sally Hambrecht
Victoria E. Johnston
Doris Shoong Lee
David Y. Lei
M. Glenn Vinson, Jr.
Judith F. Wilbur

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Commissioners Absent:

Edward J. Brown III
Laura J. Enos
Martha Hertelendy
Cecilia C. M. Lee
Chong-Moon Lee
Sally Yu Leung
Naja Pham Lockwood

Jitu Somaya
Anthony Sun
Jane Tom
Doris M. Ward
Timothy C. Wu
Wen-hsin Yeh

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty Alberts
June Arney
Howard I. Atkins
H. Daniel Banks
Ellen Bauch
Barbara Mathews Brooks
Allen F. Damon
Joan Danforth
Timothy D. Dattels
Kalpana Desai
Terri Dial
Linda S. Dickason
Kenneth G. Docter
Vincent Fausone, Jr.

C. N. Keating
Bill S. Kim
Consuelo H. McHugh
Rhoda Mesker
Donald R. Meyer
Maura Morey
Forrest Mortimer
Claudette M. Nicolai
Suno Kay Osterweis
Richard H. Peterson
Merrill Randol Sherwin
John B. Sias
Brent Nelson Smith
David K. Tu
Brayton Wilbur, Jr.

Also Present:

Danielle Lote
Forrest McGill
J Mullineaux
Valerie Pechenik
Ralph Rogers

Emily J. Sano
Ikuko Satoda
Adine Varah
Laura Furney Hathhorn

Asian Art Commission

January 21, 2003

1. Call to Order

A meeting of the Commission Executive Committee was called to order at 4:45 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart announced Emily Sano's 10th anniversary at the Asian Art Museum and all present expressed their appreciation with a standing ovation. Due to lack of a quorum of the Full Commission, two action items regarding deaccessioning were carried forward to the next meeting of the Full Commission.

2. Approval of Minutes

The November 18, 2002 Meeting Minutes were approved as written.

3. Director's Report

Director Emily J. Sano reported on her recent travels to Miami to attend the annual meeting of the Association of Art Museum Directors. Noting approximately 1200 in attendance and good press coverage, Emily detailed the success of the New Year's Eve bell ringing ceremony at the San Francisco Main Library and the unveiling of the new bell tower which was constructed by Paul Driscoll Joinery Structures. She reported on the successful and organized moves of the staff and art and gave an update on the galleries, primarily focusing on the work of George Sexton and Associates. Emily announced that she had deputized Curator of Chinese Art Michael Knight to be the staff and curatorial liaison with the trades to monitor the punch list in the galleries. She thanked Terri Dial for finding a donor to give the Museum a much needed transportation van. Emily noted that an April tea ceremony was being organized to dedicate the tea room. She noted her appreciation for the finalization of the Yeh Collection, and she called upon Acquisitions Committee Chair Victoria Johnston to speak about the deaccessioning process and the committee's action at its January 13th meeting to approve the first of two steps required to deaccession certain Brundage objects and other objects in the permanent collection. Vickie then introduced Deputy City Attorney Adine Varah to give an update on the Brundage petition. In closing, Emily announced feature articles in current issues of *Arts of Asia*, *Orientations*, and *Art and Antiques*.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey expressed her appreciation to Emily on her 10th anniversary. Maura reported approximately \$3 million raised for the annual fund as of December 31st, or 65% of the \$4.7 million goal. She noted that as a result of an aggressive membership campaign, memberships had increased to over 11,000, and she stated the goal was to achieve 15,000 by the opening and 20,000 or more by the end of 2003. Gifts of particular note since the last meeting mentioned by Maura were \$30,000 from the California Arts Council, \$75,000 from the Carpenter Foundation (for the Jade catalogue), \$100,000 from the Bernard Osher Foundation, and a \$150,000 sponsorship from Wells Fargo. She again thanked Tim Dattels and Christine Johnson for their generosity in helping the Museum acquire a painting from the Yeh Family Collection of

Asian Art Commission
January 21, 2003

Chinese paintings and calligraphy. With regard to the Trustee annual appeal, she reported over \$400,000, or 52% of goal, contributed by the Board thus far. Maura urged those who had not yet contributed to please make their pledges to help forecast year-end performance. Maura announced the upcoming Arts of Pacific Asia Preview Gala on February 6th, giving special thanks to event sponsor Mercedes-Benz, to all who had signed on as sponsors and benefactors and to the dynamic event chair team of Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki. In closing, Maura distributed a Development Help List as a resource for developing new sources and new donors for the Museum.

In the absence of Trustee Jesse Erickson who has headed up an ad hoc committee on Foundation Committee Descriptions, Maura distributed copies of the final draft of descriptions, as well as a list of all of the Foundation committee members, and asked Trustees to submit any suggestions or comments prior to the February Executive Committee meeting at which time the descriptions would be presented to the Foundation for approval.

New Asian Project Committee Chair Judith F. Wilbur reported approximately \$157 million raised to date for phase I of the capital campaign, with \$7.4 million in proposals pending and in preparation. Judy announced two recent \$1 million dollar gifts, one from Rupert and Maryellie Johnson and the other from Nancy Hamon. She distributed a list of opening events and, noting the unveiling of Chong-Moon Lee's bust on March 10th, encouraged all board members to participate that day. Judy extended special thanks to the host committee which has helped to underwrite many of the opening events: Kathy and Paul Bissinger, Jane and Jack Bogart, Barbara Mathews and John Brooks, Jan and Ed Brown, Joan L Danforth, Sally and Bill Hambrecht, Lucy and Fritz Jewett, Maryellie and Rupert H. Johnson, Jr., Doris Shoong and Theodore Bo Lee, Reiko and Chong-Moon Lee, Maura and Robert Morey, Barbro and Bernard Osher, Leslie and Alexnader Schilling, Ji Ing Soong, Joan and M. Glenn Vinson, Jr., Judy and Brayton Wilbur, and Akiko Yamazaki and Jerry Yang. Opening Events Co-Chairs are David Y. Lei and Judy Wilbur.

5. Consideration and Possible Action Items

a. Appreciation of Marjorie W. Bissinger and Condolences to her Family

WHEREAS, Founding Asian Art Museum Commissioner and Trustee, Marjorie Walter Bissinger, passed away on January 7, 2003 at her home at the age of 90; and

WHEREAS, Marjorie, a native San Franciscan who played an instrumental role in the growth and development of the Museum, worked vigorously in the late 1950s to assist the City and County of San Francisco in acquiring the Avery Brundage Collection, which served as the impetus for the Museum's founding and subsequent opening in 1966; and

Asian Art Commission
January 21, 2003

WHEREAS, As the Museum's earliest volunteer, Marjorie assisted in cataloging the collection as objects arrived and, among her many roles as a member of the Commission and Foundation, served for years as Chair of the Acquisitions Committee; and

WHEREAS, Marjorie, a woman of intelligence, grace and determination, expressed her passion for the Museum through leadership, generosity and kindness and was one of the Museum's most active supporters until her death; now, therefore, be it

RESOLVED, That the Commissioners and Trustees of the Asian Art Museum are greatly saddened by the loss of Marjorie W. Bissinger and will especially grieve her absence at the opening of the new facility at Civic Center in March; and, be it

FURTHER RESOLVED, That the Asian Art Commission, on behalf of the entire Museum family, wishes to express their loving appreciation to Marjorie W. Bissinger and to convey to her family their heartfelt condolences.

b. Nomination of New Commissioner Asim Abdullah

WHEREAS, The Nominating Committee has recommended the election of Asim Abdullah to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of Asim Abdullah and recommends to Mayor Brown his appointment.

Asim Abdullah has over 18 years of multi-disciplinary experience in the high-tech industry including the telecom, enterprise hardware/ software and eCommerce sectors. More recently Asim served as the CEO and co-founder of Appareon, a supply chain software company for retail goods. Prior to that, as a member of the board of directors and the executive staff, he helped launch CommerceOne into a market leader with a successful public offering in July 2000. Asim joined CommerceOne through its merger (Jan. 2000) with VEO Systems, a company he co-founded and lead as its CEO. Veo is credited with fundamental developments in XML and business-business exchange infrastructure. Asim also served as the Executive Director of the CommerceNet Consortium and established it as the leading global institution for the promotion of eCommerce. Asim co-founded TRUSTe, Internet's largest privacy management service and XETI, Inc. a developer of Internet security solutions (merged into Critical Path in Dec. '99). Asim has held various marketing and sales management positions at Taligent Inc., IBM and ROLM systems. Asim holds an M.S. in Engineering Management from Stanford University ('87) and BS degrees in Electrical and Computer Engineering from the University of Michigan ('84).

c. Approval of Revision I to the 2003 Meeting Schedule of the Asian Art Commission Changing the Dates of the March and November Meetings

WHEREAS, On May 20, 2002, the Commission adopted Resolution C02-018 approving the 2003 Meeting Schedule; and

Asian Art Commission
January 21, 2003

WHEREAS, Due to the change in the opening date of the new Asian from January to March, the March meeting should be adjusted; and

WHEREAS, It has been requested that the date of the November meeting be changed to the week prior to Thanksgiving; now, therefore be it

RESOLVED, That the following **REVISED 2003** Foundation Meeting Schedule, with revisions noted below in bold, is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Executive Committee	February 24, 2003 (Monday)	12:00 Noon	
FULL BOARD (opening)	March 18, 2003 (Tuesday)	4:00 p.m. (meeting) 5:00 p.m. (reception)	
Executive Committee	April 21, 2003 (Monday)	12:00 Noon	
FULL BOARD	May 19, 2003 (Monday)	4:00 p.m.	
Executive Committee	June 23, 2003 (Monday)	12:00 Noon	
FULL BOARD	July 28, 2003 (Monday)	4:00 p.m.	*
Executive Committee	August 25, 2003 (Monday)	12:00 Noon	
FULL BOARD [Annual Meeting]	September 15, 2003 (Monday)	5:00 p.m.	
Executive Committee	October 27, 2003 (Monday)	12:00 Noon	
FULL BOARD	November 17, 2003 (Monday)	4:00 p.m.	

*In light of vacation schedules, this meeting may not be held.

Asian Art Commission
January 21, 2003

- c. **Approval by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2002 and Independent Auditors' Report**

WHEREAS, Copies of the 2001-2002 Audited Financial Statements were distributed at the October 28, 2002 Executive Committee meeting and mailed to the balance of the Commission and Foundation in early November; and

WHEREAS, The Foundation Audit Committee, at their November 22, 2002 meeting, approved the 2001-2002 Financial Statements and proposed that, going forward, the Full Board approve the financials by resolution annually; now, therefore, be it

RESOLVED, That the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2002 and Independent Auditor's Report are approved.

- d. **Presentation, Discussion and Possible Action to Appreciate and Accept a Proposed Gift from MAX W. YEH and THE YEH TUNG 1999 TRUST of the Yeh Collection in Accordance with the Terms and Conditions Set Forth in the Proposed Yeh Collection Gift Agreement Between the Donors and the Asian Art Museum and Authorization of the Director of the Asian Art Museum to Take all Necessary Steps to Finalize and Execute the Proposed Gift Agreement (including any attached exhibits)**

WHEREAS, The Yeh family has, over four generations, assembled a distinguished collection of Chinese paintings and calligraphy reflecting the classical literati tradition, including paintings created by members of the Yeh family and members of their respective artistic circles, as well as materials related to the art of Chinese painting and calligraphy including, but not limited to, seals, bronzes, ceramics, ink boxes, porcelain objects, ink and stones, paper, brushes, stoneware, ornaments and other antique objects (the "Collection"); and

WHEREAS, Max W. Yeh and Yeh Tung have selected the Asian Art Museum as the recipient of this important gift; and

WHEREAS, The Donors' primary gift purpose in offering the Collection to the Asian Art Museum is to promote the public enjoyment, appreciation, knowledge and understanding of Chinese art collecting and the Collection as a whole, including the sensibilities, considerations and choices involved in creating the Collection as well as the historical, cultural, political and social contexts and themes that underlie and unify the Collection objects; and

WHEREAS, At this time, the Asian Art Museum has successfully concluded an agreement for the donation of the Yeh Collection; now, therefore, be it

Asian Art Commission

January 21, 2003

RESOLVED, That the Asian Art Commission hereby accepts with gratitude the proposed gift from MAX W. YEH and THE YEH TUNG 1999 TRUST of the Yeh Collection in accordance with the terms and conditions set forth in the proposed gift agreement between the Donors and the Museum, including the terms and conditions governing exhibition, gift transfer schedule, deaccessioning, new acquisitions and the role of the Yeh Collection Advisory Group; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the proposed gift agreement (including any attached exhibits) in substantially the form presented.

6. Finance Report

Treasurer M. Glenn Vinson, Jr. gave a comprehensive presentation on the Museum's finances, covering both the annual operating and New Asian budgets, with particular focus on the tax exempt bonds and their covenants. He began the presentation with an overview of how things are organized within the Commission and Foundation and encouraged questions and comments throughout his presentation.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 6:00 p.m.

AGENDA
ASIAN ART COMMISSION
FULL and/or EXECUTIVE COMMITTEE
Monday, February 24, 2003 - 12:00 p.m. to 2:00 p.m.
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California 94102

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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**ASIAN ART COMMISSION
FULL and/or EXECUTIVE COMMITTEE
Monday, February 24, 2003 – Noon to 2:00 p.m.
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California**

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the October 28, 2002 Executive Committee Meeting
3. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action Items:
 - a. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage
 - b. Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects in the Permanent Collection
 - c. Authorization by the Asian Art Commission for the Asian Art Museum Foundation to Grant Dan McCall & Associates, Inc. the Sole and Exclusive Right to Operate the Café, Food and Beverage Carts and/or Kiosks in the Museum Facilities During the Contract Services Term, and the Right to Conduct Food and Alcoholic Beverage Services as the Foundation's Preferred and Recommended Caterer in the Museum Facilities
 - d. Appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 6, 2003

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
SPECIAL MEETING OF THE FULL
ASIAN ART COMMISSION
Monday, February 24, 2003
First Floor, Asian Art Museum
200 Larkin Street, San Francisco, California

Members	Edwin L. Berkowitz	Martha Hertelendy
Present:	Johnson S. Bogart	Sally Yu Leung
	Alexander D. Calhoun	Naja Pham Lockwood
	Selina GawCha	Jitu Somaya
	Julia K. Cheng	Jane Tom
	Elaine Connell	M. Glenn Vinson, Jr.
	Marvin L. Gordon	Doris M. Ward
	Sally Hambrecht	Judith F. Wilbur

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Members	Edward J. Brown III	Doris Shoong Lee
Absent:	Laura J. Enos	David Y. Lei
	Victoria E. Johnston	Anthony Sun
	Cecilia C.M. Lee	Timothy C. Wu
	Chong-Moon Lee	Wen-hsin Yeh

Other Commissioners and Trustees In Attendance:

Ellen Burstein Bauch	Maura B. Morey
Jesse Erickson	Janet Reilly

Also Present:	Jim Killoran	Ralph Rogers
	Linda Lei	Emily J. Sano
	Forrest McGill	Ikuko Satoda
	J Mullineaux	Laura Furney Hathhorn
	Valerie Pechenik	

1. Call to Order

The meeting was called to order at 1:10 p.m. by Chair Johnson S. Bogart, a quorum of the full Commission being present.

2. Approval of Minutes

Minutes from the October 28, 2002 Executive Committee Meeting were approved as written.

3. Director's Report

Director Emily J. Sano reported on the successful New York media blitz the week of February 10th and noted a continuing flow of recent and forthcoming press. She pointed out two of the Foundation action items for consideration later in their meeting, (i) the approval of the café contract with Dan McCall's & Associates, Inc., which she asked Ikuko Satoda to outline the major terms of later in the meeting, and (ii) the approval of Foundation committee descriptions, which she called on ad hoc committee chair Jesse Erickson to present. Emily also noted two Commission action items for consideration later in the meeting that would be the first of two steps required to deaccession certain Brundage objects and other objects in the permanent

Minutes – Special Meeting of the
Asian Art Commission
February 24, 2003

collection. Additionally, she gave an update on the Brundage petition, noting a Superior Court hearing date had been set for April 16th. She closed her report briefly discussing options for the relocation of the DuMond paintings and Lentelli sculptures, which were previously housed in the building when it served as the Main Library.

4. Asian Art Museum Foundation Report

Development Committee Chair Maura Morey distributed the annual fund report of contributions and written pledges dated January 31, 2003, which reflected approximately \$3.5 million or 74% towards a \$4.7 million goal. Maura announced the first event at the New Asian would be the unveiling of Chong-Moon Lee's bust on Monday, March 10th, followed by a series of blessings by representatives from different religious denominations. She gave an update on membership and its strategy, noting a current membership of 12,000 + with a goal of 15,000 by the opening. Regarding the annual fund, Maura reported over 62% of the \$850,000 goal had been raised through contributions from 55% of the Board and stated she would be contacting those who had not yet made a commitment. She reminded those who had pledged but not yet paid that June 30th would be the due date. Maura thanked Arts of Pacific Asia Gala chairs, Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for a successful event. She noted Judy Wilbur and David Lei were doing a wonderful job masterminding the various opening events scheduled from March 10th and continuing through opening day on March 20th. Maura closed her report by announcing a February 27th Monsoon-hosted event on Furniture and Fashion at Rick Lee Design and Colleen Quen Couture.

New Asian Project Committee Chair Judy Wilbur reported \$157.5 million raised-to-date for the capital campaign, noting \$7.2 million in proposals pending and in preparation. Judy announced a generous gift of \$500,000 from Isha and Asim Abdullah in support of the *South Asia to 600 Gallery* in the Indian Gallery Suite, and she reported a request for funding had been introduced and secured by Congresswoman Nancy Pelosi through the Senate Subcommittee on Labor, Health, Human Services & Education which awarded the Museum \$500,000 from its appropriations budget. Additionally, Judy announced receipt of \$100,000 for opening events from Knight Ridder. She thanked Joan and Glenn Vinson, as well as Barbara and John Mathews Brooks for each naming a Loggia Portal, and she encouraged others to fill those remaining. In closing, Judy distributed and discussed the schedule of opening events.

5. Financial Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the seven months ended January 31, 2003, noting at 58% through the fiscal year, income and expenses were both a little lower than expected. He explained that expenses were lower because of the delay in filling several new positions as a result of delaying the opening from January to March. Without knowing what the numbers would be over the next few months, Glenn predicted income would come in at least as projected and expenses would be a bit lower.

6. Consideration and Possible Action

a. **Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage**

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, Between 1959 and 1975 Avery Brundage donated approximately 7,000 objects to the Asian Art Museum's permanent collection; and

WHEREAS, It has been determined subsequently by the Museum's curators that a small portion of those objects are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that objects donated by Avery Brundage as indicated on the attached list (Exhibit A) should be deaccessioned; and

WHEREAS, On August 26, 2002 the Asian Art Commission passed Resolution C02-029 which authorized the City Attorney, in consultation with the Director, to finalize and submit to the court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement; and

WHEREAS, The Acquisitions Committee, at its January 13, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit A be deaccessioned, with the understanding that the matter would be considered again by the Acquisitions Committee at least six months from that date; and if deaccessioning of those objects was again recommended by the Acquisitions Committee another resolution would be submitted to the Asian Art Commission where it would become effective only after it had been agreed to by a two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase I of the deaccessioning process with regard to objects on Exhibit A; and, be it

FURTHER RESOLVED, That in light of Avery Brundage's restrictions regarding sale or transfer of the Brundage objects, the proposed deaccessions shall be subject to court approval in addition to all required Commission approvals.

b. **Recommendation to the Asian Art Commission to Approve Phase I of the Deaccessioning Process with Regard to Objects in the Permanent Collection**

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

Minutes – Special Meeting of the
Asian Art Commission
February 24, 2003

WHEREAS, It has been determined by the Museum's curators that some objects in the permanent collection fit such criteria and are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that such objects as indicated on the attached list (Exhibit B) should be deaccessioned; and

WHEREAS, The Acquisitions Committee, at its January 13, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit B be deaccessioned, with the understanding that the matter would be considered again by the Acquisitions Committee at least six months from that date; and if deaccessioning of those objects was again recommended by the Acquisitions Committee another resolution would be submitted to the Asian Art Commission where it would become effective only after it had been agreed to by a two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase I of the deaccessioning process with regard to objects on Exhibit B.

- c. **Authorization by the Asian Art Commission for the Asian Art Museum Foundation to Grant Dan McCall & Associates, Inc. the Sole and Exclusive Right to Operate the Café, Food and Beverage Carts and/or Kiosks in the Museum Facilities During the Contract Services Term, and the Right to Conduct Food and Alcoholic Beverage Services as the Foundation's Preferred and Recommended Caterer in the Museum Facilities**

WHEREAS, The Asian Art Commission of the City and County of San Francisco, pursuant to Charter, and in accordance with a Museum Project Facilitation Agreement by and between the Commission and the Foundation, dated September 8, 2000, has authorized the Foundation to undertake certain management and operational responsibilities with respect to the Museum Facilities; now, therefore, be it

RESOLVED, That the Commission hereby authorizes the Foundation to grant Dan McCall & Associates, Inc. 1) the sole and exclusive right to operate the café, food and beverage carts, and/or kiosks in the Museum Facilities during the Contract Services Term, and 2) the right to conduct food and Alcoholic Beverage Services as the Foundation's preferred and recommended caterer in the Museum Facilities.

- d. **Expression of Appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 6, 2003**

WHEREAS, The seventh annual Gala Preview Opening of the San Francisco **Arts of Pacific Asia** Show at San Francisco's Fort Mason Center was held on February 6, 2003; and

WHEREAS, Event chairs were Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Akiko Yamazaki who, through their leadership and tireless efforts, secured numerous sponsors, benefactors and patrons, and oversaw the sale of countless individual tickets which

Minutes – Special Meeting of the
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February 24, 2003

resulted in yet another highly successful evening for this event which grows in popularity each year; and

WHEREAS, The event was attended by approximately 850 guests and raised \$140,000 to benefit the education programs of the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to Betsy Hambrecht Eu, Naja Pham Lockwood, Gorretti Lo Lui and Aikiko Yamazaki for their dedication and invaluable leadership.

7. **Public Comment**

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 1:20 p.m.

AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Tuesday, March 18, 2003 - 4:00 p.m. to 5:00 p.m.
Asian Art Museum, 200 Larkin Street, San Francisco

DISABILITY ACCESS The meeting will take place on the first floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415) 3692 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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ASIAN ART COMMISSION
Tuesday March 18, 2003 – 4:00 to 5:00 p.m.
Asian Art Museum, 200 Larkin Street, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
3. Approval of the January 21, 2003 Meeting Minutes
4. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action
 - a. Appreciation to Judith F. Wilbur and David Y. Lei as Co-Chairs of the Opening Events for the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture
 - b. Approval of Victoria E. Johnston as a Member of the Asian Art Commission Executive Committee
 - c. Approval of Waiver of Admission on Opening Day, March 20, 2003, of the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, at its New Location at Civic Center
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

**MINUTES
ASIAN ART COMMISSION**

Tuesday, March 18, 2003

Osher Gallery, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Asim Abdullah
Edwin L. Berkowitz
Johnson S. Bogart, Chair
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Laura J. Enos
Marvin L. Gordon, M.D.
Sally Hambrecht
Martha Hertelendy
Victoria E. Johnston

Chong-Moon Lee
Doris Shoong Lee
David Y. Lei
Sally Yu Leung
Naja Pham Lockwood
Jitu Somaya
Anthony Sun
Jane Tom
M. Glenn Vinson, Jr.
Judith F. Wilbur

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Commissioners Absent:

Edward J. Brown III
Alexander D. Calhoun
Cecilia C. M. Lee

Doris M. Ward
Timothy C. Wu
Wen-hsin Yeh

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
June Arney
H. Daniel Banks
Ellen Burstein Bauch
William K. Bowes, Jr.
Barbara Mathews Brooks
Daniel A. Carroll
Joan Danforth
Timothy D. Dattels
Kalpana Desai
Terri Dial
Linda S. Dickason
Kenneth G. Docter
Dixon R. Dol
Jesse D. Erickson
Betsy Hambrecht Eul
Vincent Fausone, Jr.
C. N. Keating
Bill S. Kim
Gorretti Lo Lui

Isao Matsuura
Consuelo H. McHugh
Rhoda Mesker
Donald R. Meyer
J. Sanford Miller
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Claudette M. Nicolai
Suno Kay Osterweis
Magan C. Patel
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
Charles M. Stockholm
Atsuhiko Tateuchi
David K. Tu
Brayton Wilbur, Jr.
Akiko Yamazaki

Asian Art Commission
March 18, 2003

Also Present:

Dan Asher
Gae Aulenti
James Connell
Mrs. Kay
Jim Killoran
Mary Kim
Nancy Kirkpatrick
Michael Knight
Reiko Lee
Danielle Lote
Forrest McGill

Richard Mesker
J Mullineaux
Mark Otsea
Valerie Pechenik
Ralph Rogers
Emily J. Sano
Ikuko Satoda
George Sexton
Ina Goodwin Tateuchi
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 4:35 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart welcomed everyone and thanked them for attending on such a special evening.

2. Approval of Minutes

The January 21, 2003 Meeting Minutes were approved as written.

3. Director's Report

Director Emily J. Sano welcomed everyone, noting many visitors from around the world would be in attendance for the evening's reception which was being held in honor of those who had made contributions to the building campaign, many of whom were in the room. Emily introduced two board members attending for the first time, Foundation Trustee Atsuhiko Tateuchi and Commissioner Asim Abdullah and, after reporting on the various opening events, amazing press and fabulous feedback received throughout the week, Emily presented the building's architect, Gae Aulenti, Mark Otsea of HOK, and George Sexton, whose firm did a wonderful job on the casework, gallery design and gallery lighting. Emily presented Ms. Aulenti and Mr. Sexton with momentos of appreciation from the Commission and Foundation.

4. Asian Art Museum Foundation Report

New Asian Project Committee Chair Judith F. Wilbur fondly reminisced back to the early beginnings of the project and thanked Ms. Aulenti as well as all of the Commissioners and Trustees for the tireless support. Noting final accounting would be forthcoming at a future board meeting, she proudly reported the good news that the Museum had succeeded its project goal of \$160.5 million. Judy announced a surprise gift from two friends of Jack Bogart's to name the North Court "Bogart Court." Judy thanked Project Committee Chair David Tu, the Project Committee and the Project Office, and the Development Office, and she called on Mr. Tu who graciously acknowledged his heroes – the Project Committee members and the Museum staff.

Asian Art Commission
March 18, 2003

Development Committee Chair Maura Morey also congratulated Gae Aulenti for her achievement in transforming the building. Referring to a distributed annual fund report of contributions and written, Maura briefly reported on Development results through February 28, 2003 of approximately \$3.8 million, or 80% of the \$4.7 million goal. Noting approximately \$1 million left to raise by June 30th, Maura asked for the board's continued help.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results and the New Asian project budget (phase I) for the eight months ended February 28, 2003. He noted a particular area to keep an eye on in the future would be the areas of income titled admissions, membership and museum store, which he predicted would be very good. He talked briefly about the upcoming budget process for fiscal year '03-'04 and, in closing, he urged everyone to pay their outstanding pledges.

6. Consideration and Possible Action Items

a. Appreciation to Judith F. Wilbur and David Y. Lei as Co-Chairs of the Opening Events for the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture

WHEREAS, In anticipation of the grand opening of the Museum at its new location, Judith F. Wilbur and David Y. Lei came together once again as a team to plan the opening events for the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture in San Francisco's Civic Center; and

WHEREAS, As Co-Chairs of the successful closing events in Golden Gate Park and again Co-Chairs for *ENCOUNTER ASIA Through the Silk Road*, a bi-annual event created and inaugurated in April 2002 specifically to expand the Asian's audience while closed and to keep the Museum in the public eye, Judy and David set the tone for the event we have all been waiting for – the public opening of the Museum on March 20, 2003; and

WHEREAS, Together they have worked diligently organizing and overseeing the Opening proceedings which will include eight events, three open houses and an opening day – all in an eleven day span; and

WHEREAS, Their individual talents have been put to use by securing over \$700,000 in support for the opening activities, engaging world-class entertainers, and orchestrating the incredible wrapping around the building by contemporary artist Pop Zhao, the largest and most complex rigging project of its kind in San Francisco; and

WHEREAS, With an expected overall audience of approximately 30,000 people for all events and opening day combined, the press and media attention have been unprecedented, due in large part to the hard work and dedication of these dynamic Co-Chairs; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express their heartfelt congratulations to Judy Wilbur and David Lei for their tireless

Asian Art Commission
March 18, 2003

efforts, invaluable leadership and their dedication to the Asian Art Museum.

b. Approval of Victoria E. Johnston as a Member of the Asian Art Commission Executive Committee

WHEREAS, Chair Johnson S. Bogart has requested the appointment of Commissioner Victoria E. Johnston to the Commission Executive Committee; and

WHEREAS, Article VII, Section 1(a) of the Amended and Restated Bylaws of the Asian Art Commission attests that Executive Committee members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, That Commissioner Victoria E. Johnston is hereby approved as a member of the Commission Executive Committee.

c. Approval of Waiver of Admission on Opening Day, March 20, 2003, of the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, at its New Location at Civic Center

WHEREAS, On March 20, 2003, the Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, will celebrate the re-opening of the Museum at its new location in San Francisco's Civic Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby grants its approval to waive the general admission fee on March 20th, in honor of Opening Day.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

8. Adjournment

In closing, Mr. Bogart expressed his thanks to all those previously thanked, but in triplicate, and he very genuinely expressed his appreciation for having the opportunity to serve as Chair of the Commission and Foundation and to see the project through. The meeting was adjourned at 4:40 p.m.

AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, May 19, 2003 - 4:00 p.m. to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Samsung Hall, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE

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ASIAN ART COMMISSION**Monday May 19, 2003 – 4:00 to 5:00 p.m.****Asian Art Museum, 200 Larkin Street, Samsung Hall, San Francisco, California****ORDER OF BUSINESS**

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

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1. Call to Order
2. Approval of the March 18, 2003 Meeting Minutes
3. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action
 - a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2004
 - b. Appreciation to Commissioners Marvin L. Gordon, Laura J. Enos and Wen-hsin Yeh
 - c. Nomination of New Commissioners Kathy Bissinger, Jesse D. Erickson and Bill S. Kim
 - d. Approval of 2004 Commission Meeting Schedule
 - e. Approval of 2005 Commission Meeting Schedule
 - f. Approval of *Goryeo Dynasty: Korea's Age of Enlightenment (918 to 1392)* [October 18, 2003 – January 11, 2004]
 - g. Approval of *Leaning Forward, Looking Back: Eight Contemporary Artists from Korea* [October 18, 2003 – January 11, 2004]
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

**MINUTES
ASIAN ART COMMISSION**

Monday, May 19, 2003

Osher Gallery, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Asim Abdullah	Victoria E. Johnston
Edwin L. Berkowitz	Doris Shoong Lee
Johnson S. Bogart, Chair	David Y. Lei
Alexander D. Calhoun	Sally Yu Leung
Julia K. Cheng	Naja Pham Lockwood
Elaine Connell	Anthony Sun
Sally Hambrecht	M. Glenn Vinson, Jr.
Martha Hertelendy	

Commissioners Absent:

Edward J. Brown III	Jitu Somaya
Selina Gaw Cha	Jane Tom
Laura J. Enos	Doris M. Ward
Marvin L. Gordon, M.D.	Judith F. Wilbur
Cecilia C. M. Lee	Timothy C. Wu
Chong-Moon Lee	Wen-hsin Yeh

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Asian Art Museum Foundation Trustees in Attendance:

June Arney	Vincent Fausone, Jr.
Howard I. Atkins	C. N. Keating
H. Daniel Banks	Bill S. Kim
Ellen Burstein Bauch	Gorretti Lo Lui
Barbara Mathews Brooks	Connie Lurie
Jeffrey Cheung	Donald R. Meyer
Allen Damon	Christina Gwatin Moghadam
Joan Danforth	Maura Morey
Timothy D. Dattels	Forrest Mortimer
Kalpana Desai	Claudette M. Nicolai
Terri Dial	Suno Kay Osterweis
Linda S. Dickason	Richard H. Peterson
Kenneth G. Docter	Janet Reilly
Jesse D. Erickson	Charles M. Stockholm

Also Present:

Daniel Donaghy, Contractor	Valerie Pechenik
Jim Killoran	Ralph Rogers
Nancy Kirkpatrick	Emily J. Sano
Danielle Lote	Don van Eeghen, Contractor
Forrest McGill	Laura Furney Hathhorn
J Mullineaux	

1. Call to Order

The meeting was called to order at 4:15 p.m. by Chair Johnson S. Bogart, a quorum being present.

Asian Art Commission
May 19, 2003

2. Approval of Minutes

The March 18, 2003 Meeting Minutes were approved as written.

3. Director's Report

Director Emily J. Sano reported on the May 15th visit of South Korean President Roh, noting an outstanding job by the museum's security staff. She congratulated Commissioner David Lei for the award he received from the Business Arts Council on May 15th, and she thanked everyone who attended the San Francisco Business Times awards dinner on May 14th at which she was one among 100 women chosen as outstanding business women in the community. She gave an attendance update through May 17th noting 94,000 visitors (120,000 including special events) or approximately 1700 visitors per day. She reported New York Times art critic Holland Cotter visited the museum on May 10th and 11th, and his review would be forthcoming. Emily distributed copies of four articles published on May 14th announcing the museum's acquisition of the Yeh Family Collection and again thanked Kristine Johnson and Tim Dattels for their generosity in helping make the gift possible through their purchase, on behalf of the museum, of a Zhang Daqian painting from the collection. Distributing an article entitled, "The New Work of the Nonprofit Board," Emily discussed the possibility of an October board retreat which would be facilitated by Dr. Richard P. Chait of the Harvard Graduate School of Education. She showed images from future exhibition programs, with particular emphasis on *Goryeo Dynasty: Korea's Age of Enlightenment (918 to 1392)* and *Leaning Forward, Looking Back: Eight Contemporary Artists from Korea*, exhibitions proposed for October 18, 2003 through January 1, 2004. In closing, Emily called upon Ellen Bauch, Chair of the Foundation Public Programs Committee, who presented information regarding an event to be hosted by the committee entitled "Beyond the Collection," at which members of the board and the leadership of other support groups of the museum would be invited to an evening of serious fun to learn about and experience the various public programs under the umbrella of the Education Department. She asked everyone to mark their calendars for Monday, September 22nd from 6:00 to 8:00 p.m. at the museum

4. Asian Art Museum Foundation Report

On behalf of New Asian Project Committee Chair Judith F. Wilbur, Jack Bogart reported \$164.5 million raised to date for phase I of the capital campaign, with \$1.3 million in proposals pending. Pointing out that \$4 million more than the approved \$160.5 million budget had been raised, he noted that final accounting for the project was still in negotiation and that a number would be forthcoming in the near future. Announcing another portal in the loggia had been purchased in honor of former Commissioner Violet Chu, Jack distributed a list of remaining naming opportunities.

On behalf of Development Committee Chair Maura Morey, Glenn Vinson referred to the 2002-2003 Foundation Development Report of Contributions and Written Pledges noting, as of April 30, 2003, that approximately \$4.4 million, or 93% of the approximate \$4.7 million annual fund goal had been raised.

5. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the Proposed Operating Budget for FY 03-04, which also included the FY 02-03 annual budget, actuals for the 10 months ended April 30, 2003, and a

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forecast as of March 31st. Glenn reminded everyone that a January opening date had been anticipated when the 02-03 budget was approved and that postponement of the opening to March explained the decrease in income to date. He pointed out very favorable membership numbers, with 20,000 members forecasted for the next fiscal year, and regular attendance running 300 or 400 per day over projections, which he noted also favorably impacted the store and café. Glenn stated net loss for the year looked to be approximately \$1.5 million, about \$500,000 more than previously anticipated, which he reiterated was a reflection of loss of income from the delayed opening; however, he noted the loss was in line with figures projected last October/November when the museum reviewed delaying the opening. He predicted that by the end of the calendar year the difference would be made up by such things as additional attendance, and he said if a two-year analysis were done he believed the overall picture would look about the same as if the opening had taken place in January. Regarding the 03-04 operating budget, Glenn reviewed that the city had a gross budget of approximately \$5 to \$6 billion a year for a population of approximately 800,000 people and that the bulk of the budget was set by voter determined allocations such as the library, public health, etc. He noted those types of allocations use all but an approximate \$2 billion, which is divided among entities like the museum, and that when reductions in allocations are called for they generally come from the latter. Glenn noted the museum's recent reduction from the city's allocation was approximately \$400,000, but he put it into perspective by saying that, when the museum was in Golden Gate Park, the allocation was about \$1.8 million and it now receives \$6 million plus. Glenn stated that the city's financial situation may result in further reductions in coming months, and he noted the museum would have to make adjustments to keep its budget in balance. He proposed that the board adopt the budget with the recognition that periodic review throughout the year would be necessary. Glenn held a discussion and answered questions regarding the budget and related questions.

6. Consideration and Possible Action Items

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2004

WHEREAS, At their May 15, 2003 joint meeting, participating members of the Commission and Foundation Budget and Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2004; and

WHEREAS, The group recommended that the budget be presented to the Full Commission and Foundation at their forthcoming meetings; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2004 for the Asian Art Museum, a copy of which is enclosed in the meeting materials and on file with the Commission Secretary, is approved as proposed, subject to final City budget approval.

b. Appreciation to Commissioners Marvin L. Gordon, Laura J. Enos and Wen-hsin Yeh

WHEREAS, Dr. Marvin L. Gordon, Ms. Laura J. Enos and Dr. Wen-hsin Yeh have recently completed service as Asian Art Commissioners, having been appointed on December 5, 1995, August 2, 1994 and June 30, 1998, respectively; and

WHEREAS, During their terms of service, each has exhibited dedication to the welfare of the

Asian Art Commission
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Museum through current or previous service on committees (Dr. Gordon on the Education & Programs and Acquisitions Committees, four years as Acquisitions chair; Ms. Enos on the Ethics Committee; and Dr. Yeh on the Exhibitions & Publications Committee) and through their participation in numerous Museum activities and events; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission acknowledge with appreciation the many worthwhile efforts and valuable contributions made by Dr. Marvin L. Gordon, Ms. Laura J. Enos and Dr. Wen-hsin Yeh throughout their years of service as Commissioners and look forward to their continued association with the Museum.

c. Nomination of New Commissioners Kathy Bissinger, Jesse D. Erickson and Bill S. Kim

WHEREAS, The Nominating Committee has recommended the election of Kathy Bissinger, Jesse D. Erickson and Bill S. Kim to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of Kathy Bissinger, Jesse D. Erickson and Bill S. Kim and recommends to Mayor Brown their appointment.

Kathy Bissinger, a native of Boston and New York, moved to San Francisco in 1959, following her marriage to Paul A. Bissinger, Jr. and has lived here ever since. Kathy and Paul have two grown sons, Stephen and Matthew, both of whom live in the Bay Area. Kathy is a graduate of Wellesley College with a major in Art History. Kathy entered the Travel Business in 1975 as a founding co-owner of Travel Arts, Inc., a full service travel agency in the San Francisco financial district and served as its President from 1989 until 1995. Following the sale of Travel Arts in 1995, she founded Bissinger & Associates, a travel consultancy focused on luxury leisure travel for individuals and special interest groups, with special emphasis on travel to Asia and Southeast Asia. Bissinger & Associates is a member of Virtuoso, an exclusive network of travel agencies specializing in upscale leisure travel. She serves on the Advisory Board of that organization as Western Regional Director. She has also served on the Northern California Board of the Pacific Asia Travel Association and the agent advisory board of Four Seasons Hotels and Resorts. Wendy Perrin, Consumer Affairs Editor of Conde Nast Traveler Magazine, featured Kathy in an article in that publication in the August 2001 issue. Conde Nast Traveler has also listed her in 2001 and 2002 as one of the nation's top travel specialists for Asia – Arts and Culture. Kathy and her husband, Paul, are members of Jade Circle and Capital Campaign donors.

Jesse D. Erickson is President Emeritus of S. H. Cowell Foundation, a San Francisco non-profit organization giving grants for projects addressing poverty and social problems, neighborhood and civic participation, and sustainable local resources, for the Northern California Area. Mr. Erickson worked at Kaiser Aluminum for 32 years where he served as Senior Vice President, Sheet and Plate Division manager, Chief Administrative Officer, and President of Kaiser Aluminum International. He served in the US Air Force from 1954 to 1956 and was an engineer at Boeing Airplane Co. from 1956 to 1957. Mr. Erickson earned a BS degree from MIT in Business and Chemical Engineering in 1953. He was born in Seattle, Washington and is married to JoAnne Erickson with whom he has three children and five grandchildren.

Bill S. Kim is the founder and President of Kizan International, Inc., a diversified manufacturer and distributor of men's apparel since 1972. Kizan's products are available in over 4,000 stores nationwide, including Macy's, Dayton Hudson, Sears, and May Company, under the nationally

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known brand "Louis Raphael." Products are globally sourced from the Far East, North America, Latin America and Europe. Mr. Kim was one of the founding members of the Korean-American Chamber of Commerce in San Francisco in 1975. In 1986, he was awarded "Businessman of the Year" by the Korean-American Chamber of Commerce of Santa Clara. In 1980, he was awarded the Presidential Honorary Award from President Chun Do Hwan of the Republic of South Korea for his role in promoting Korean bilateral trade and economic cooperation with the United States.

Mr. Kim has been an active fundraiser on behalf of and donor to the Asian Language Department of Stanford University. Since 1991, his wife, Mary, and he have been active participants and enthusiastic supporters of the Asian Art Museum for San Francisco and other institutions to promote Asian-American art and culture in the United States. Mr. Kim was educated at and attended Stanford University's Graduate School of Business Administration, University of California at Los Angeles, and El Camino College in Los Angeles. He was born in 1946 and immigrated from South Korea to the United States in 1964. He currently lives in Atherton, California. He and his wife, Mary, have three children who reside in New York, Los Angeles, and Singapore.

d. Approval of 2004 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2004 Commission Meeting Schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	January 26, 2004 (Monday)	4:00 p.m.	
Executive Committee	February 23, 2004 (Monday)	12:00 Noon	
FULL BOARD	March 22, 2004 (Monday)	4:00 p.m.	
Executive Committee	April 19, 2004 (Monday)	12:00 Noon	
FULL BOARD	May 24, 2004 (Monday)	4:00 p.m.	
Executive Committee	June 28, 2004 (Monday)	12:00 Noon	
FULL BOARD	July 26, 2004 (Monday)	4:00 p.m.	*
Executive Committee	August 30, 2004 (Monday)	12:00 Noon	

**Asian Art Commission
May 19, 2003**

FULL BOARD [Annual Meeting]	September 20, 2004 (Monday)	5:00 p.m.
Executive Committee	October 25, 2004 (Monday)	12:00 Noon
FULL BOARD	November 15, 2004 (Monday)	4:00 p.m.

* In light of vacation schedules, this meeting may not be held.

e. Approval of 2005 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2005 Commission Meeting Schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	January 31, 2005 (Monday)	4:00 p.m.
Executive Committee	February 28, 2005 (Monday)	12:00 Noon
FULL BOARD	March 21, 2005 (Monday)	4:00 p.m.
Executive Committee	April 18, 2005 (Monday)	12:00 Noon
FULL BOARD	May 23, 2005 (Monday)	4:00 p.m.
Executive Committee	June 27, 2005 (Monday)	12:00 Noon
FULL BOARD	July 25, 2005 (Monday)	4:00 p.m.
Executive Committee	August 29, 2005 (Monday)	12:00 Noon
FULL BOARD [Annual Meeting]	September 19, 2005 (Monday)	5:00 p.m.

*

Asian Art Commission
May 19, 2003

Executive Committee	October 31, 2005 (Monday)	12:00 Noon
FULL BOARD	November 14, 2005 (Monday)	4:00 p.m.

* In light of vacation schedules, this meeting may not be held.

f. Approval of Goryeo Dynasty: Korea's Age of Enlightenment (918 to 1392)

WHEREAS, The Asian Art Museum is organizing a major exhibition entitled, "Goryeo Dynasty: Korea's Age of Enlightenment," scheduled from October 18, 2003 through January 11, 2004 in Osher gallery; and

WHEREAS, The exhibition will not only introduce the finest achievements of the Goryeo dynasty to the West, but also define Korea's significant contribution to East Asian civilization from the 10th to 14th centuries; and

WHEREAS, Only objects of the highest quality are being selected for the exhibition and will comprise six sections: (i) ceramics, (ii) Buddhist paintings, (iii) illustrated sutras and printed manuscripts, (iv) Buddhist sculpture, (v) ritual implements and metal crafts, and (vi) lacquer wares; and

WHEREAS, An important reason for presenting this exhibition, along with an exhibition of contemporary Korean art, as the first in the Museum's exhibition program at the new Asian is to acknowledge the importance that Korean funders have played in the new Asian; and

WHEREAS, The Exhibitions and Publications Committee, at its May 5, 2003 meeting, recommended Commission approval of the exhibition which has a budget of \$934,560; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition.

g. Approval of Leaning Forward, Looking Back: Eight Contemporary Artists from Korea

WHEREAS, In collaboration with the National Museum of Contemporary Art in Seoul, South Korea, the Asian Art Museum is co-organizing a contemporary art exhibition entitled, "Leaning Forward, Looking Back: Eight Contemporary Artists from Korea," scheduled from October 18, 2003 through January 11, 2004 in the Lee and Hambrecht galleries; and

WHEREAS, The exhibition will be scheduled alongside "Goryeo Dynasty: Korea's Age of Enlightenment (918 to 1392)," and will inaugurate an ongoing program of contemporary art exhibitions at the Museum, signaling the Asian's commitment to contemporary art and communicating a message that the Asian is not just about the past but also about the present and future; and

WHEREAS, An important reason for presenting this and the Goryeo exhibitions as the first in

Asian Art Commission
May 19, 2003

the Museum's exhibition program at the new Asian is to acknowledge the importance that Korean funders have played in the new Asian; and

WHEREAS, The exhibition will include a tour of three or four other North American venues starting in February/March 2004 which may be followed by a final venue in South Korea; and

WHEREAS, The Exhibitions and Publications Committee, at its May 5, 2003 meeting, recommended Commission approval of the exhibition which has a budget of \$257,500; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. ~~There being no outside members of the public present, no public comment was made.~~

8. Adjournment

The meeting was adjourned at 5:00 p.m.

JUL 25 2003

SAN FRANCISCO
PUBLIC LIBRARYAGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, July 28, 2003 - 4:00 p.m. to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Samsung Hall, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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ASIAN ART COMMISSION
Monday, July 28, 2003 – 4:00 to 5:30 p.m.
Asian Art Museum, 200 Larkin Street, Samsung Hall, San Francisco, California

ORDER OF BUSINESS

≡ Agenda

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the May 19, 2003 Full Board Meeting Minutes
3. Director's Report – Emily J. Sano
4. Asian Art Museum Foundation Report

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Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action Items:
 - a. Approval of Agreement to Transfer the Piazzoni Murals in Accordance with the Terms and Conditions Set Forth in the Transfer Agreement Between the Asian Art Museum of San Francisco and the Fine Arts Museum of San Francisco
 - b. Transfer of Funds in the Admission Fund FY 2003-2004
 - c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2002 through June 30, 2003
 - d. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2002 through June 30, 2003, and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org
 - e. Ratification of Objects Purchased at the May 6, 2003 Annual Connoisseurs'

Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, with Thanks to the Connoisseurs' Council

- f. Object Purchased by the Connoisseurs' Council at its May 6, 2003 Annual Gala Dinner (Although not on Pre-Approved List) Proposed for Accession into the Permanent Collection
- g. Ratification of Objects Presented at the May 6, 2003 Annual Connoisseurs' Council Gala Dinner which were Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission on April 7 and April 21, 2003, Respectively, which were Purchased with Funds from Generous Donors and/or Pre-Approved General Acquisitions Funding, with Thanks to the Donors of Funds
- h. Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding
- i. Purchases for the Permanent Collection, with Thanks to the Donors of Funds
- j. Purchase of Object for Permanent Collection with Discretionary Funds
- k. Gifts Recommended to be Accessioned into the Permanent Collection
- l. Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

**MINUTES
ASIAN ART COMMISSION**

Monday, July 28, 2003

Samsung Hall, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart, Chair
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Martha Hertelendy
Bill S. Kim

Chong-Moon Lee
Doris Shoong Lee
David Y. Lei
Sally Yu Leung
Naja Pham Lockwood
M. Glenn Vinson, Jr.
Doris M. Ward
Judith F. Wilbur

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Commissioners Absent:

Asim Abdullah
Edward J. Brown III
Alexander D. Calhoun
Selina Gaw Cha
Sally Hambrecht
Victoria E. Johnston

Cecilia C. M. Lee
Jitu Somaya
Anthony Sun
Jane Tom
Timothy C. Wu

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Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Howard I. Atkins
H. Daniel Banks
Ellen Burstein Bauch
Jeffrey Cheung
Vincent Fausone, Jr.
Chong-Moon Lee
Consuelo H. McHugh
Rhoda Mesker

Donald R. Meyer
Maura Morey
Forrest Mortimer
Suno Kay Osterweis
Magan C. Patel
Richard H. Peterson
Merrill Randol Sherwin
Charles M. Stockholm

Also Present:

Danielle Erb
Nancy Kirkpatrick
J Mullineaux
Valerie Pechenik
Ralph Rogers

Emily J. Sano
Ikuko Satoda
Sean Tierney
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 4:15 p.m. by Chair Johnson S. Bogart, a quorum being present.

Mr. Bogart announced to both the Commissioners and Trustees his desire to prepare for leadership succession planning by proposing to create a single position of Vice Chair within the leadership structure of both the Commission and Foundation. He said just as he serves as Chair for both entities he would like for the Vice Chair position to be held by one individual for both entities. In preparation for that, he noted, the Trustees would be asked to vote later in their meeting to elect Commissioner Doris Shoong Lee to the Foundation in order that she may be

Asian Art Commission
July 28, 2003

proposed at the time of the annual meeting to be brought into the leadership of both the Commission and Foundation as Vice Chair. Jack stated he would like Doris to be in the position just under Chair so that when he steps down as Chair she would become Chair.

2. Approval of Minutes

The May 19, 2003 Meeting Minutes were approved as written.

3. Director's Report

Director Emily J. Sano gave a brief update on attendance noting 170,000 visitors to date. She reminded everyone of the October 30th Board Retreat to be facilitated by Dr. Richard Chait of Harvard's Graduate School of Education, and she urged them to complete the two surveys related to the retreat once received. Emily reminded everyone of the Public Programs Committee's upcoming event on September 22nd. She spoke about recent travels to New York in pursuit of a potential gift of Japanese woodblock prints and work on a potential exhibition on Vietnam. Emily also noted a Jade Circle trip to Santa Fe which a number of people would be leaving on the following day. She congratulated Kathy Bissinger and Jesse Erickson for being sworn-in as Commissioners on July 25th. Emily distributed a press packet compiled by the Marketing Department with recent articles about the museum. In closing, Emily noted that at the last Executive Committee meeting on June 23rd, Doris Shoong Lee had been appointed by Jack Bogart during discussions at the meeting to be the new Chair of the New Asian Project Committee, and she noted that Doris would be giving an update under the Foundation portion of the meeting.

4. Asian Art Museum Foundation Report

Foundation Development Committee Chair Maura Morey congratulated Chong-Moon Lee, Jack Bogart and Judy Wilbur for being recipients of a special award from the Association of Fundraising Professionals and Northern California Grantmakers for their outstanding efforts on behalf of the museum, noting an awards luncheon would be held on November 12th. Maura distributed the Development Report of Contributions and Written Pledges through June 30, reflecting \$5,170,716 for the year just ended. When added to the money raised for the Campaign, including a recent pledge of \$300,000 from Dede Wilsey, thanks to Judy Wilbur's continued efforts, Maura noted \$14 million raised in the fiscal year for the institution overall. She also distributed a sheet showing a five year comparison of each of the major areas of contributed revenue for the museum since 1999. Maura called on Dan Banks who reported a very good year for the Jade Circle with a revenue target of \$600,000 that was exceeded by almost 6%, and 70 new members for a total of 256 (which includes 54 Commissioners and Trustees). He noted the next year's goal would be \$750,000 and talked about future plans and programs. In closing her report, Maura reminded everyone about the October 17th Chuseok Gala.

Doris Shoong Lee gave a thorough update on building project issues which included meeting with attorneys from Hanson Bridget on the status of claims, her vigilance with regard to punch list items, discussion of possible release of retention funds if subcontractors released stop notices, and consideration of options to settle subcontractor claims which included (i) our attorney negotiating lower claims with each subcontractor, or (ii) mediation, or (iii) litigation. Doris and Glenn Vinson led a thorough discussion regarding attorneys recommendations for mediation and noted a possible date of October 6 for all parties to come together for formal mediation. Doris and Glenn answered questions and led discussions which included claims, mediation, the project office, and bonds.

Asian Art Commission
July 28, 2003

5. Finance Report

Treasurer M. Glenn Vinson, Jr. noted the Finance Office was in the process of closing out the fiscal year books and distributed preliminary summary numbers prepared by Finance as of July 25, 2003. He noted the operational loss for the year was about \$1.5 million. He reviewed all the areas of income which included admission, membership, store, café and facility rental. He reported the audit was scheduled to begin on August 14th. In closing, Glenn again cautioned that the city's financial situation may result in further reductions in coming months, and he noted the museum would have to make adjustments to keep its budget in balance.

6. Consideration and Possible Action Items

a. Transfer of Funds in the Admission Fund FY 2003-2004

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2003-2004; and, be it

FURTHER RESOLVED, That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

b. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2002 through June 30, 2003

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2002 through June 30, 2003:

July 1, 2002 – June 30, 2003:

03/06/03	Estate of Mee Y. Chow	\$ 149,742
06/03	Phyllis C. Wattis 1991 Trust.	2,000,000
		\$2,149,000

Asian Art Commission
July 28, 2003

- c. **In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, The Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2002 through June 30, 2003 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org**

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that it did not enter into any sole source contracts during the period of July 1, 2002 through June 30, 2003, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:10 p.m.



200 Larkin St.
San Francisco, CA 94102
415.581.3500
415.581.4700 fax
www.asianart.org

PUBLIC NOTICE

ASIAN ART COMMISSION

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SEP - 5 2003

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At its Annual Meeting scheduled for 5:00 p.m., Monday, September 15, 2003, at the Asian Art Museum, 200 Larkin Street, San Francisco, California, the Asian Art Commission will consider, among other items on the agenda, the amendment of its bylaws reflecting amendments relating to the offices of the Commission. A draft form of the revised bylaws is available for inspection at the Commission Meeting Room and it is possible other revisions will be considered.

Complete Agendas for the September 15, 2003 meeting will be posted the week of September 8, 2003.

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035



— San Francisco

≡ **AGENDA**

DOCUMENTS DEPT.

SEP 11 2003

SAN FRANCISCO
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ANNUAL MEETING
≡ **ASIAN ART COMMISSION**
Monday, September 15, 2003 - 5:00 p.m.
Johnson S. Bogart Court
Ground Floor, Asian Art Museum

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of the Minutes from the Meeting of July 28, 2003
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report is considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Finance Report – M. Glenn Vinson, Jr., Treasurer
5. Consideration and Possible Action Items:
 - a. Appreciation for the Chair's Proposal of a Leadership Succession Plan and Request for Subsequent Amendments to the Asian Art Commission's Bylaws to Reflect the Establishment of the Office of Vice Chair to be Filled by an Individual who may be Nominated to Serve as Both the Vice Chair of the Commission and the Vice Chair of the Foundation
 - b. Amendments to the Bylaws to Reflect (i) Establishment of a Single Vice Chair and the Duties of the Offices, (ii) Updates for Public Meeting Requirements as a Result of Proposition G, and (iii) Changes to the Make-up of the Executive Committee
 - c. Reelection of Commissioners Whose Terms Expired July 31, 2003
 - d. Election of Slate of Officers for a Two Year Term (2003-2005)
 - g. Ratification of Executive Committee Members

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

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- h. Appreciation to David Tu for his Service as Chair of the New Asian Building Committee
 - g. Appreciation to the Friends of Johnson S. Bogart for the Donation of \$500,000 to Dedicate an Education Classroom in Honor of his 75th Birthday, Celebrated on September 2nd in Johnson S. Bogart Court at the Asian Art Museum
 - h. Recommendation to the Asian Art Commission to Approve Phase II of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage
 - i. Recommendation to the Asian Art Commission to Approve Phase II of the Deaccessioning Process with Regard to Objects in the Permanent Collection
 - j. Gifts Recommended for Accessioning into the Permanent Collection
 - k. Purchase of Object for Permanent Collection with Discretionary Funds, with Thanks to the Donors of Funds
 - l. Purchase for the Permanent Collection Using Funds from the Bernie Vengco Memorial Fund
- 6. Review of the Activities of the Last Year – Director Emily J. Sano
 - 7. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
 - 8. Adjournment

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035

**MINUTES
ANNUAL MEETING
ASIAN ART COMMISSION**

Monday, September 15, 2003

Bogart Court, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Asim Abdullah
Johnson S. Bogart, Chair
Edward J. Brown III
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Sally Hambrecht

Martha Hertelendy
Victoria E. Johnston
Cecilia C. M. Lee
David Y. Lei
Naja Pham Lockwood
Anthony Sun
Jane Tom
M. Glenn Vinson, Jr.
Judith F. Wilbur

DOCUMENTS DEPT.

MAR - 6 2006

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Commissioners Absent:

Edwin L. Berkowitz
Kathy Bissinger
Bill S. Kim
Chong-Moon Lee
Doris Shoong Lee

Sally Yu Leung
Jitu Somaya
Doris M. Ward
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty N. Alberts
June Arney
Howard I. Atkins
Ellen Burstein Bauch
William K. Bowes
Allen F. Damon
Joan Danforth
Timothy D. Dattels
Terri Dial
Kenneth G. Docter
Vincent Fausone, Jr.
Pam Fische
Alexandra Lenehan
Fred M. Levin
Connie Lurie

Consuelo H. McHugh
Rhoda Mesker
Donald R. Meyer
J. Sanford Miller
Christina Gwatin Moghadam
Maura Morey
Forrest Mortimer
Claudette M. Nicolai
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
John B. Sias
David K. Tu
Brayton Wilbur, Jr.

Also Present:

Emily J. Sano
Laura Furney Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present. A list of attendees is on file in the Commission Office.

1. Call to Order

The meeting was called to order at 5:25 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart welcomed everyone, noting with special thanks that representatives from

Asian Art Commission
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numerous board committees and museum auxiliary groups as well as representatives from the Consulates of many Asian countries were in attendance. He acknowledged Commissioners and Trustees who had joined the board within the last year, asking those in attendance to please stand. Mr. Bogart also noted that Mayor Willie Brown was scheduled to attend the reception.

2. Approval of Minutes

The July 28, 2003 Meeting Minutes were approved as written.

3. Asian Art Museum Foundation Report

New Asian Project Committee Chair Judy Wilbur stated the project goal was \$160.5 million and that \$165.5 million had been raised to date. Mrs. Wilbur noted while negotiations with subcontractors were still in process, project costs to date were \$168 million. In closing, she graciously thanked everyone for the tremendous success with the new Asian and fundraising and asked for their continued support. Development Committee Chair Maura Morey reported a terrific year during the past fiscal year, earning over \$5 million for the annual fund, and she noted the annual fund goal for fiscal year '03-'04 had been set at \$6.7 million. Noting the two Korean exhibitions in October that would launch the Museum's special exhibition schedule, Maura reported major support from the Korea and Koret Foundations with additional support from Samsung, the L.W.S. Spencer Foundation, the NEA, and Altria. And she thanked the Taiwanese Council for Cultural Affairs for funding an exhibit in 2004 with two contemporary Taiwanese artists. With regard to corporate support, Maura noted two companies leading the way. She thanked the Bank of America for being the Museum's lead corporate sponsor by underwriting the presentation of the collection and thanked Commissioner Ed Brown for advocating for the Museum from afar. She thanked Wells Fargo for being the lead corporate donor for the AsiaAlive Program and expressed appreciation to Trustee Howard Atkins for their support. Maura noted the annual Chuseok Gala scheduled for October 17th would be chaired by Michael Kim along with the team of Joy Boatwright, Catherine Park and Trustee Suno Kay Osterweis. Two special volunteer groups that Mrs. Morey highlighted for their extraordinary accomplishments in helping the Museum fulfill its mission were the Asian League (comprised of 40 volunteers who help plan and implement fundraising events) and Monsoon (a group of approximately 300 members devoted to engaging and cultivating the next generation of enthusiasts for the Museum). Maura introduced Monsoon's new President, Maija Muncy Frisbie. In closing, and on behalf of the Museum Board, staff and the Museum family, Maura thanked the Society for Asian Art for their generosity and shared vision, noting the Society was among the top donors to the Museum last year with approximately \$60,000 in contributions, which brought their total giving to the Asian over time to over \$2.5 million. She thanked Society President and immediate past President, Vincent Fausone and June Arney, respectively, as well as the Society members, for their work and support.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. reported that the audit was substantially complete for the year ending June 30, 2003, with the exception of one open item which related to the construction of the new Asian. Glenn reminded everyone that the Museum had operating losses for the previous two or three years due to the move from the old building to the new Asian, and the approximate 1.5 years that the Museum was closed to the public, and that the loss for this year had been approximately \$1.7 million, which included the two month delay in opening in March as opposed to January. He noted that for this fiscal year the Museum was operating essentially on a break

Asian Art Commission
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even basis and that, to date, attendance, contributions, and earned income were on schedule. Glenn reported work on transactions relating to the outstanding bonds, and he noted there would be a report on that topic later in the year.

5. Consideration and Possible Action Items

- a. **Appreciation for the Chair's Proposal of a Leadership Succession Plan and Request for Subsequent Amendments to the Asian Art Commission's Bylaws to Reflect the Establishment of the Office of Vice Chair to be Filled by an Individual who may be Nominated to Serve as Both the Vice Chair of the Commission and the Vice Chair of the Foundation**

WHEREAS, Johnson S. Bogart, Chair of the Asian Art Commission and Asian Art Museum Foundation since September 10, 1996 and leader of the successful New Asian Capital Campaign since its inception in 1995, has recently expressed his desire to prepare for succession planning in the coming year by creating a single position of Vice Chair within the leadership structure of both the Commission and Foundation, a position to be held by a single individual poised to succeed Mr. Bogart as Chair upon his resignation as Chair in September 2004; and

WHEREAS, Mr. Bogart's tenure as Chair has been and continues to be of exceptional benefit to the Commission, and

WHEREAS, The Asian Art Commission deems it imperative not only to ensure an orderly succession upon Mr. Bogart's retirement but also to establish a succession plan for the future; now, therefore, be it

RESOLVED, That the Commission hereby approves the thoughtful succession plan Mr. Bogart has put forward, with sincere appreciation to him for his vision for the future of the institution; and, be it

FURTHER RESOLVED, That the Commission hereby requests subsequent revisions to the Asian Art Commission Bylaws to reflect the establishment of a single Vice Chair.

- b. **Amendments to the Commission Bylaws to Reflect (i) Establishment of a Single Vice Chair and the Duties of the Offices, (ii) Updates for Public Meeting Requirements as a Result of Proposition G, and (iii) Changes to the Make-up of the Executive Committee**

RESOLVED, That the following articles and sections of the Asian Art Commission Bylaws are hereby amended to reflect (i) the establishment of a single Vice Chair and the duties of the offices [Article V, Sections 1 and 3]; (ii) updates for public meeting requirements as a result of Proposition G [Article VI, Section 2]; and (iii) changes to the make-up of the Executive Committee [Article VII, Sections 1 and 2]; and, be it

FURTHER RESOLVED, That the Secretary to the Foundation is directed to update the Foundation Bylaws as set out in the proposed amendment dated September 5, 2003, a copy of which is attached.

Asian Art Commission
September 15, 2003

SEPTEMBER 5, 2003
PROPOSED AMENDMENTS TO

AMENDED AND RESTATED
BYLAWS of
THE ASIAN ART COMMISSION

ARTICLE V
OFFICERS

Section 1. Generally. The officers of the Commission shall be selected by the Commission from among its members. The officers shall be a Chair, ~~two or three Vice Chairs~~ a Vice Chair, a Treasurer, a Secretary, and such additional officers as the Commission from time to time may consider desirable. Officers shall serve for a term of two years or until their successors have been elected. All vacancies occurring during a term shall be filled for the unexpired terms. There is no limit on the number of terms an officer may serve, provided, however, that the Chair shall not be elected for a third consecutive full term unless in exceptional circumstances.

(Section proposed for amendment 09-15-03)

Section 3. Duties of Officers.

b) Vice Chairs. In the absence or disability of the Chair, his/her duties and responsibilities shall be carried out by the Vice Chair ~~designated by the Chair~~. When so acting, ~~a the~~ Vice Chair shall have all the powers of and be subject to all of the restrictions placed upon the Chair. A Vice Chairs shall have such other powers and duties as may be prescribed from time to time by the Commission, the Executive Committee, the Chair, consistent with these bylaws.

(Section proposed for amendment 09-15-03)

c) Secretary. The Secretary shall cause the minutes of all meetings of the Commission and of the Executive Committee to be kept, shall perform all other duties customarily incidental to the office of the Secretary, and shall have such other duties and powers as may be prescribed from time to time by the Commission, the Executive Committee, the Chair, ~~or the President~~, consistent with these bylaws.

(Section proposed for amendment 09-15-03)

ARTICLE VI
GOVERNMENT AND MEETINGS OF THE COMMISSION

Section 2. Meetings.

d) Special Meetings. Special Meetings of the Commission may be called at any time by the Chair, at the oral or written request of at least 14 members of the Commission, or by the affirmative vote of a majority of Commissioners at a duly-called meeting at which a quorum is present. Written notice of the time and place of any such special meeting shall be delivered to each member personally, by first class mail, electronic mail or by facsimile, at least ~~twenty-four~~ 72 hours before the meeting. The call and notice shall specify the time and place of the special meeting and the business to be transacted. No other business shall be

Asian Art Commission
September 15, 2003

considered at such meetings by the Commission. The call and notice shall be posted at least ~~24~~
72 hours prior to the special meeting in a location that is freely accessible to members of the
public and on the Museum's web site.

(Section proposed for amendment 09-15-03)

ARTICLE VII
EXECUTIVE COMMITTEE AND OTHER COMMITTEES

Section 1. Executive Committee.

a) Members. The Executive Committee shall be composed of the
Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission's standing committees
and, at the Chair's discretion, up to ~~three~~ five other Commissioners selected by the Chair. Any
Commissioner serving on the Executive Committee in a dual capacity – i.e., as an officer as well
as a committee Chair – shall be counted only once for purposes of determining the number of
members of the Executive Committee, the number of members necessary to form a quorum, and
the casting of votes. Executive Committee members shall be ratified by a majority vote of the
Commission.

(Section proposed for amendment 09-15-03)

Section 2. Nominating Committee.

d) For the express purpose of attempting to arrive at agreement on
an individual who may be nominated to serve as both the Chair of the Commission and as the
Chair of the Asian Art Museum Foundation and another individual who may be nominated to
serve as both the Vice Chair of the Commission and as the Vice Chair of the Asian Art
Museum Foundation, the Nominating Committee shall consult with the Asian Art Museum
Foundation's Nominating Committee and shall give strongest consideration to the individuals
serving or proposed to serve as the Chair and the Vice Chair of the Asian Art Museum
Foundation before nominating ~~any~~ individuals to serve as the Chair and the Vice Chair of the
Commission.

(Section proposed for amendment 09-15-03)

c. **Reelection of Commissioners Whose Terms Expired July 31, 2003**

WHEREAS, The Commission Nominating Committee has recommended the reelection of the
following Commissioners whose terms expired July 31, 2003:

Julia K. Cheng
Martha Hertelendy
Doris Shoong Lee
Sally Yu Leung
Jitu Somaya
Jane Tom
M. Glenn Vinson, Jr.
Judith F. Wilbur

now, therefore, be it

**Asian Art Commission
September 15, 2003**

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2006.

d. Election of Slate of Officers for a Two Year Term (2003-2005)

WHEREAS, The Nominating Committee has recommended the election of the following slate of officers for a two year term ending August 2005:

Johnson S. Bogart	Chair
Doris Shoong Lee	Vice Chair
Selina Gaw Cha	Secretary
M. Glenn Vinson, Jr.	Treasurer

now, therefore, be it

RESOLVED, That the Asian Art Museum Foundation hereby endorses the Nominating Committee's recommendation and elects the above-named officers for a two year term ending August 2005.

b. Ratification of Executive Committee Members

WHEREAS, Article VII, Section I.a. of the newly amended Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chair, the Secretary, the chairs of each of the Commission's standing committees and, at the Chair's discretion, up to five other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, That the members of the Commission Executive Committee shall be:

Edwin L. Berkowitz
Johnson S. Bogart
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine E. Connell
Victoria E. Johnston
Doris Shoong Lee
David Y. Lei
Jitu Somaya
M. Glenn Vinson, Jr.

c. Appreciation to the Partners of RREEF Funds for the Donation of \$500,000 to Dedicate an Education Classroom in Honor of Jack Bogart's 75th Birthday, Celebrated on September 2nd in Johnson S. Bogart Court at the Asian Art Museum

WHEREAS, On the occasion of his 75th birthday, the partners of RREEF Funds thoughtfully and generously donated \$500,000 to the Asian Art Museum Foundation to dedicate one of the museum's education classrooms in honor of Johnson S. Bogart; now, therefore, be it

Asian Art Commission
September 15, 2003

RESOLVED, That the Commissioners, Trustees and staff of the Asian Art Museum wish to thank the partners of RREEF Funds for their thoughtful gift in Jack Bogart's honor and to extend to him the heartiest of birthday wishes.

d. Appreciation to David K. Tu for Service as Chair of the New Asian Building Committee

WHEREAS, David K. Tu became a Trustee of the Asian Art Museum Foundation on February 24, 1998, and soon thereafter agreed to serve as Chair of the New Asian Project Committee, the body of Trustees and Commissioners responsible for overseeing the construction of the museum's new, expanded facility; and

WHEREAS, In May, following the successful celebration of opening events culminating with the public opening on March 20th, Mr. Tu stepped down as Chair of the New Asian Project Committee to spend more time with his family and to serve his business interests; now, therefore, be it

RESOLVED, That on the occasion of the first Annual Meeting of the Commission and Foundation in the museum's new Civic Center location, the Commissioners and Trustees wish to take this opportunity to formally thank David K. Tu for his hard work spearheading the immensely complex construction effort behind our beautiful new home; and, be it

FURTHER RESOLVED, That as an expression of appreciation for his dedication to the project, the second floor bridge between Samsung Hall and the Chinese Galleries has been dedicated in honor of David's parents, Joseph Z. and Sie Mei Tu.

e. Recommendation to the Asian Art Commission to Approve Phase II of the Deaccessioning Process with Regard to Objects Donated by Avery Brundage

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, Between 1959 and 1975 Avery Brundage donated approximately 7,000 objects to the Asian Art Museum's permanent collection; and

WHEREAS, It has been determined subsequently by the Museum's curators that a small portion of those objects are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that objects donated by Avery Brundage as indicated on the attached list (Exhibit A) should be deaccessioned; and

WHEREAS, On January 13, 2003, the Acquisitions Committee approved Phase I of the deaccessioning process which was subsequently approved by the Commission on February 24, 2003; and

WHEREAS, On April 16, 2003, the Superior Court of the State of California approved a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement; and

**Asian Art Commission
September 15, 2003**

WHEREAS, The Collections Management Policy requires a second vote of the Committee and the Commission, by 2/3 of the members and 2/3 of a quorum, respectively, at least six months following the first vote; and

WHEREAS, The Acquisitions Committee, at its September 8, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit A should be deaccessioned; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Phase II of the deaccessioning process with regard to objects listed on Exhibit A.

f. Recommendation to the Asian Art Commission to Approve Phase II of the Deaccessioning Process with Regard to Objects in the Permanent Collection

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, It has been determined by the Museum's curators that some objects in the permanent collection fit such criteria and are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Chief Curator have recommended that such objects as indicated on the attached list (Exhibit B) should be deaccessioned; and

WHEREAS, On January 13, 2003, the Acquisitions Committee approved Phase I of the deaccessioning process which was subsequently approved by the Commission on February 24, 2003; and

WHEREAS, The Collections Management Policy requires a second vote of the Committee and the Commission, by 2/3 of the members and 2/3 of a quorum, respectively, at least six months following the first vote; and

WHEREAS, The Acquisitions Committee, at its September 8, 2003 meeting, recommended to the Asian Art Commission that the objects listed on Exhibit B should be deaccessioned; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Phase II of the deaccessioning process with regard to objects listed on Exhibit B.

g. Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator have recommended that the objects be accessioned into the permanent collection; and

Asian Art Commission
September 15, 2003

WHEREAS, The Acquisitions Committee, at its September 8, 2003 meeting, recommended that the Asian Art Commission approve the following objects for accession into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves accession of the objects into the permanent collection, with thanks to the donors.

CHINA

R2003.62

PAINTING

Mid Autumn Festival, 1969

By Liu Guosong (b. 1932)

Taiwan

Hanging scroll, ink and colors on paper

H. 74 in x W. 32 7/8 in (overall)

Brundage surplus (given by Liu Guosong)

HIMALAYAS

R2003.57

TEXTILE

Woman's garment (bura lungserma kira),

approx. 1900

Bhutan

Wild silk (bura)

H. 50 1/4 in x W. 99 3/4 in

Donor: H.M. Ashi Kesang Choeden Wangchuck, Queen Mother of Bhutan

JAPAN

R2003.52.1

CERAMICS

Tea bowl of Ido style

by Shino Tsujimura (b. 1947)

Japan

Stoneware with natural ash glaze

H. 3 1/2 in x Diam. 6 in

Donor: Koichi Yanagi

R2003.52.6

CERAMICS

Faceted flower vase

by Shino Tsujimura (b. 1947)

Japan

Stoneware with natural ash glaze

H. 11 1/2 in x W. 4 1/2 in x D. 4 1/2 in

Donor: Koichi Yanagi

- b. **Purchase of Object for Permanent Collection with Discretionary Funds, with Thanks to the Donors of Funds**

WHEREAS, The following object has been fully researched by the Director; and

Asian Art Commission
September 15, 2003

WHEREAS, The Director has purchased the object with discretionary funds, donated by the members of the Jade Circle listed below; and

WHEREAS, The Acquisitions Committee, at its September 8, 2003 meeting, recommended that the Asian Art Commission accession the object into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby accessions the object into the permanent collection, with thanks to the donors of funds.

JAPAN

R2003.66
TEXTILE
Campaign vest (jimbaori), approx.
1700-1868
Japan, Edo period (1615-1868)
Silk, linen, and arrowroot, (*kuzu*), ink,
and colors
H. 37 in x W. 27 in

Dealer: Mary Kahlenberg
Price: \$8,000
Funds: Georgine Casella,
Diana Chase, Joan and
William Larkin, Richard and
Rhoda Mesker, Maura and
Robert Morey, Stephen
Sherwin and Merrill Randol
Sherwin, Barbara Liddell,
Dorothy and Brad Jeffries,
Joan and Glenn Vinson, Judy
Wilbur, Dan and Cynthia
Banks, Bill and Mary Kim,
and Jean and Lindsay
MacDermid

b. Purchase for the Permanent Collection

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the permanent collection; and

WHEREAS, The object was fully researched by the Curators and Conservators; and

WHEREAS, The Director and Chief Curator have recommended that the object be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its September 8, 2003 meeting, recommended that the Asian Art Commission approve the following object for the permanent collection with funds from the Bernie Vengco Memorial Fund; now, therefore, be it

RESOLVED, That the Commission hereby approves the purchase of the following object for the permanent collection using funds from the Bernie Vengco Memorial Fund, in loving memory of Bernie Vengco.

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SOUTHEAST ASIA

R2003.61

TEXTILE

Man's shirt, 1800-1900

Philippines

Pina (pineapple fiber), silk, cotton, and shell

H. 32 ¼ in x W. 60 ½ in

Dealer: Tom Murray

Price: \$2,800

Funds: Bernie Vengco Memorial

Fund

6. Director's Report

Director Emily J. Sano warmly welcomed everyone to the first annual meeting in the new Asian at Civic Center and gave a slide presentation of the exciting highlights from the year-in-review. In closing, Emily asked everyone to join her in paying a tribute to Commissioner and Trustee Judy Wilbur and continued with a slide presentation showing Judy's commitment to the Museum for the past 30 years. She called on Jack Bogart, Sandy Calhoun and David Lei who expressed their admiration and appreciation, and in closing Emily presented Judy with a photo montage of memories to remind her of her incredible accomplishment.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

After wishing Trustee Forrest Mortimer a happy 85th birthday, Mr. Bogart adjourned the meeting at 5:55 p.m. and invited everyone to the cocktail reception in Samsung Hall.



NOV 14 2003

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AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, November 17, 2003 - 4:00 p.m. to 5:30 p.m.
Asian Art Museum, 200 Larkin Street, Bogart Court, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

11-14-03P03:32 60V

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035



ASIAN ART COMMISSION
Monday, November 17, 2003 – 4:00 to 5:30 p.m.
Asian Art Museum, 200 Larkin Street, Bogart Court, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

Approval of the September 15, 2003 and October 30, 2003 Meeting Minutes

Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

Treasurer's Report – M. Glenn Vinson, Jr.

5. Consideration and Possible Action

b. Approval of Loan No.: OL2003.2 to the Asia Society, New York

Director's Report – Emily J. Sano

- Human Resources Compensation Study – Valerie Pechenik
- Report on October 30th Board Retreat Regarding Best Practices of Nonprofit Governing Boards – Emily J. Sano

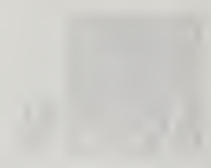
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035



MINUTES
ASIAN ART COMMISSION
Monday, November 17, 2003
Bogart Court, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz	Bill S. Kim
Kathy Bissinger	Doris Shoong Lee
Johnson S. Bogart, Chair	David Y. Lei
Selina Gaw Cha	Sally Yu Leung
Julia K. Cheng	Anthony Sun
Elaine Connell	Jane Tom
Jesse D. Erickson	M. Glenn Vinson, Jr.
Sally Hambrecht	Judith F. Wilbur
Martha Hertelendy	Timothy C. Wu
Victoria E. Johnston	

Commissioners Absent:

Asim Abdullah	Chong-Moon Lee
Edward J. Brown III	Naja Pham Lockwood
Alexander D. Calhoun	Jitu Somaya
Cecilia C. M. Lee	Doris M. Ward

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Asian Art Museum Foundation Trustees in Attendance:

H. Daniel Banks	J. Sanford Miller
Ellen Burstein Bauch	Christina Gwatkin Moghadam
Barbara Mathews Brooks	Maura Morey
Timothy D. Dattels	Forrest Mortimer
Norimichi Kanari	Claudette M. Nicolai
C. N. Keating	Richard H. Peterson
Alexandra Lenehan	Merrill Randol Sherwin
Fred M. Levin	John B. Sias
Gorretti Lo Lui	Charles M. Stockholm
Isao Matsuura	Sean Tierney
Donald R. Meyer	Brayton Wilbur, Jr.

Also Present:

Dr. William Danielson	Valerie Pechenik
Danielle Erb	Ralph Rogers
Nancy Kirkpatrick	Emily J. Sano
Forrest McGill	Laura Furney Hathhorn
J Mullineaux	

1. Call to Order

The meeting was called to order at 4:10 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The September 15 and October 30, 2003 meeting minutes were approved as written.

Asian Art Commission
November 17, 2003

3. Asian Art Museum Foundation Report

Development Committee Report. Committee Chair Maura Morey distributed informational materials which included the annual fund report of contributions and written pledges dated October 31, 2003, reflecting approximately \$3.8 million or 49% towards a \$7.9 million goal. She reported another \$300,000 in donations to date brought the total up to \$4.1 million or 53% of goal. Distributed materials included a review of participation from Commissioners and Trustees in the Annual Fund appeal with a goal of \$920,000, October rentals, information that membership had reached an all-time high of 21,000, and a list of save-the-dates into the month of February which included, in addition to holiday events, the February 3rd first Annual Director's Council Dinner (for \$10,000+ donors, with special guest Li Huayi), the February 5th annual Arts of Pacific Asia Preview Gala (chaired by Dan Banks), and the February 12th Gump's Society event (for Planned Giving donors, with Li Huayi). Maura referred to a direct mail Place of Honor brochure recently mailed to the museum's entire membership, noting contributions of \$125,000 after only one week in circulation. Other items distributed were a list of the remaining naming opportunities and a help list of corporations, individuals, and foundations. In closing, Maura announced that staff members from the Membership Department were on hand to provide the opportunity to purchase gift memberships for the holidays, and she encouraged everyone to purchase them for family, friends and colleagues.

Capital Campaign Update. Mr. Bogart called on Commissioner and Trustee Jesse Erickson who gave a presentation on capital fund raising for Phases I and II. Mr. Erickson referenced two priorities he believed needed to be attended to before attention is turned to Phase II: (i) the remaining funds needed to take the museum from \$165.5 million raised to the \$179 million needed to cover change orders and contractor settlements, and (ii) reaching the 400,000 annual attendance target. He stated he believed the museum should add to its endowment so that interest income could be added to operating income to cover expenses. Mr. Erickson congratulated everyone for raising the \$165.5 million, noting it was \$5 million more than the last approved campaign goal. In presenting an idea for a \$70 million Phase II campaign goal, he identified stabilization funds as \$13.5 million to complete Phase I, and an approximate \$16.5 million for working capital and endowment, and he identified \$40 million for building expansion, to include an auditorium and additional exhibition and office space. He reiterated key messages for such a Phase II goal would be creating sustainability, building a foundation for the future, adding to the endowment, fulfilling the promise of our new building and expanding the Museum's capacity to serve. Noting good news that in the last 30 days \$3 million in additional commitments over and above the \$165.5 million had come in from people like the Wilburs, Bogarts, Moreys, Vinsons and others who had added to their original contributions, and he urged others to step forward with additional commitments to the building to help defray the Phase I costs and to fund the endowment and auditorium. Because the Foundation urgently needs funds now, Mr. Erickson shared that he and his wife had decided to make an additional contribution now – a commitment they had originally planned to reserve for the auditorium. He urged everyone to consider additional contributions, not just to sustain funding for the present but to put the Foundation on firm financial footing for the long run. Judy Wilbur emphasized the importance of making additional gifts and speeding up pledge payments.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results for the four months ended October 31, 2003, noting expenses and income at that time were approximately where projected. Glenn discussed the history of the building project cost increases in the physical aspects of the building, such as steel, concrete, and glass, not in soft costs such as furnishings, over a period of time. He referenced the sheet distributed by the Development Department listing remaining naming opportunities, noting their significance in fundraising as they relate to an approximate \$11 million left to raise.

5. Consideration and Possible Action Items

- a. Approval of Loan No.: OL2003.2 to the Asia Society, New York from October 14, 2004 through January 30, 2005

WHEREAS, The Asia Society, New York has requested a loan from October 14, 2004 through January 30, 2005 of the following Japanese Screen for an exhibition entitled, *Asian Game: The Art of the Contest*:

B68D18.a
PAINTING, Six-fold screen
Tartars Playing Polo
Attributed to Kano Soshu
Momoyama period, Late 16th century
Ink, colors and gold on paper
H: 165.1 cm x W: 349.3 cm

WHEREAS, the Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

- a. 1. The Asia Society will insure the painting nail-to nail. They will provide a Certificate of Insurance naming the AAMSF as additional insured.
2. The Asia Society will pay a \$100.00 loan fee to cover administrative costs.
3. The painting, although treated and consolidated, is fragile and must be handled with great care. Due to the delicate nature of the media, the lighting is not to exceed 5 footcandles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. Temperature and relative humidity must be continuously recorded during display of the painting in the exhibition gallery. Relative humidity must be maintained between 50-60% and the temperature between 65-75% at all times during storage and installation.
5. The screen should be displayed inside a case behind ultraviolet light filtering plexiglas and the case should be secured with safety screws.
6. Painted walls must be allowed to off gas for 4 days prior to installation.

Asian Art Commission
November 17, 2003

7. The Asia Society is responsible for all costs associated with the loan including crates, packing and shipping.
8. The painting should be shipped by air and the Asian Art Museum will approve all transportation arrangements.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.

WHEREAS, The Director and Chief Curator recommend the loan of the object; now therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No.: OL2003.2 to the Asia Society in New York for the period noted above. .

6. Director's Report

Director Emily J. Sano reported on her recent travels to Vietnam with Vishaka Desai, Director of the Asia Society in New York, and Nancy Tingley, a former Asian Art Museum curator of Southeast Asian art, to meet with officials in Vietnam regarding a future exhibition. She noted they were pleased to have Commissioner Naja Pham Lockwood and her husband, David, traveling with them. Emily called on Director of Human Resources Valerie Pechenik who gave a brief presentation and led a discussion on the compensation audit she recently completed with the assistance of Dr. William Danielson, a compensation consultant. Valerie thanked Trustees Howard Atkins, Terri Dial and Fred Levin for participating in a review of the study as well. Emily held a follow-up discussion about the October 30th full board retreat regarding best practices of nonprofit governing boards which was facilitated by Professor Richard P. Chair of Harvard University. She discussed implementing thematic/topic specific board meetings (i.e., finance acquisitions, exhibitions, marketing, public programs) and also reviewed topics such as governance and strategic planning and the advantages of setting up task forces. At the close of the meeting, board members in attendance filled out index cards indicating areas of interest with regard to future task forces and committees.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

Mr. Bogart adjourned the meeting at 5:22 p.m.

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AGENDA

ASIAN ART COMMISSION and/or

EXECUTIVE COMMITTEE

Monday, January 26, 2004 - 4:00 p.m. to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Bogart Court, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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1. American sign language interpreters.
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3. A reader during the meeting.

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Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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ASIAN ART COMMISSION
Monday, January 26, 2004 – 4:00 to 5:30 p.m.
Asian Art Museum, 200 Larkin Street, Bogart Court, San Francisco, California

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the November 17, 2003 Meeting Minutes
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Treasurer's Report – M. Glenn Vinson, Jr.
5. Consideration and Possible Action
 - a. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2002 through June 30, 2003
6. Director's Report – Emily J. Sano
 - Asian Art Museum Exhibition Schedule 2004 - 2006
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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**MINUTES
ASIAN ART COMMISSION
Monday, January 26, 2004**

Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz	Victoria E. Johnston
Kathy Bissinger	Bill S. Kim
Johnson S. Bogart, Chair	Doris Shoong Lee
Julia K. Cheng	David Y. Lei
Elaine Connell	Sally Yu Leung
Jesse D. Erickson	Naja Pham Lockwood
Sally Hambrecht	M. Glenn Vinson, Jr.
Martha Hertelendy	Judith F. Wilbur

Commissioners Absent:

Asim Abdullah	Jitu Somaya
Edward J. Brown III	Anthony Sun
Alexander D. Calhoun	Jane Tom
Selina Gaw Cha	Doris M. Ward
Cecilia C. M. Lee	Timothy C. Wu
Chong-Moon Lee	

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	Isao Matsuura
June Arney	Rhoda Mesker
H. Daniel Banks	Donald R. Meyer
Barbara Mathews Brooks	J. Sanford Miller
Allen Damon	Christina Gwatkin Moghadam
Joan Danforth	Maura Morey
Robert L. Duffy	Forrest Mortimer
Vincent Fausone	Richard H. Peterson
Pamela Fischer	Janet Reilly
Norimichi Kanari	Merrill Randol Sherwin
Alexandra Lenehan	Brayton Wilbur, Jr.
Fred M. Levin	Akiko Yamazaki

Also Present:

Nancy Kirkpatrick	Ralph Rogers
Forrest McGill	Emily J. Sano
J Mullineaux	Ikuko Satoda
Valerie Pechenik	Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:35 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

The November 17, 2003 meeting minutes were approved as written.

3. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Maura Morey distributed informational materials which included the annual fund report of contributions and written pledges dated December 31, 2003, reflecting approximately \$5.2 million or 66% towards a \$7.9 million goal. She highlighted notable gifts since the last meeting from Starr Foundation, Samsung, Jade Circle, Takahashi Foundation, Akiko Yamazaki and Jerry Yang, and an anonymous donor. Maura reported 57% participation from the Board in the Annual Fund appeal, noting \$278,000 raised since the November board meeting, with \$216,000 remaining to reach the goal of \$920,000. She announced an all-time membership high of 22,149. Maura reviewed events taking place in February and she asked everyone to save the dates for the April 28th Annual Connoisseurs' Council Dinner, the Annual Monsoon Fundraiser sometime in May, and the June 23rd gala fundraiser chaired by Janet Reilly for the opening of the Geisha exhibition.

Capital Campaign Progress Report. Mr. Bogart reported \$169 million raised, having secured \$3.5 million since the previous board meeting. He thanked trustees for their generosity, noting several who had recently increased their gifts in an effort to close the gap on the \$179 million to cover the cost of the building. Mr. Bogart extended a special thanks to Jesse Erickson for his work in encouraging new donations and increased gifts from board members, and he asked others to consider stepping forward as volunteers on the Campaign Steering Committee.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the Operating Results and the New Asian Project Phase I Budget for the six months ended December 31, 2003, as well as a report on attendance, store and café sales covering 10 months of the calendar year. With regard to operating results on the contributed income side, Mr. Vinson commented that more than 75% of board member contributions had already been paid, which was not only very good, but also unusual as board contributions had previously run about 30% at that point in the fiscal year. He encouraged that as a trend, to the extent it worked with individual's circumstances. He highlighted \$100,000 more than budgeted for donations from Foundations. On the earned income side, Mr. Vinson reported admission income was now forecast at \$1.5 million versus the budgeted amount of \$2.2 million, noting admissions drive most of the earned income area (i.e., the store, membership, café). And he reported that after two reductions the CCSF allocation was down 12% or \$784,000 from projection. He said in all likelihood the City's allocations for next fiscal year will be even lower as city revenues will probably be lower driving their contributions down. On expenses, Mr. Vinson reported they had been reduced by approximately \$474,000 and that staff would work to achieve another \$186,000 in cuts before the end of the fiscal year. With regard to the building budget, he emphasized the

Asian Art Commission
January 26, 2004

need to raise an additional \$10 million to cover construction costs and reiterated ways previously mentioned to do so, namely paying outstanding pledges, increasing donations/pledges, and becoming a solicitor for the fundraising effort. Mr. Vinson reported 290,000 for attendance from March through December, projecting about 350,000 for a full calendar year, which would be about 50,000 short of the goal on an annual basis. He stated the museum did not yet know what its natural attendance (post opening year) would be at the new location and would not likely know until into the 2004 calendar year. There was a discussion regarding big, popular exhibitions drawing more visitors and the pros and cons of raising the admission price.

5. Consideration and Possible Action Items

- a. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2002 through June 30, 2003**

WHEREAS, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

WHEREAS, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) Several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby acknowledge with gratitude funding during the period July 1, 2002 through June 30, 2003 in the amount of \$9,324,000 expended by the Asian Art Museum Foundation for operations and \$35,049,000 for the new Asian Art Museum at Civic Center.

6. Director's Report

Director Emily J. Sano reported on the December 31st bell ringing ceremony attended by approximately 850 people in Samsung Hall and the logistical issues that presented themselves. She noted total attendance for the two Korean exhibitions which ended on January 11th was approximately 85,000, and she mentioned that she had just returned from Japan where one of her appointments was a formal call upon the Nara National Museum to thank them for their assistance with the Goryeo exhibition. She discussed the board's focus on task forces, noting letters from Jack and Maura acknowledging expressed areas of interest had recently been mailed and that she would be contacting individuals to serve as task force chairs, now that she had returned from her trip to Japan. She thanked Elaine Connell and Sandy Calhoun for inviting her to speak to the Inverness Yacht Club and reported a group of 100 people gathered to hear about the new museum. She encouraged everyone to tune into the Antiques Road Show that evening for a segment on the Asian.

Asian Art Commission
January 26, 2004

The featured topic of Emily's presentation to the board was on the exhibitions schedule through spring of 2006. Prior to showing slide excerpts from the sixteen shows on the schedule for that time period, she talked about marketing and audience development and referred to materials provided by the marketing department, including a press coverage summary, major articles from the Korean exhibitions, and visitor research conducted by the marketing department. She continued the discussion that exhibitions are one of the major factors in driving the budget and the Museum's opportunities for audience development. In closing, she called upon Exhibitions & Publications Committee Chair David Lei for comments on the importance of exhibitions.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

Mr. Bogart adjourned the meeting at 5:37 p.m.

ASIAN ART COMMISSION

Monday, March 22, 2004 – 4:00 to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

Agenda

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the January 26, 2004 Meeting Minutes
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Treasurer's Report – M. Glenn Vinson, Jr.

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5. Consideration and Possible Action

MAR 18 2004

- a. Expression of Appreciation to H. Daniel Banks and Cynthia Schuman Banks for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 5, 2004
- b. Approval by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2003 and Independent Auditors' Report
- c. Approval of Loan No.: OL2003.3 to the Rubin Museum of Art, New York from February 4, 2006 to May 7, 2006
- d. Approval of Renewal of Loan No.: OL 1995.03 to Fine Arts Museums of San Francisco
- e. Approval of Renewal of Loan No.: OL2000.3 to (COPIA) The American Center for Food, wine and the Arts, Napa
- f. Approval of Loan No.: OL2004.2 to the Miho Museum of Art

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6. Director's Report – Emily J. Sano

- What does Marketing do?

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

**AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE**

Monday, March 22, 2004 - 4:00 p.m. to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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JUN 27 2006

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**MINUTES
ASIAN ART COMMISSION**

Monday, March 22, 2004

Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz
Alexander D. Calhoun
Selina Gaw Cha
Jesse D. Erickson
Victoria E. Johnston
Bill S. Kim

David Y. Lei
Sally Yu Leung
Naja Pham Lockwood
M. Glenn Vinson, Jr.
Timothy C. Wu

Commissioners Absent:

Asim Abdullah
Kathy Bissinger
Johnson S. Bogart, Chair
Edward J. Brown III
Julia K. Cheng
Elaine Connell
Sally Hambrecht
Martha Hertelendy

Cecilia C. M. Lee
Chong-Moon Lee
Doris Shoong Lee
Jitu Somaya
Anthony Sun
Jane Tom
Doris M. Ward
Judith F. Wilbur

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Howard Atkins
H. Daniel Banks
Ellen Burstein Bauch
Barbara Mathews Brooks
Allen Damon
Joan Danforth
Linda S. Dickason
Kenneth G. Docter
Robert L. Duffy
Elizabeth Hambrecht Eu
Pamela Fischer
C. N. Keating
Alexandra Lenehan
Fred M. Levin

Isao Matsuura
Rhoda Mesker
Donald R. Meyer
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
John B. Sias
Charles M. Stockholm
Sean Tierney
Brayton Wilbur, Jr.
Akiko Yamazaki

Also Present:

Bernard Boudreaux, Target Corp.
Tara Eddy
Danielle Erb
Nancy Kirkpatrick
Jill Linwood
Forrest McGill

J Mullineaux
Valerie Pechenik Ralph Rogers
Emily J. Sano
Ikuko Satoda
Laura Furney Hathhorn

**Asian Art Commission
March 22, 2004**

1. Call to Order

In the absence of Chair Johnson S. Bogart, the meeting was called to order at 4:25 p.m. by M. Glenn Vinson, Jr., a quorum being present.

2. Approval of Minutes

The January 26, 2004 meeting minutes were approved as written.

3. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Maura Morey distributed informational materials which included the annual fund report of contributions and written pledges dated February 29, 2004, reflecting approximately \$5.6 million or 73% towards a \$7.7 million goal, and an update on notable gifts, rentals, board participation in the annual fund appeal, membership, and events. Maura expressed appreciation to Target Corporation for their generous sponsorship of Target Tuesday, which provides free museum admission the first Tuesday of every month, and she introduced Mr. Bernard Boudreaux, Community Relations, Target Corporation, who announced Target's renewed commitment to the Museum for 2004, with increased funding.

Capital Campaign Progress Report. J Mullineaux reported \$169.1 million raised to date, and he talked about the next phase of stabilization and endowment.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion a finance report on the operating and New Asian project budgets, as well as the operating results for the seven months ended January 31, 2004, a balance sheet, and reports on admission, store and café revenue. Glenn noted the Museum expected to break even, if not perform slightly better, this fiscal year, because the finance department cut expenditures commensurately with reductions in city funding due to state funding and city revenue issues. Because of the city's approximate \$325 million deficit for next fiscal year, he stated next year's museum budget would be tighter as a result of the finance department responding to the Museum's portion of that deficit.

5. Consideration and Possible Action Items

- a. **Expression of Appreciation to H. Daniel Banks and Cynthia Schuman Banks for their Leadership as Event Chairs for the Gala Preview Opening of the San Francisco Arts of Pacific Asia Show on February 5, 2004**

WHEREAS, The eighth annual Gala Preview Opening of the San Francisco **Arts of Pacific Asia** Show at San Francisco's Fort Mason Center was held on February 5, 2004; and

WHEREAS, Through their leadership and tireless efforts, Event Chairs H. Daniel Banks and Cynthia Schuman Banks secured numerous sponsors, benefactors and patrons, and oversaw the sale of countless individual tickets resulting in yet another highly successful evening for this event, which grows in popularity each year; and

WHEREAS, The event was attended by approximately 1,000 guests and cumulatively has raised almost a million dollars during the past eight years to benefit the education programs of the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to H. Daniel Banks and Cynthia Schuman Banks for their dedication and invaluable leadership.

**b. Approval by Resolution of the Asian Art Museum of San Francisco
Combined Financial Statements for the Year Ended June 30, 2003 and
Independent Auditors' Report**

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation approve audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee, at their October 9, 2003 meeting, approved the 2002-2003 Financial Statements, and recommended approval by the Commission and Foundation; and

WHEREAS, Copies of the 2002-2003 Audited Financial Statements were distributed to those in attendance at the January 26, 2004 board meeting and sent to the balance of the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2003 and Independent Auditor's Report are approved.

**c. Approval of Loan No.: OL2003.3 to the Rubin Museum of Art, New York from
February 4, 2006 to May 7, 2006**

WHEREAS, The Rubin Museum of Art, New York, a new museum specializing in the arts of the Himalayas, has requested the loan of a wayang golek puppet, Pemoni (F2000.86.110), for an exhibition entitled: Women of Power – a companion exhibition to a larger one entitled: Female Buddhas: Women of Enlightenment in Tibetan Mysticism – from February 4, 2006 to May 7, 2006; and

Asian Art Commission
March 22, 2004

WHEREAS, The Director, Curator-in-charge, the Conservator and the Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The puppet is fragile, has been treated and flaking paint consolidated, and must be handled with gloves.
2. Due to the delicate nature of the textile, lighting should be no more than 5 footcandles (50 lux). Lights must be turned off in the galleries during non-public hours.
3. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded in the gallery.
4. The Rubin Museum of Art will insure the objects from nail-to nail. They will provide a Certificate of Insurance naming the AAMSF as additional insured.
5. The Rubin Museum of Art is responsible for all costs associated with the loan including loan fees, crates, packing and shipping..
6. The Asian Art Museum will approve all transportation arrangements.
7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.
8. The Rubin Museum of Art will pay a \$100.00 loan fee to cover administrative costs.
 - a.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0RESOLVED. That the Asian Art Commission approves Loan No.: OL2003.3 to the Rubin Museum of Art.

d. Approval of Renewal of Loan No.: OL 1995.03 to Fine Arts Museums of San Francisco

WHEREAS, The Fine Arts Museums of San Francisco has requested a two-year renewal of two objects that went on display at the Palace of the Legion of Honor in October 1995:

B62B87.a-.b

Pair of Cheekpieces in the Shape of Sphinxes

Iran

Bronze, 1000 B.C. E.

Asian Art Commission
March 22, 2004

H: 6 ½ in x W: 5 ½ in

B60P2136

Footed Goblet

Cyprus

Terracotta, 725 B.C.E -600 B.C.E.

H: 6 ½ in x Dia.: 8 ¾ in

WHEREAS, The loan was recommended by the Chief Curator, renewable bi-annually;
and

WHEREAS, The FAMSF Registrar has reported that the condition of the objects has
not changed; and

WHEREAS, The Asian Art Commission approved at its January 28, 2002 meeting,
renewal of the loan to the Fine Arts Museums of San Francisco (C02-002), for display at
the Legion of Honor; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves renewal of Loan No.:
OL1995.03 to the Fine Arts Museums of San Francisco.

**0 e. Approval of Renewal of Loan No.: OL2000.3 – (COPIA) The
American Center for Food, Wine and the Arts, Napa**

WHEREAS, COPIA has requested renewal of a loan of the following seven objects for
the ongoing exhibition in the Ancient Alchemy section entitled, *Forks in the Road:
Food, Wine and the American Table*; and

B60P218-B60P219

Two Cups

Porcelaneous ware

Sui dynasty(581–618)

4 x 5 ¼

B87P1

Stem-cup w/ raised floral scroll

Yuan (1271–1368)

4 ½ x 5 ¼

B60P166

Inverted pyriform vase w/ scenes of

Li Bai enjoying wine

14th–15th Century

13 ½ x 11 ¼

B60P1827

Tripod w/ flaring mouth

Western Zhou (11th century–771 BCE)

4 ¼ x 4 ½

B60P2074

Single-handled tripod

Circa 2800–2000 BCE

6 x 5 ¼ (15.2 x 13.3 cm)

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March 22, 2004

B64P61
Two-piece Stove
Han dynasty (206 BCE – 220)
3 ¾ x 7 ¾

B60P442
Covered box for food
Approx. 25-220 CE
7 ¼ x 7 ½ x 16 ¾

WHEREAS, The Curator-in-charge has recommended the renewal of these objects; now, therefore, be it

0RESOLVED, That the Asian Art Commission approves renewal of Loan No: OL2000.3 to the American Center for Food, Wine and the Arts.

f. Approval of Loan No.: OL2004.2 to the Miho Museum of Art

0WHEREAS, The Miho Museum has requested the loan of a pair of six-panel screens (B60D82+.a-.b, Birds and Flowers of the 12 months) by Yamamoto Soken for an exhibition in Fall 2004 entitled, “Kenzan: A World of Quietly Refined Elegance;” and

WHEREAS, The Director, Curator-in-charge, the Conservator and the Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The screens are fragile, have been previously treated and consolidated and therefore must be handled with great care using nitrile gloves. The screens should be adequately protected against earthquake damage as you would for screens in their own collection.
2. Due to the delicate nature of the textile, lighting should be no more than 5 footcandles (50 lux). With the exception of regular maintenance, lights must be turned off in the galleries during non-public viewing hours.
3. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded in the gallery.
4. Objects should be displayed behind ultraviolet light filtering Plexiglas and closed with security screws.
5. A representative of the Asian Art Museum will courier the objects(s) while in transit and be present during installation and de-installation.
6. The Miho Museum of Art is responsible for all costs associated with the loan including loan fees, courier expenses, crating, packing and shipping..
7. The Miho Museum will insure the objects from nail-to nail. They will provide a Certificate of Insurance naming the AAMSF as additional insured.

Asian Art Commission
March 22, 2004

8. The Asian Art Museum will approve all transportation arrangements.
7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.
8. The Miho Museum of Art will pay a \$100.00 loan fee to cover administrative costs.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0RESOLVED, That the Asian Art Commission approves Loan No.: OL2004.2 to Miho Museum.

6. Director's Report

Director Emily J. Sano reported on the March 20th one year anniversary celebration of the opening of the Museum at Civic Center, noting approximately 5,165 people in attendance. She said members of the senior management team welcomed guests as they arrived, noting many were enthusiastic to view the wall of honor, resulting from the wall of honor campaign which realized over \$500,000 for the capital campaign. Emily reported on the success of the *Li Huayi* and *Montien Boonma* exhibitions, and presented Trustee Akiko Yamazaki with a *Li Huayi* exhibition poster as a gesture of appreciation for her support of the exhibition. Emily gave a brief update on the task forces covering various areas that the board is actively working on. Noting official approval would be sought at the May full board meeting, she announced a proposed change to the September annual meeting from the 20th to the 13th, due to a significant, special rental event opportunity with the World Presidents Organization. In closing, Emily reported on upcoming travels to New York for Asia Week and to Taipei to participate in the International Museum Director's Conference.

Emily called on Ralph Rogers, Director of Marketing & Communications, who gave a feature presentation on the Museum's marketing program. Ralph began by describing the staff team he oversees, which consists of three full-time employees and one part-time, and board support made up of the Marketing Committee chaired by Akiko Yamazaki and Janet Reilly and the Audience Development Task Force chaired by Sally Leung. He discussed how they go about shaping the way the Museum is communicated to the world, the tools used, the costs involved and how the costs relate to the budget. The tools he noted were advertising, public relations, marketing programs (i.e., website, e-mail, Ambassadors Program, and Art After Hours), and market research, and he explained each exhibition, based on its budget, calls for a different mix. As an example of market research, Ralph showed a video summary of recent focus group interviews with approximately 50 people who had not yet visited the museum and who ranged in age from 25 to 54, some with children under 13, and discussed possible approaches to attracting the audience those people represented. In closing, Ralph gave a preview of marketing plans for the *Geisha* exhibition.

Asian Art Commission
March 22, 2004

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:41 p.m.

ASIAN ART COMMISSION

Monday, May 24, 2004 – 4:00 to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

Agenda

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the March 22, 2004 Meeting Minutes
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Treasurer's Report – M. Glenn Vinson, Jr.
5. Consideration and Possible Action
 - a. Approval of Revision I of the 2004 Meeting Schedule Changing the Date of the Annual Meeting from Monday, September 20, 2004 to Monday, September 13, 2004
6. Director's Report – Emily J. Sano
 - Overview of Education Programs and the Public Programs Committee
7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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MAY 21 2004

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AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, May 24, 2004 - 4:00 p.m. to 5:30 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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**MINUTES
ASIAN ART COMMISSION**

Monday, May 24, 2004

Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart, Chair
Alexander D. Calhoun
Selina Gaw Cha
Elaine Connell
Jesse D. Erickson
Martha Hertelendy
Victoria E. Johnston

Doris Shoong Lee
David Y. Lei
Sally Yu Leung
Anthony Sun
Jane Tom
M. Glenn Vinson, Jr.
Doris M. Ward
Judith F. Wilbur
Timothy C. Wu

Commissioners Absent:

Asim Abdullah
Edward J. Brown III
Julia K. Cheng
Sally Hambrecht
Bill S. Kim

Cecilia C. M. Lee
Chong-Moon Lee
Naja Pham Lockwood
Jitu Somaya

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
June Arney
H. Daniel Banks
Ellen Burstein Bauch
Don Buhman
Joan Danforth
Linda S. Dickason
Pamela Fischer
Norimichi Kanari
C. N. Keating
Alexandra Lenehan
Fred M. Levin

Gorretti Lo Lui
Rhoda Mesker
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Claudette M. Nicolai
Suno Kay Osterweis
Richard H. Peterson
Merrill Randol Sherwin
John B. Sias
Charles M. Stockholm
Atsuhiko Tateuchi

Also Present:

Danielle Erb
Brian Hogarth
Nancy Kirkpatrick
Forrest McGill
J Mullineaux

Valerie Pechenik
Ralph Rogers
Emily J. Sano
Ikuko Satoda
Laura Furney Hathorn

Asian Art Commission
May 24, 2004

1. Call to Order

The meeting was called to order at 4:45 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart noted Trustee Atsuhiko Tateuchi, who lives in Japan, was in attendance and welcomed him to the meeting.

2. Approval of Minutes

The March 22, 2004 meeting minutes were approved as written.

3. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Maura Morey distributed informational materials, which included the annual fund report of contributions and written pledges dated April 30, 2004, reflecting approximately \$6.6 million or 91% towards a \$7.2 million goal, and an update on notable gifts, rentals, board participation in the annual fund appeal, membership, and events. She thanked everyone who had made their contributions to the annual fund. Maura distributed a Development Help List which the Development Department finds useful in approaching individuals and institutions for support of the Museum.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. reported the Finance Department and museum staff had been working diligently on their departmental budgets and noted a detailed 04-05 operating budget was not yet ready for distribution. Glenn reiterated that the Museum expected to break even, if not perform slightly better, this fiscal year.

5. Director's Report

Director Emily J. Sano gave an update on the garden extension to the Peterson Room, noting at the April 19th Executive Committee meeting, the ad hoc committee of Dan Banks, Judy Wilbur and Sandy Calhoun presented their recommendation to proceed based on terms agreed upon with Richard and Marianne Peterson, noting the language had been incorporated into resolutions and approved at the Executive Committee meeting that day. She thanked the Connoisseurs' Council for their generosity in purchasing the Himalayan sculpture, the gold Maitreya Buddha dated 1700 to 1800 from Mongolia, on the occasion of their annual dinner on April 28th. She also expressed appreciation to Mr. Richard Beleson for his purchase of a Japanese screen by Masami Teraoka. She gave a brief update on the DuMond paintings, noting an agreement in the works to transfer jurisdiction to the SF Arts Commission. Emily pointed out the extensive media plan in the meeting packets for the *Geisha* show opening in June. She reported on recent travels to Taipei (to give a paper at The Summit of International Museum Directors) and Beijing (regarding future Ming Dynasty exhibition) and in closing congratulated J Mullineaux for his nomination for an Outstanding Fundraising Executive Award from the Association of Fundraising Professionals.

Asian Art Commission
May 24, 2004

Emily called on Trustee and Public Programs Committee Chair Ellen Bauch and Director of Education Brian Hogarth, who presented an overview of Education Programs and the Public Programs Committee. Ellen Bauch introduced and thanked her committee members in attendance. Ellen and Brian presented background and an overview of the department and showed a video clip of some of the innovative programs and activities in place. In closing Ellen passed around a mock-up of a future program to be launched in conjunction with Geisha called "Japan by Backpack."

5. Consideration and Possible Action Items

- a. **Approval of REVISION I to the 2004 Meeting Schedule Changing the Date of the Annual Meeting from Monday, September 20, 2004 to Monday, September 13, 2004**

WHEREAS, On May 19, 2003, the Commission adopted Resolution C03-023 approving the 2004 Meeting Schedule; and

WHEREAS, Due to a significant special rental event opportunity in September, it has been requested that the date of the September Annual Meeting be changed from September 20th to September 13th; now, therefore, be it

RESOLVED, That the following **REVISED 2004** Foundation Meeting Schedule (reflecting June through December only), with revisions noted below in bold, is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Executive Committee	June 28, 2004 (Monday)	12:00 Noon	
FULL BOARD	July 26, 2004 (Monday)	4:00 p.m.	*
Executive Committee	August 30, 2004 (Monday)	12:00 Noon	
FULL BOARD [Annual Meeting]	September 13, 2004 (Monday)	5:00 p.m.	
Executive Committee	October 25, 2004 (Monday)	12:00 Noon	
FULL BOARD	November 15, 2004 (Monday)	4:00 p.m.	

* In light of vacation schedules, this meeting may not be held.

**FROM – TO
PROMPTS to**

**Proposed Revision I to the
2004 Meeting Schedule**

Unless otherwise noted, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FROM:	TO:
Full Board – Annual Meeting 5:00 p.m. September 20, 2004 (Monday)	Full Board – Annual Meeting 5:00 p.m. September 13, 2004 (Monday)

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:25 p.m.

DOCUMENTS DEPT.

JUL 16 2004

AGENDA

SPECIAL MEETING OF THE

ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE

Monday, July 19, 2004 - 3:00 p.m. to 5:00 p.m.

Asian Art Museum, 200 Larkin Street, San Francisco, California

(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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**SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, July 19, 2004 – 3:00 to 5:00 p.m.
Asian Art Museum, 200 Larkin Street, San Francisco, California**

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item. (Brown Act)

1. Call to Order
2. Discussion Regarding Future Leadership and Succession Planning
3. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

**MINUTES
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE**

**Monday, July 19, 2004
4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California**

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Commissioners Present:

Johnson S. Bogart, Chair	Bill S. Kim
Julia K. Cheng	Doris Shoong Lee
Elaine Connell	David Y. Lei
Jesse D. Erickson	Naja Pham Lockwood
Martha Hertelendy	Jane Tom

Commissioners Absent:

Asim Abdullah	Chong-Moon Lee
Edwin L. Berkowitz	Sally Yu Leung
Kathy Bissinger	Jitu Somaya
Edward J. Brown III	Anthony Sun
Alexander D. Calhoun	M. Glenn Vinson, Jr.
Selina Gaw Cha	Doris M. Ward
Sally Hambrecht	Judith F. Wilbur
Victoria E. Johnston	Timothy C. Wu
Cecilia C. M. Lee	

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	C. N. Keating
H. Daniel Banks	Alexandra Lenehan
Joan Danforth	Maura Morey
Terri Dial	Suno Kay Osterweis
Robert L. Duffy	Merrill Randol Sherwin
Sally Hambrecht	John B. Sias
Victoria E. Johnston	Charles M. Stockholm

Also Present:

Emily J. Sano	Laura Furney Hathhorn
Ikuko Satoda	

Vice Chair Doris Shoong Lee welcomed everyone, thanking them for their participation, and convened the meeting 3:00 p.m. to discuss any concerns regarding her succession to the Chair of the Asian Art Museum boards and other issues of transition. Following discussions, the group expressed support of Mrs. Lee in her leadership role, appreciation of the whole museum family and noted the import role everyone plays in the success of the institution.

Public Comment: Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

The meeting was adjourned at 4:20 p.m.



200 Larkin St.
San Francisco, CA 94102
415.581.3500
415.581.4700 fax
www.asianart.org

Agendas

CANCELATION OF MEETING

ASIAN ART COMMISSION

DOCUMENTS DEPT.

July 26, 2004

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This notice is to advise that the tentative, regularly-scheduled, July 26, 2004 meeting of the Asian Art Commission, 4:00 p.m. at the Asian Art Museum, 200 Larkin Street, San Francisco, California is canceled.

Please Call 415-581-3753 if you have any questions.

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035

AGENDA
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE

Monday, August 30, 2004 - 4:00 p.m. to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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**SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or EXECUTIVE COMMITTEE
Monday, August 30, 2004 – 4:00 to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California**

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes from the May 24, 2004 Meeting and the Special Meetings of June 28, 2004 and July 19, 2004
3. Director's Report – Emily J. Sano
 - "Statement of Incompatible Activities" – Adine Varah, Deputy City Attorney
4. Treasurer's Report – M. Glenn Vinson, Jr.
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Consideration and Possible Action
 - a. Discussion and Possible Action to Amend Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Chair, Vice Chair, Treasurer and Secretary for One Additional Year Until 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter
 - b. Approval and Endorsement of the Asian Art Museum Foundtion's Proposal to Embark on a Phase II Capital Campaign
 - c. Presentation, Discussion and Possible Action to Authorize the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to Negotiate, Finalize and Execute an Agreement Transferring Jurisdiction over the DuMond Paintings to the San Francisco Arts Commission Consistent with the Terms and Conditions of the August 30, 2004 Draft Transfer Agreement and to Further Authorize the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to make any Non-material Changes, Corrections or Additions to the Transfer Agreement and to make any Arrangements Necessary to Facilitate the Transfer of Jurisdiction over the DuMond Paintings to the Arts Commission
 - d. Transfer of Funds in the Admission Fund FY 2004-2005
 - e. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2003 through June 30, 2004

- f. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2002 through June 30, 2003, and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org
- g. In Compliance with San Francisco Campaign and Governmental Conduct Code Section 3.218, Presentation, Discussion and Possible Action to Approve a Draft "Statement of Incompatible Activities" and to Authorize the Director, in Consultation with the City Attorney, to make any Additional Necessary Clarifications or Corrections Including those Recommended by the Ethics Commission and/or Civil Service Commission
- h. Approval of Loan No.: OL2004.1 -- China Institute in America

7. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

MINUTES
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, August 30, 2004

4th Floor Conference Room One, Asian Art Museum
200 Larkin Street, San Francisco, California

Commissioners Present:

Asim Abdullah	Victoria E. Johnston
Edwin L. Berkowitz	Doris Shoong Lee
Kathy Bissinger	David Y. Lei
Johnson S. Bogart, Chair	Sally Yu Leung
Alexander D. Calhoun	Naja Pham Lockwood
Selina Gaw Cha	Anthony Sun
Julia K. Cheng	M. Glenn Vinson, Jr.
Elaine Connell	Doris M. Ward
Martha Hertelendy	Timothy C. Wu

Commissioners Absent:

Edward J. Brown III	Chong-Moon Lee
Jesse D. Erickson	Jitu Somaya
Sally Hambrecht	Jane Tom
Bill S. Kim	Judith F. Wilbur

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa	Gorretti Lo Lui
June Arney	Isao Matsuura
Howard Atkins	Consuelo McHugh
H. Daniel Banks	Rhoda Mesker
Barbara Mathews Brooks	Christina Gwatkin Moghadam
Joan Danforth	Maura Morey
Tim Dattels	Forrest Mortimer
Terri Dial	Suno Kay Osterweis
Robert L. Duffy	Richard H. Peterson
Betsy Hambrecht Eu	Janet Reilly
Pam Fischer	Merrill Randol Sherwin
Sally Hambrecht	Charles M. Stockholm
Victoria E. Johnston	Sean Tierney
C. N. Keating	Brayton Wilbur, Jr.
Fred Levin	Akiko Yamazaki

Also Present:

Zack Hulse, JP Morgan	Daniela Pedley, JP Morgan
John Lilienthal, Investment Committee	Ralph Rogers
David Lyon, JP Morgan	Emily J. Sano
Forrest McGill	Adine Varah, Deputy City Attorney Laura
J Mullineaux	Furney Hathhorn
Valerie Pechenik	

Asian Art Commission
August 30, 2004

1. Call to Order

The meeting was called to order at 5:10 p.m. by Chair Johnson S. Bogart, a quorum being present. Mr. Bogart announced that he would like to table item 6.a, regarding amendments to the bylaws, for further review.

2. Approval of Minutes

Minutes from the May 24, 2004 meeting and the Special meetings of June 28, 2004 and July 19, 2004 were approved as written.

3. Director's Report

Director Emily J. Sano distributed a written report, which covered information since the June 28th full board meeting, focusing on attendance figures for the Geisha exhibition (noted daily attendance ranging from 1500 to 2000 per day, monthly attendance in July at 46,346, Target Tuesday on August 3rd at 8,023, and as of August 30th at 49,870), past and future travel (traveled to Bangkok and Hanoi in late July and planned to return to Hanoi in early September for further negotiations on a Vietnamese exhibition in 2006).

Emily called on Deputy City Attorney Adine Varah for an explanation an action item later in the meeting regarding a new requirement for Commissioners and city employees – the Statement of Incompatible Activities. Resulting from Proposition E, passed in November 2003. Ms. Varah explained, among other things, that the draft statement lists activities that are incompatible with duties of Asian Art Commissioners and city employees, noting that it does not apply to Foundation members, and that it does not exempt anyone working for the Museum from general Museum policies or other applicable laws.

4. Finance Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion a July/August finance report (with attachments consisting of a preliminary financial statements for the year ended June 30, 2004, annual operating budget for FY 04-05, Admission/Store Café reports). The report included a notation that FY 03-04 ended with a small surplus, information about the upcoming annual audit, the proposed FY 04-05 budget deficit of \$416,000 and mandatory furloughs for Foundation employees, the City allocation for FY 04-05 and notation about possible impacts to it in the future, excellent attendance since the start of the Geisha exhibition, favorable store sales for the previous three weeks, and the FY 03-04 bond covenant calculation and upcoming debt services payment due.

5. Asian Art Museum Foundation Report

Annual Fund Development Report. Development Committee Chair Dan Banks distributed informational materials, which included the annual fund report of contributions and written pledges dated July 31, 2004, reflecting approximately \$1.6 million or 21% towards a \$7.8 million goal. He also distributed information on Corporate Partners, the Development help list, and a Planned Giving questionnaire analysis.

Asian Art Commission
August 30, 2004

Capital Campaign Progress Report. As a follow-up to the June 28th full board meeting where the Foundation approved a \$30 million capital campaign over the next three years to stabilize the institution and increase investment funds, J gave a presentation explaining the structure of the campaign.

Investment Committee Report. Foundation Investment Committee Chair Brayton Wilbur, Jr. acknowledged, with appreciation, his fellow committee members. Mr. Wilbur introduced Zack Hulse, David Lyon, and Daniela Pedley of JP Morgan, who serve as the manager of managers and custodian for the Museum's long-term investment funds, and after brief comments from Mr. Hulse, Mr. Lyon distributed a comprehensive presentation packet and began his presentation with an overview of the overall asset allocation and then further discussed overall performance of the assets at the asset class level and evaluation of performance versus the policy benchmark. Mr. Lyon encouraged questions and comments throughout his presentation.

6. Consideration and Possible Action Items

- a. **Discussion and Possible Action to Amend Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Chair, Vice Chair, Treasurer and Secretary for One Additional Year Until 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter [Tabled]**
- b. **Approval and Endorsement of Asian Art Museum Foundation's Proposal to Embark on a Phase II Capital Campaign**

WHEREAS, In April 1995, the Asian Art Museum Foundation, with the endorsement of the Asian Art Commission, established the campaign for the New Asian; and

WHEREAS, In March 2003, the Asian Art Museum opened its new, expanded facility at Civic Center Plaza having succeeded the approved campaign goal of \$160.5 million and by June 2004 reported \$169.2 million raised to date; and

WHEREAS, The board and staff of the museum have identified three key priorities to focus on over the next three years to achieve core institutional objectives: (i) financial stability, including balanced budgets, (ii) raising funds to increase investments, and (iii) continued planning for long term success; and

WHEREAS, At its June 28, 2004 meeting, the Asian Art Museum Foundation agreed to embark on a Phase II campaign to raise \$30 million over the next three years to stabilize the institution and increase investment funds, subject to the approval of the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves and endorses the Foundation's proposal to embark on a Phase II capital campaign to raise \$30 million over the next three years.

**Asian Art Commission
August 30, 2004**

- c. Resolution Authorizing the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to Negotiate, Finalize and Execute an Agreement Transferring Jurisdiction over the DuMond Paintings to the San Francisco Arts Commission Consistent with the Terms and Conditions of the August 30, 2004 Draft Transfer Agreement and Further Authorizing the Director of the Asian Art Museum, in Consultation with the City Attorney's Office, to make any Non-material Changes, Corrections or Additions to the Transfer Agreement and to make any Arrangements Necessary to Facilitate the Transfer of Jurisdiction over the DuMond Paintings to the Arts Commission**

WHEREAS, In 1913, Frank Vincent DuMond painted two murals for the Panama Pacific International Exposition of 1915 (the "DuMond Paintings" or "Paintings"). The Paintings have been on display at the Old Main Library since 1915. The first mural is approximately forty-seven feet wide and twelve-feet high and is entitled "Arrival in the West." The second mural is of similar style and theme, approximately twenty-three feet wide and twelve feet high, and is entitled "Leaving the East"; and

WHEREAS, On November 8, 1994 the people of the City and County of San Francisco approved Proposition "B" – Old Main Library Improvement/Asian Art Museum Relocation Bonds, 1994; and

WHEREAS, On July 1, 1996 under Resolution No. 574-96, in order to facilitate the establishment of what is now the new Asian Art Museum facility in Civic Center, the Board of Supervisors transferred jurisdiction over the Old Main Library property to the Asian Art Commission, including jurisdiction over the DuMond Paintings remaining on the property; and

WHEREAS, During the construction and renovation of the new Asian Art museum facility at the Old Main Library site, the Asian Art Commission funded the transfer of the DuMond Paintings to off-site fine arts storage;

WHEREAS, On April 21, 2003, the Asian Art Commission authorized Emily Sano, the Director of the Asian Art Museum, "to evaluate and determine whether it is in the Museum's and public's best interest to retain, transfer or auction the DuMond Paintings (with use of net sale proceeds for future acquisitions to be exhibited in the Museum) and to arrange and finalize such disposition with the appropriate entities or institutions"; and

WHEREAS, The parties agree that the DuMond Paintings, as a depiction of part of the history of California, are more appropriate to the Civic Art Collection of the Arts Commission than to the Asian Art Museum; and

WHEREAS, The permanent off-site storage of the DuMond Paintings is costly and is depleting scarce City resources without any clear public benefit; and

WHEREAS, The Asian Art Museum has made diligent efforts to relocate these paintings to another government agency or non-profit institution;

WHEREAS, The Fine Arts Museums, the San Francisco Public Library, San Francisco Airport, Oakland Museum, California Arts Council and the San Francisco Museum & Historical Society have all indicated that they lack the resources available to store, maintain or display the DuMond

Asian Art Commission
August 30, 2004

Paintings. Similarly, representatives at the California State Building on Golden Gate Avenue and the Ferry Building near the Port were also unable to commit to the permanent storage, maintenance or display of the DuMond Paintings; and

WHEREAS, The Asian Art Museum Director has consulted with the Director of Cultural Affairs of the Arts Commission regarding potential alternative storage and exhibition sites for the DuMond Paintings; and

WHEREAS, The Arts Commission has expressed a strong interest in obtaining jurisdiction over the DuMond Paintings and has secured approval from the San Francisco Public Library staff and Department of Administrative Services to store the DuMond Paintings without charge at the City's Brooks Hall facility until the Arts Commission can find a suitable exhibition site for the DuMond Paintings;

WHEREAS, The Arts Commission has expressed a commitment to finding a permanent public exhibition site for the DuMond Paintings and has consulted with the Recreation and Park Department about the possibility of permanently displaying the DuMond Paintings at the Palace of Fine Arts;

WHEREAS, In light of the significant aesthetic, cultural and historical value of the DuMond Paintings, the Asian Art Commission and Arts Commission have decided that the transfer of jurisdiction over the DuMond Paintings from the Asian Art Museum to the Arts Commission will serve the best interests of the Museum, Arts Commission and the public.

WHEREAS, The San Francisco Arts Commission has confirmed its strong interest in ensuring that the Paintings remain the property of the City and in accepting jurisdiction over both DuMond Paintings, effective August 10, 2004, including full responsibility for all costs associated with the care, conservation, storage, maintenance and display of such works as of that date; and

WHEREAS, The Asian Art Museum, in coordination with Arts Commission staff members, transferred the DuMond Paintings from off-site storage on August 10, 2004 to Brooks Hall; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the Director of the Museum, in consultation with the City Attorney's Office, to negotiate, finalize and execute an agreement transferring jurisdiction over the DuMond Paintings to the San Francisco Arts Commission consistent with the terms and conditions of the August 30, 2004 draft Transfer Agreement and further authorizes the Director of the Asian Art Museum, in consultation with the City Attorney's Office, to make any non-material changes, corrections or additions to the Transfer Agreement and to make any arrangements or take any steps necessary to facilitate the transfer of jurisdiction over the DuMond Paintings to the Arts Commission.

d. Transfer of Funds in the Admission Fund FY 2004-2005

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2004-2005; and, be it

**Asian Art Commission
August 30, 2004**

FURTHER RESOLVED. That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

- e. **In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission During the Periods of July 1, 2003 through June 30, 2004**

RESOLVED. That the Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2003 through June 30, 2004:

07/16/03	Marjorie W. Bissinger Revocable Trust	\$ 313,762.38
09/16/03	Marie L. Ayers Trust	6,720.13
10/03/03	Maria L. Ayers Trust	43,417.73
09/17/03	Estate of Ernest and Virginia Esberg	500,000.00
03/24/04	Estate of Ernest and Virginia Esberg	1,031,250.00
06/24/04	Estate of D. Graeme Keith	87,000.00
11/21/03	Eugene H. Gray and Stephanie S. Gray Irrevocable Trust	58,000.00
05/19/04	Eugene H. Gray and Stephanie S. Gray Irrevocable Trust	4,984.57

- f. **In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, The Asian Art Commission Hereby Acknowledges No Sole Source Contracts Entered into During the Period of July 1, 2003 through June 30, 2004 and by Adoption of this Resolution Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org**

WHEREAS. Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year: and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED. That the Asian Art Commission hereby acknowledges that it did not enter into any sole source contracts during the period of July 1, 2003 through June 30, 2004, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

Asian Art Commission
August 30, 2004

- g. **In Compliance with San Francisco Campaign and Governmental Conduct Code Section 3.218, Presentation, Discussion and Possible Action to Approve a Draft "Statement of Incompatible Activities" and to Authorize the Director, in Consultation with the City Attorney, to Submit the Statement to the Ethics Commission and to make any Additional Necessary Clarifications or Corrections Including those Recommended by the Ethics Commission and/or Civil Service Commission**

WHEREAS, In November 2003, the voters of San Francisco adopted Proposition E, which revised and updated the City's conflict of interest laws in order to implement a provision of State law, California Government Code section 1126, that prohibits local employees from engaging in activities that are "incompatible" with their City duties; and

WHEREAS, Proposition E, as codified in Section 3.218 of San Francisco's Campaign and Governmental Conduct Code requires City departments, boards and commissions, including the Asian Art Commission, to develop a statement identifying the activities that are incompatible with particular positions; and

WHEREAS, In compliance with its obligations under Section 3.218, the Asian Art Museum staff, in consultation with the City Attorney's Office, has developed a draft Statement of Incompatible Activities for the Asian Art Commission's review and approval; and

WHEREAS, The Ethics Commission, following review by the Civil Service Commission, is responsible for final review and approval of all statements of incompatible activities, including that of the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves a draft "Statement of Incompatible Activities" and authorizes the Director, in consultation with the City Attorney, to submit the statement to the Ethics Commission and to make any additional necessary clarifications or corrections including those recommended by the Ethics Commission and/or Civil Service Commission.

h. Approval of Loan No.: OL2004.1 – China Institute in America

WHEREAS, The China Institute in America (CIA) is requesting the loan of 38 Kosometsuke ceramic pieces for *Chinese Porcelain Produced for Japan 1620-1645* which will be displayed at the China Institute beginning Spring 2006 and will possibly travel to additional venues (*see attached list of objects*); and

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.
2. The objects need to be displayed under plexiglas, with security screws and adequately restrained to safeguard against damage.

Asian Art Commission
August 30, 2004

3. There must be security present during unpacking and installation and deinstallation and repacking. Galleries should be regularly monitored against theft.
4. There will be a flat fee of \$2500.00 for the loan per venue.
5. A representative of the Asian Art Museum will courier the objects(s) while in transit and be present during unpacking, condition checking and repacking.
6. The CIA will provide a Certificate of Insurance naming the AAMSF as additional insured.
7. The CIA will be responsible for all costs associated with the loan including crating, packing, transportation and courier expenses including airfare (business class when traveling with the art), at least four nights accommodations and a daily per diem of \$75.00.
8. The objects must be shipped to and from the borrowing institution(s) by air. The Asian Art Museum will approve all packing and transportation arrangements.
9. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0RESOLVED, That the Asian Art Commission approves Loan No.: OL2004.1 to the China Institute in America.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:10 p.m.

≡ AGENDA
≡ ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE

Monday, September 13, 2004 - 5:00 p.m. to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Ground Floor, San Francisco, California

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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1. American sign language interpreters.
2. A sound enhancement system.
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Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission.

Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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DOCUMENTS DEPT.

SEP 10 2004

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09-10-04P04:00 RCVL

AGENDA

ANNUAL MEETING

ASIAN ART COMMISSION

Monday, September 13, 2004 - 5:00 p.m.

South Court

Ground Floor, Asian Art Museum

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of the Minutes of August 30, 2004
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report is considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

4. Finance Report – M. Glenn Vinson, Jr., Treasurer
5. Consideration and Possible Action Items – Various actions to implement the management transition commenced at the annual meeting in 2003 and to establish a foundation for the Phase II Capital Campaign.
 - a. Amendment of Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Officers in Office as of the Adjournment of this Meeting for One Additional Year Until the Commission's Annual Meeting in 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter. [Related document: Draft Bylaw Amendment]
 - b. Reelection of Commissioners Whose Terms Expired July 31, 2004 for an Additional Three Year Term Ending July 31, 2007
 - c. Acceptance of Resignation of Johnson S. Bogart as Chair of the Asian Art Commission, Effective as of the Adjournment of this Meeting, with Appreciation for his Service, and Election of Johnson S. Bogart as Chair Emeritus of the Commission
 - d. Acceptance of Resignation of Judith F. Wilbur from the Asian Art Commission, with Appreciation for her Service, and Election of Mrs. Wilbur as Commissioner Emerita
 - e. Acceptance of Resignations from Doris Shoong Lee and Selina Gaw Cha from the Commission Offices of Vice Chair and Secretary, Respectively, and Election of Doris Shoong Lee, Jesse D. Erickson, David Y. Lei and Jane Tom to the

Commission Offices of Chair, Vice Chair, 2nd Vice Chair and Secretary,
Respectively

6. Review of the Activities of the Last Year – Director Emily J. Sano
 - Tribute to Johnson S. Bogart
7. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
8. Adjournment

COMMISSION MINUTES

MINUTES
ANNUAL MEETING
ASIAN ART COMMISSION
Monday, September 13, 2004

Asian Art Museum, 200 Larkin Street, San Francisco, California

DOCUMENTS DEPT.

JUN 27 2006

Commissioners Present:

Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart, Chair
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Sally Hambrecht
Martha Hertelendy

Victoria E. Johnston
Bill S. Kim
Doris Shoong Lee
David Y. Lei
Sally Yu Leung
Naja Pham Lockwood
Anthony Sun
M. Glenn Vinson, Jr.
Doris M. Ward
Timothy C. Wu

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Commissioners Absent:

Asim Abdullah
Edward J. Brown III
Chong-Moon Lee

Jitu Somaya
Jane Tom

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty N. Alberts
H. Daniel Banks
Donald Buhman, Ex Officio
Joan Danforth
Terri Dial
Linda Dickason
Robert L. Duffy
Betsy Hambrecht Eu
Pam Fischer, Ex Officio
C. N. Keating
Alexandra Lenehan
Fred Levin

Consuelo McHugh
Rhoda Mesker
Donald R. Meyer
J. Sanford Miller
Christina Gwatin Moghadam
Maura Morey
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
John B. Sias
Brayton Wilbur, Jr.

Also Present:

Emily J. Sano
Laura Furney Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

I. Welcome and Call to Order

Chair Johnson S. Bogart welcomed everyone, noting with special thanks that representatives from numerous board committees and museum auxiliary groups as well as representatives from the Consulates of many countries were in attendance. He acknowledged Trustees who had joined the board within the last year.

Asian Art Commission
September 13, 2004

Mr. Bogart called on The Honorable Makato Yamanaka, Japanese Consul General, who expressed appreciation to Dr. Emily J. Sano and announced that she had been the recipient of a Japanese Foreign Minister's Commendation which was formally awarded to her in June in commemoration of the 150th anniversary of Japan-US relations.

The meeting was called to order at 5:20 p.m. by Chair Johnson S. Bogart, a quorum being present.

2. Approval of Minutes

Minutes from the August 30, 2004 meeting were approved as written.

3. Asian Art Museum Foundation Report

Foundation President Maura Morey welcomed everyone and thanked them for helping the Museum fulfill its mission in the past year by giving their time, money and energy. She reported approximately \$7 million raised for the Museum's operating fund, noting it was almost \$2 million more than the previous year. Maura thanked members of the Jade Circle, Connoisseurs' Council and Corporate Partners, all of whom had reached new milestones within the year. She expressed appreciation to Bank of America, who during 2004 was the Museum's lead corporate donor, and she thanked the Koret Foundation and the Korea Foundation for their exceptional support in launching the Museum's special exhibition program last October. Maura announced that the evening was also a sneak preview for the exhibit, "From Mind, Heart and Hand" – Persian, Turkish and Indian drawings from the Stuart Carey Welch Collection, and she noted special guests in attendance from Indus Entrepreneurs Silicon Valley, the Society for Art and Cultural Heritage of India, and the India Community Center, all of whom had made donations for the exhibit. In addition, she thanked Raj and Helen Desai, Hamid and Tina Moghadam, Peg Haldeman, Bruce and Betty Alberts, Barbara and John Brooks and other members of the board for making the exhibit possible, and she gave special thanks to Kalpana Desai for spearheading the fundraising campaign. With regard to upcoming fundraising events, Maura reminded everyone of the Mercedes-Benz Roadway to Runway event in support of Monsoon scheduled for Friday, October 8th and the Annual Chuseok Gala for the Korean Art Department on Saturday, October 23rd (Organized by the Korean Art and Culture Committee; Event Chair Joy Boatwright; Merrill Lynch lead sponsor).

4. Finance Report

Treasurer M. Glenn Vinson, Jr. noted that the Geisha exhibition continued to be a tremendous success in terms of admissions, shop sales and membership, and he reported that the Museum's annual audit was underway for the last fiscal year, stating that copies of the audit would most likely be distributed at the November meeting.

Asian Art Commission
September 13, 2004

5. Consideration and Possible Action Items

- a. **Amendment of Article V (Section 1) of the Asian Art Commission Bylaws to Extend the Current Two Year Terms of the Officers in Office as of the Adjournment of this Meeting for One Additional Year Until the Commission's Annual Meeting in 2006 While Retaining Two Year Terms for Officers Elected in 2006 and Thereafter. [Related document: Draft Bylaw Amendment]**

WHEREAS, Johnson S. Bogart, Chair of the Asian Art Commission and Asian Art Museum Foundation since September 10, 1996 and leader of the successful New Asian Capital Campaign since its inception in 1995, began preparations for his resignation in 2004 at the 2003 Annual Meeting (Resolutions C03-038 and F03-022), mindful that he would be leaving one year remaining in his terms; and

WHEREAS, Article V of the Asian Art Commission Bylaws states that, "Officers shall serve for a term of two years or until their successors have been elected;" and

WHEREAS, The Asian Art Commission has determined that it is in the best interests of the Museum to ensure continuity of leadership efforts and uniformity in officer terms by extending the current two year term of its officers for one additional year until 2006; now, therefore, be it

RESOLVED, That the following article and section of the Asian Art Commission Bylaws is hereby amended to reflect the extension of the current two year terms of its officers in office as of the adjournment of this meeting for one additional year until the Commission's Annual Meeting in 2006 while retaining two year terms for officers elected in 2006 and thereafter, and, be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission Bylaws as set out in the proposed amendment dated September 3, 2004, a copy of which is attached.

SEPTEMBER 3, 2004
PROPOSED AMENDMENTS TO

AMENDED AND RESTATED
BYLAWS of
THE ASIAN ART COMMISSION

ARTICLE V
OFFICERS

Section 1. Generally. The officers of the Commission shall be selected by the

Asian Art Commission
September 13, 2004

Commission from among its members. The officers shall be a Chair, a Vice Chair, a Treasurer, a Secretary, and such additional officers as the Commission from time to time may consider desirable. As of September 13, 2004, officers serving two-year terms ending in 2005 shall serve an additional one-year term ending in 2006. Thereafter,
Officers shall serve for a term of two years or until their successors have been elected. All vacancies occurring during a term shall be filled for the unexpired terms. There is no limit on the number of terms an officer may serve, provided, however, that the Chair shall not be elected for a third consecutive full term unless in exceptional circumstances.
(Section proposed for amendment 09/13/04)

**b. Reelection of Commissioners Whose Terms Expired July 31, 2004 for an
 Additional Three Year Term Ending July 31, 2007**

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2004:

Edwin L. Berkowitz
Johnson S. Bogart
Edward J. Brown III
Elaine E. Connell
Sally Hambrecht
Victoria Johnston
David Y. Lei
Anthony Sun
Doris M. Ward

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2007.

**c. Acceptance of Resignation of Johnson S. Bogart as Chair of the Asian Art
 Commission, Effective as of the Adjournment of this Meeting, with
 Appreciation for his Service, and Election of Johnson S. Bogart as Chair
 Emeritus of the Commission**

WHEREAS, Johnson S. Bogart began serving the Asian Art Museum in 1988, when he was elected to the Asian Art Museum Foundation; his first appointment to the Asian Art Commission was in 1992; and

WHEREAS, Mr. Bogart embarked on his role as a Museum leader as early as 1991 when he was elected Vice Chair of the Foundation, and he served with great diligence and energy as Foundation Chair from 1992 until 1995 when he tendered his resignation as Chair, recommending then Commission Chair Ian Wilson be elected to succeed him so that the Commission and Foundation could benefit from the service of one person as Chair; and

Asian Art Commission
September 13, 2004

WHEREAS, At that time, Jack was elected as Foundation President and at the same time had begun blazing the trail as the leader of the New Asian Capital Campaign; and

WHEREAS, On September 10, 1996, Johnson S. Bogart was unanimously elected to serve as Chair of both the Commission and Foundation – a title he has held to this day; and

WHEREAS, During his eight consecutive years as Chair, while making major fund-raising strides with people as dedicated and determined as he (ultimately achieving \$169 million in funds), Jack has worked ably and indefatigably to guide the multiple, often complex, affairs of the Commission and Foundation; and

WHEREAS, Johnson S. Bogart is not only seen as a preeminent Museum leader, he is known for his generosity to the New Asian Capital Campaign and also, due to his fine connoisseurship, known for his contributions of numerous works of art to the Museum's collection; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and the Asian Art Museum Foundation hereby express not only their appreciation and admiration for his accomplishments and the dedication he has shown as Chair but also their conviction that his accomplishments will be of lasting benefit to the Museum and present and future generations of Museum visitors; and, be it

FURTHER RESOLVED, That in grateful acknowledgement of his loyal support and leadership, and with thanks for his continued service as a Commissioner and Trustee, The Honorable Johnson S. Bogart is hereby named Chair Emeritus of the Asian Art Commission and Asian Art Museum Foundation.

d. Acceptance of Resignation of Judith F. Wilbur from the Asian Art Commission, with Appreciation for her Service

WHEREAS, Judith F. Wilbur has submitted her resignation from the Asian Art Commission and the Asian Art Museum Foundation after 27 years of outstanding leadership and public service to the Museum and the City and County of San Francisco; and

WHEREAS, Mrs. Wilbur was first appointed to the Commission in 1977 by the late Mayor George Moscone and shortly thereafter, in March of 1978, was elected to the Foundation; and

WHEREAS, Judy's demonstration of her steadfast commitment to the Museum was perhaps first evident during the 1980s when she served as Chair of the Commission and led the board into discussions with then Mayor Dianne Feinstein and the city to relocate the Museum to the old main Library building at Civic Center, and her commitment showed its force again in 1994 when she chaired the very successful "Yes on B" campaign that provided \$57 million in public funds to bring the building up to seismic code; and

**Asian Art Commission
September 13, 2004**

WHEREAS, Judy has taken on innumerable leadership roles during her tenure, having served as Chair of both the Commission and Foundation, Vice Chair and Vice President of the Foundation, Chair of the New Asian Project Committee, and a member of the Executive, Nominating, Development and Capital Campaign Committees; and

WHEREAS, Working side-by-side with Jack Bogart and a handful of other fundraising volunteers, Judy played a leading role in generating \$169 million in capital campaign funding, and she and her husband Brayton Wilbur have been major donors to the campaign; and

WHEREAS, In related fashion, Judy successfully co-chaired with Commissioner David Lei two important fundraising events, *Encounter Asia* in April 2002 and the Museum's Opening Week Celebrations from March 10-20, 2003, both vast undertakings; and

WHEREAS, The Museum and the city have benefited markedly from Judy's initiative as she worked to advance the mission of the Museum; now, therefore, be it

RESOLVED, That the members of the Commission and Foundation regretfully accept Judy's resignation and express their deepest appreciation and respect for her extraordinary service.

- e. **Acceptance of Resignations from Doris Shoong Lee and Selina Gaw Cha from the Commission Offices of Vice Chair and Secretary, Respectively, and Election of Doris Shoong Lee, Jesse D. Erickson, David Y. Lei and Jane Tom to the Commission Offices of Chair, Vice Chair, 2nd Vice Chair and Secretary, Respectively**

WHEREAS, Doris Shoong Lee, current Vice Chair of the Asian Art Commission since May 20, 2002, has been recommended by the Commission Nominating Committee to fill the vacancy created by the resignation of Johnson S. Bogart as Chair of the Commission; and

WHEREAS, Selina Gaw Cha, currently Secretary of the Commission, has resigned from her office, effective as of the end of this meeting, having served with distinction since September 27, 1999; and

WHEREAS, In addition to Mrs. Lee's nomination to fill the office of Chair, Commissioners Jesse D. Erickson, David Y. Lei and Jane Tom have been recommended for appointment to fill the offices of Vice Chair, 2nd Vice Chair and Secretary, respectively; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses its gratitude to Mrs. Lee and Mrs. Cha for their service as officers; and, be it

Asian Art Commission
September 13, 2004

FURTHER RESOLVED, That Commissioners Lee, Erickson, Lei and Tom are hereby elected to serve along-side M. Glenn Vinson, Jr., the Treasurer of the Commission, for the term ending in September 2006 – see list of current and proposed officers noted below:

Chair	Doris Shoong Lee
Vice Chair	Jesse D. Erickson
2 nd Vice Chair	David Y. Lei
Secretary	Jane Tom
Treasurer	M. Glenn Vinson, Jr.

6. Director's Report

Director Emily J. Sano welcomed everyone to the annual meeting and gave a slide presentation of the exciting highlights from the year-in-review. In closing, Emily asked everyone to join her in paying a tribute to Chair Johnson S. Bogart, in appreciation of his service as Chair of the Commission and Foundation. Emily referred to the resolution of appreciation to Jack, which focused on his great tenure as Chair and the marvelous job he did leading everyone through the capital campaign and construction of the building, but she focused her tribute on his connoisseurship and his purchases of art and subsequently his many gifts to the museum. She presented Jack with a print that included a photo of him surrounded by photos of 17 truly magnificent works of art – museum quality paintings, bronzes, and objects of stone and clay – that he had given to the Museum over the years.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 6:05 p.m.

COMMISSION AGENDA

=ASIAN ART COMMISSION

Monday, November 15, 2004 – 4:00 to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California

= Agenda

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order – Doris Shoong Lee, Chair
2. Approval of Minutes of the September 13, 2004 Full and October 25, 2004 Special Full Board Meetings
3. Chair's Report

DOCUMENTS DEPT.

- Strategic Directions Document and Task Force Findings

NOV 12 2004

4. Director's Report

- Fakes, Copies and Question Marks – Donna Strahan, Head of Conservation

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5. Treasurer's Report – M. Glenn Vinson, Jr.

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6. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Consideration and Possible Action

- a. Ratification of Commission Executive Committee Members
- b. Acknowledgement of Foundation's Approval of Strategic Directions Document
- c. Purchase for the Permanent Collection, with Thanks to the Donors of Funds
- d. Ratification of Objects Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission at Meetings on April 19, 2004 for Presentation at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Subsequently Purchased with Funds from Generous Donors and General Acquisitions Funding, with Thanks to the Donors of Funds
- e. Gifts Recommended to be Accessioned into the Permanent Collection
- f. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection
- g. Approval of Loan No.: OL2004.7 – Rubin Museum of Art, New York

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

AGENDA**ASIAN ART COMMISSION**

Monday, November 15, 2004 - 4:00 p.m. to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, Education Classrooms, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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COMMISSION MINUTES

DOCUMENTS DEPT.

JUN 27 2006

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MINUTES
SPECIAL MEETING OF THE
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
4:00 p.m., Monday, November 15, 2004
Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Kathy Bissinger
Johnson S. Bogart
Edward J. Brown III
Alexander D. Calhoun
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Sally Hambrecht

Martha Hertelendy
Victoria E. Johnston
Bill S. Kim
Doris Shoong Lee, Chair
David Y. Lei
Jane Tom
M. Glenn Vinson, Jr.
Doris M. Ward

Commissioners Absent:

Asim Abdullah
Edwin L. Berkowitz
Selina Gaw Cha
Chong-Moon Lee
Sally Yu Leung

Naja Pham Lockwood
Jitu Somaya
Anthony Sun
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
June Arney
H. Daniel Banks
Barbara Mathews Brooks
Don Buhman
Joan Danforth
Linda Dickason
Kenneth G. Docter
Robert L. Duffy
Pam Fischer
C. N. Keating
Alexandra Lenehan
Fred Levin

Rhoda Mesker
Donald R. Meyer
Christina Gwatkin Moghadam
Forrest Mortimer
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
Charles M. Stockholm
Sean Tierney
Brayton Wilbur
Thomas H. Woofter

Also Present:

Nancy Kirkpatrick
Diana Koontz
Richard Lamport
J Mullineaux
Valerie Pechenik
Miriam Rike

Ralph Rogers
Emily J. Sano
Ikuko Satoda
Thad Stauber
Laura Furney Hathhorn

Asian Art Commission
November 15, 2004

1. Call to Order

The meeting was called to order at 5:05 p.m. Chair Doris Shoong Lee, a quorum being present. Mrs. Lee introduced new Foundation Trustee Thomas Woofert and welcomed him to his first meeting.

2. Approval of Minutes

The September 13, 2004 and October 25, 2004 meeting minutes were approved as written.

3. Reports by the Chair and Director

Chair Doris Lee asked Director Emily Sano to introduced Head of Conservation Donna Strahan who gave a brief presentation on the thematic exhibition in the Tateuchi Gallery on the 2nd Floor entitled, *Fakes, Copies and Question Marks*.

Mrs. Lee then called upon the chairs of various task forces to give brief reports, and she proposed that the January 31st board meeting be lengthened by an hour to start at 3:00 p.m. and end at 6:00 p.m. so that the previews presented that day could be looked at in depth. The following were presented: (i) Strategic Planning Task Force on the Strategic Directions Document, by Bob Duffy; (ii) Audience Development Task Force, by Kathy Bissinger; (iii) Governance Task Force, by Jesse Erickson; (iv) Governmental & Community Relations, by Nick Keating; (v) Mentoring/Orientation, by Tina Moghadam; (vi) Handbook, by Rhoda Mesker; (vii) Succession Planning, by Emily Sano for Terri Dial; (viii) Public Programs, by Emily Sano for Vincent Fausone; and (ix) Visitor Experiences, by Emily Sano for Maura Morey.

4. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed the operating results for the four months ended October 31, 2004, a balance sheet through October, and reports on admission, store and café revenue. Because it had only been three weeks since the last meeting and there were many important items on the agenda, he noted he would not review the reports in detail, but he encouraged questions if there were any. Mr. Vinson announced that bound copies of the audit report were on hand and anyone who had not already received one should get a copy at the end of the meeting. Before calling on Foundation Budget & Finance Committee member Ken Docter to talk about discussions on restructuring the bonds, he urged those who had not done so to please send in their annual fund contributions.

Mr. Docter distributed a document entitled Bond Refinance Proposal outlining, among other things, the challenge and proposed solution as well as an explanation for pursuing new bonds and other details of the transaction. Mr. Docter's concise, thorough presentation was followed by interactive discussion resulting in the approval of a consideration and possible action item on the Foundation agenda entitled, Approval by the Foundation of the Executive Committee's Authority to Act on a Bond Restructuring Opportunity.

Asian Art Commission
November 15, 2004

5. Asian Art Museum Foundation Report

Annual Fund Development Report. The November 15th meeting marked the last board meeting before the departure of the Museum's Director of Resource Development, J Mullineaux, and in lieu of the report being given by the Development Committee's Chair Dan Banks, J asked to give a brief update before introducing a special guest to talk about planned giving. Noting Foundation President Maura Morey, whom J had worked so closely with during his time at the Museum, was in New York, Director Emily Sano asked to introduce J and pay tribute to him as his supervisor. Stating he was one of the finest professionals and one finest people she had ever met, Emily expressed appreciation from the hearts of the board and staff for the opportunity to have J as a colleague and friend.

J distributed informational materials, which included the annual fund report of contributions and written pledges dated October 31, 2004, reflecting approximately \$2.8 million or 38% towards a \$7.4 million goal. With the previous meeting only three weeks prior, he did not distribute the usual highlights of notable gifts, membership information, fundraising and upcoming events. J introduced Planned Giving Consultant Richard Lamport. Mr. Lamport talked about the work he does with a broad segment of donors, and specifically discussed the results received from a five page questionnaire sent to the Museum's donors and members whom he identified as loyal supporters.

6. Consideration and Possible Action Items

a. Ratification of Commission Executive Committee Members

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission's standing committees and, at the Chair's discretion, up to five other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, That the members of the Commission Executive Committee shall be:

Alexander D. Calhoun
Julia K. Cheng
Jesse D. Erickson
Doris Shoong Lee
David Yei Lei
Vickie Johnston
Bill Kim
Anthony Sun
Jane Tom
M. Glenn Vinson, Jr.

b. Purchase for the Permanent Collection, with Thanks to the Donors of Funds

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the permanent collection; and

**Asian Art Commission
November 15, 2004**

WHEREAS, The object has been fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the object be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its September 20th meeting, recommended that the Asian Art Commission approve the following object for the permanent collection; now, therefore, but it

RESOLVED, That the Asian Art Commission hereby approves the following object for the permanent collection, with thanks to the donors of funds:

HIMALAYAS

R2004.54

PAINTING

The Guardian Gombo, 2003

By Lama Pema Tenzin

Bhutan

Thangka, gold and colors on cotton

H. 72 in x W. 41 in (overall)

Dealer: Lama Pema Tenzin

Price: \$2,500

Donor of funds: Tibetan Study

Group

- c. **Ratification of Objects Pre-Approved for the Permanent Collection by the Acquisitions Committee and the Asian Art Commission at Meetings on April 19 2004 for Presentation at the April 28, 2004 Annual Connoisseurs' Council Gala Dinner, Subsequently Purchased with Funds from Generous Donors and General Acquisitions Funding, with Thanks to the Donors of Funds**

WHEREAS, In preparation for the annual Connoisseurs' Council Gala Dinner on April 28, 2004, many of the objects to be presented to the Connoisseurs' Council for possible purchase were reviewed at the April 19th Acquisitions Committee meeting; and

WHEREAS, The following objects were identified by the Acquisitions Committee as pre-approved for accession into the permanent collection if selected for purchase by the Connoisseurs' Council; and

WHEREAS, The Committee's recommendation was subsequently approved by the Asian Art Commission on April 19th; and

WHEREAS, The Connoisseurs' Council did not purchase the objects; however, substantial funds were generously donated as noted below, and the purchase of these objects was made possible through the use of general acquisition funds from Indian/Southeast Asian deaccessioning ; and

WHEREAS, The Acquisitions Committee, at its September 20th meeting, ratified the use of \$29,375 from general acquisitions funds to complete the purchase of the following objects again

Asian Art Commission
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recommends that the Asian Art Commission approve the following objects for the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the purchase of the following objects for the permanent collection, with gratitude to the donors of funds noted below for their generous support of the Museum's acquisitions program.

SOUTHEAST ASIA

*Presented to but not purchased by
the Connoisseurs' Council*

R2004.22.1-.2

SCULPTURE

Pair of door guardians (Nandishvara and
Mahakala), 700-900

Indonesia; Java

Andesite

H. 31 in x W. 12 in x D. 8 ¾ in

Dealer: Jaap Polak

Price: €65,000 (about \$80,000)

Donors on funds: M. Glenn Vinson,
Jr., Richard Beleson, Forrest
Mortimer, Sally Leung, Jean
MacDermid, Robert Spear, and
general acquisitions fund from
Indian/Southeast Asian
deaccessioning

d. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators; and

WHEREAS, The Director and the Chief Curator have recommended that the objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions Committee, at its September 20th meeting, recommended that the Asian Art Commission approve accession of the following objects into the permanent collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the objects for the permanent collection, with thanks to the donors.

CHINA

R2002.49.2

PAINTING

Poems on the Duo Jing Luo (Pavilion of Multiple
Views), perhaps 1075-1107 or later

By Mi Fu (1051-1107)

China, possibly Song dynasty (960-1279)

Album of twelve leaves, ink on paper

H. 17 in x W. 12 in x D. 1 ¼ in

Donor: The Yeh Family

**Asian Art Commission
November 15, 2004**

R2002.49.9

PAINTING

Calligraphy in small regular script, dated 1644

By Fu Shan (1602-1683)

China

Handscroll, ink on paper

H. 11 9/16 in x W. 98 ½ in (image)

Donor: The Yeh Family

R2002.49.13

PAINTING

Calligraphy in cursive script

By Fu Shan (1602-1683)

China

Hanging scroll, ink on silk

H. 76 ? in x W. 18 ¼ in (image)

Donor: The Yeh Family

R2002.49.16

PAINTING

Huangshan landscape, dated 1658

By Lan Tianshu (Lan Ying, 1585-after 1660)

China

Hanging scroll, ink and colors on silk

H. 74 ? in x W. 15 ½ in (image)

Donor: The Yeh Family

R2004.53.1

TEXTILE

Dragon robe, 1875-1900

China, Qing dynasty (1644-1911)

Silk and gold

H. 41 in

Donor: Bruce Bailey

R2004.53.2

TEXTILE

Woman's summer robe, 1875-1900

China, Qing dynasty (1644-1911)

Gauze with silk

H. 55 in x W. 67 ¼ in

Donor: Bruce Bailey

HIMALAYAS

R2004.52

TEXTILE

Woman's garment (kira), 1980-1990

Bhutan

Cotton and silk

H. 93 in x W. 68 in

Donor: Ruth Murad

Asian Art Commission
November 15, 2004

JAPAN

R2001.46.1

ARMS AND ARMAMENT

Matchlock gun

Japan, Edo period (1615-1868)

Iron, wood and ivory

H. 4 ½ in x L. 55 in

Donor: Dr. and Mrs. William
Wedemeyer

R2001.46.2

ARMS AND ARMAMENT

Matchlock pistol

Japan, Edo period (1615-1868)

Iron, wood, lacquer, gold, and silver

H. 3 ¾ in x L. 12 in

Donor: Dr. and Mrs. William
Wedemeyer

SOUTH ASIA

The following objects are offered as a gift by Elton Puffer:

R2004.43.1

BOOKS AND MANUSCRIPTS

Calligraphy, approx. 1500-1550

By Mir 'Ali al-Katib (died 1556)

India or Afghanistan

Colors and gold on paper

H. 14 ? in x W. 9 ? in

R2004.43.18

PAINTING

Nobleman smoking a hookah and riding a
dappled grey horse, accompanied by an
attendant, approx. 1830-50

India; region of Jodhpur, Rajasthan state,
former kingdom of Marwar

Colors on paper

H. 11 ? in x W. 9 in

R2004.43.19

PAINTING

The fourteen lucky dreams, from a
manuscript of the Book of Ritual
(Kalpasutra), approx. 1500

India; Gujarat state

Colors and gold on paper

H. 4 ? in x W. 10 ¼ in

R2004.43.20

PAINTING

Princess on a terrace, personifying a
musical mode (Ramakari Ragini), approx.
1660-1680

India; perhaps Maharashtra state.

Aurangabad

Colors and gold on paper

H. 14 ½ in x W. 9 ¾ in

Asian Art Commission
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R2004.43.21

PAINTING

A lady playing a vina, personifying a musical mode (Mallar Ragini), approx. 1680
India; Rajasthan state, Amber
Colors and gold on paper
H. 10 ¼ in x W. 8 ½ in

R2004.43.23

PAINTING

The Mughal emperor Aurangzeb (reigned 1658-1707), approx. 1690-1700
Northern India
Colors and gold on paper
H. 23 ½ in x W. 17 in

R2004.43.25

PAINTING

A woman is informed by a companion of the arrival of her lover in a palanquin. from a Rasaraj series, approx. 1770
India; Madhya Pradesh state, former kingdom of Datia
Colors and gold on paper
H. 11 ¾ in x W. 8 ? in

R2004.43.27

PAINTING

A prince and his consort seated on a terrace with attendants and female musicians, approx. 1800
India; Uttar Pradesh state, region of Avadh
Colors and gold on paper
H. 14 ? in x W. 10 ¼ in

R2004.43.22

PAINTING

Krishna dancing with the cowherd girls, personifying a musical mode (Vasanta Raga), approx. 1750-1760
By Faqir-ullah
Northern India
Colors and gold on paper
H. 7 ? in x W. 4 ¾ in

R2004.43.24

PAINTING

Krishna and Radha standing on a throne, with scenes from Krishna's life and a cityscape in the background, approx. 1880
India; Rajasthan state, Udaipur or Jaipur
Colors and gold on paper
H. 14 in x W. 10 ¼ in

R2004.43.26

PAINTING

Two women and three men standing on a terrace. from a Rasaraj series, approx. 1770
India; Madhya Pradesh state, former kingdom of Datia
Colors and gold on paper
H. 12 ½ in x W. 9 in

R2004.43.28

PAINTING

The Hindu god Krishna gazes into a mirror held by his consort, from a Rasikapriya series, 1749
By Qayam
India; Rajasthan state, former kingdom of Bikaner
Colors and ink on paper
H. 10 ¼ in x W. 7 ? in

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R2004.43.29.A-B

BOOKS AND MANUSCRIPTS

Double-sided page with illustrations of an elephant and lion in battle (recto) and warriors upon an elephant overthrowing a mounted horseman (verso), approx. 1700-1800

Northern India

Colors and gold on paper

H. 8 ¼ in x W. 11 ½ in

R2004.43.30

PAINTING

The Hindu god Krishna and his consort Radha sit in a pavilion while cows nurse their young outside, approx. 1780-90
India; Himachal Pradesh state, former kingdom of Mandi

Colors and gold on paper

H. 10 ? in x W. 7 ? in

The following objects are offered as a gift by Narinder S. Kapany:

R2004.49.1

PAINTING

A ritual scene, from a manuscript of the Bhagavata Purana (The Story of Lord Vishnu), approx. 1775-1800

India; Orissa state

Ink and colors on paper

H. 9 ¼ in x W. 12 ½ in (image)

R2004.49.2

PAINTING

The Hindu god Krishna with cowherd girls, from a manuscript of the Bhagavata Purana (the Story of Lord Vishnu), approx. 1775-1800

India; Orissa state

Ink and colors on paper

H. 9 ¼ in x W. 12 ½ in (image)

R2004.49.3

PAINTING

The Hindu god Krishna and his brother Balarama in a chariot, from a manuscript of the Bhagavata Purana (the Story of Lord Vishnu), approx. 1775-1800

India; Orissa state

Ink and colors on paper

H. 9 ¼ in x W. 12 ½ in (image)

R2004.49.4

PAINTING

The Hindu god Krishna slays a mad elephant, from a manuscript of the Bhagavata Purana (the Story of Lord Vishnu), approx. 1775-1800

India; Orissa state

Ink and colors on paper

H. 9 ¼ in x W. 12 ½ in (image)

R2004.49.5

PAINTING

Demons torturing three men, approx. 1770
India; Rajasthan state, former kingdom of Bundi

Ink and colors on paper

H. 13 ¼ in x W. 9 ¾ in (image)

R2004.49.6

PAINTING

An ascetic seated in a pavilion during the rain, symbolizing a musical mode (Malar Raga), approx. 1680

India; Rajasthan state, former kingdom of Bundi

Ink and colors on paper

H. 10 ? in x W. 7 ½ in (image)

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R2004.49.7

PAINTING

Lovers parting during a rainy night,
symbolizing a musical mode (Lalita Ragini),
approx. 1700

India; Rajasthan state, former kingdom of
Mewar

Ink and colors on paper

H. 11 ½ in x W. 9 in (image)

R2004.49.9

PAINTING

The Hindu god Krishna on a composite
elephant, approx. 1800-1900

Northern India

Ink and colors on paper

H. 8 ¼ in x W. 10 ¾ in (image)

R2002.49.8

PAINTING

A woman holding a lotus, symbolizing a
musical mode (Kamod Ragini), approx.
1680

India; Rajasthan state, former kingdom of
Bundi

Ink and colors on paper

H. 11 ¼ in x W. 7 ¾ in (image)

R2004.49.10

PAINTING

A prince pours a drink from a jug, approx.
1850-1900

India; perhaps Delhi region

Ink and colors on paper

H. 10 ¼ in x W. 6 ½ in (image)

WEST ASIA

The following objects are offered as a gift by Elton Puffer:

R2004.43.2

BOOKS AND MANUSCRIPTS

Calligraphy, 1400-1500

Iran

Colors and gold on paper

H. 13 ? in x W. 9 ½ in

R2004.43.3.A-.B

BOOKS AND MANUSCRIPTS

Double-sided page from Qazwin's
Wonders of Creation (Aja'ib al-
Makhlukat), approx. 1650

Iran; Isfahan

Colors and gold on paper

H. 15 ? in x W. 9 ½ in

R2004.43.4.A-.B

BOOKS AND MANUSCRIPTS

Double-sided page from Qazwin's *Wonders*
of Creation (Aja'ib al-Makhlukat), approx.
1650

Iran; Isfahan

Colors and gold on paper

H. 15 ? in x W. 9 ¾ in

R2004.43.5

BOOKS AND MANUSCRIPTS

Calligraphy, perhaps 1500-1700
Probably Iran

Colors and gold on paper

H. 6 ? in x W. 4 ? in

R2004.43.6

BOOKS AND MANUSCRIPTS

Warriors on horseback, an illustrated page
from a *Shahnama*, dated 1480

Iran

Colors and gold on paper

H. 13 in x W. 9 in

R2004.43.7.A-.B

BOOKS AND MANUSCRIPTS

Double-page of calligraphy, perhaps 1300-
1400

North Africa

Colors and gold on vellum

H. 8 ½ in x W. 15 ¾ in

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R2004.43.8
BOOKS AND MANUSCRIPTS
Calligraphy, approx. 800-1000
Iraq, Iran, or Syria
Ink and colors on vellum
H. 4 $\frac{3}{4}$ in x W. 7 $\frac{3}{4}$ in

R2004.43.10
BOOKS AND MANUSCRIPTS
Page from a Koran, approx. 1650-1750
North Africa
Ink and colors on paper
H. 10 $\frac{1}{2}$ in x W. 8 in

R2004.43.12
BOOKS AND MANUSCRIPTS
Page from a Koran, approx. 1250-1350
Syria
Colors and gold on paper
H. 9 ? in x W. 6 ? in

R2004.43.14
BOOKS AND MANUSCRIPTS
Calligraphy, perhaps 1450-1500
Arabian peninsula, Syria, or Iran
Colors and gold on paper
H. 10 ? in x W. 7 in

R2004.43.16
BOOKS AND MANUSCRIPTS
Calligraphy, approx. 1880
Turkey
Ink and gold on paper
H. 8 ? in x W. 11 $\frac{3}{4}$ in

R2004.43.9
BOOKS AND MANUSCRIPTS
Page from a Koran, approx. 800-1000
Iraq, Iran, or Syria
Ink and colors on vellum
H. 7 $\frac{1}{2}$ in x W. 10 ? in

R2004.43.11
BOOKS AND MANUSCRIPTS
Page from a Koran, perhaps 1327
Egypt, Syria, or western Arabia
Ink and gold on pink paper
H. 17 $\frac{3}{4}$ in x W. 13 $\frac{1}{4}$ in

R2004.43.13.A-b
BOOKS AND MANUSCRIPTS
Page from a Koran, with text from Surat
al-Hajj, Chapter 22, verses 9-25. approx.
1150-1200
Iraq; Baghdad
Ink, colors, and gold on paper
H. 15 $\frac{1}{2}$ in x W. 11 $\frac{1}{2}$ in

R2004.43.15.A-B
BOOKS AND MANUSCRIPTS
Decorated manuscript pages, approx. 1500
Central Asia or Turkey
Colors and gold on paper
H. 8 in x W. 8 ? in

R2004.43.17
BOOKS AND MANUSCRIPTS
Calligraphy, approx. 1850-1900
Turkey
Ink, colors, and gold on paper
H. 3 ? in x W. 5 ? in

**e. Object Currently in the Foundation Recommended for Upgrading to the
Permanent Collection**

WHEREAS, The following object was accepted on April 15, 1994 into the Asian Art Museum
Foundation Collection; and

WHEREAS, The object has been fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommend this object be accessioned into the
permanent collection; and

Asian Art Commission
November 15, 2004

WHEREAS, The Acquisitions Committee, at its September 20th meeting, recommended that the Asian Art Commission approve the following object for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approved the object be accessioned into the permanent collection, with thanks to the donor.

CHINA

R1994.25.1

Pegasus, approx 1960-70

By Tseng Yuho (b.1925, Beijing)

Framed, collage of painted paper with
palladium foil and aluminum foil

H. 70 in x W. 35 in

Donor: Caroline Hume

f. Approval of Loan No.: OL2004.7 – Rubin Museum of Art, New York

WHEREAS, The Rubin Museum of Art, New York, has requested the loan of an Indian manuscript page, 1998.58.41, Guru Nanak's meeting with Gorakh Nath, for an exhibition entitled: *Holy Madness: Portraits of Tantric Siddhas*, from January 21, 2006 to May 7, 2006; and

WHEREAS, The Director, Curator-in-Charge, the Conservator and the Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. The works of art on paper will be shipped in wooden frames with ultraviolet light filtering Plexiglas. The artworks are not to be unframed without the lenders permission.
4. The Rubin Museum of Art (RMA) must provide a Certificate of Insurance naming the AAM as additional insured.
5. The RMA will be responsible for all costs associated with the loan including packing, transportation and a \$200 loan fee for administrative costs.
6. The objects shall be exhibited with labels identifying the AAM as the lender and with appropriate credit lines as supplied by the AAM.
7. The Asian Art Museum will approve all packing and transportation arrangements.

Asian Art Commission
November 15, 2004

8. Requests for additional venues will be treated separately

WHEREAS, The Director and Chief Curator recommend the loan of this object; now therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No.: OL2004.7 to the Rubin Museum of Art.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:20 p.m.

AGENDAASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, January 31, 2005 - 4:00 p.m. to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

DOCUMENTS DEPT.

JAN 28 2005

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COMMISSION AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, January 31, 2005 – 4:00 to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order – Doris Shoong Lee, Chair
2. Approval of Minutes of the November 15, 2005 Full Board Meeting and the Special Executive Committee Meeting of January 21, 2005
3. Chair's Report
 - Working Agreement Reached Between the Foundation and Commission
 - Strategic Planning Task Force Presentation of the Strategic Directions Document – Bob Duffy
4. Director's Report
 - Kingdom of Siam – Forrest McGill
5. Treasurer's Report – M. Glenn Vinson, Jr.
6. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Annual Fund Development Report and Capital Campaign Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Consideration and Possible Action
 - a. Acknowledgement of Foundation's Approval of Strategic Directions Document (carried over from 11/15/04)
 - b. Approval by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2004 and Independent Auditors' Report
 - c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2003 through June 30, 2004
 - d. Appreciation of Naja Pham Lockwood for her Service as Commissioner
 - e. Election of New Commissioners – Barbara Mathews Brooks and Consuelo H. McHugh
 - f. Purchase for the Permanent Collection, Utilizing the South and Southeast Asian Deaccession Fund and General Acquisitions Fund
 - g. Purchase for the Permanent Collection, Utilizing the General Acquisitions Fund
 - h. Gifts Recommended to be Accessioned into the Permanent Collection

COMMISSION AGENDA

- i. Object Currently in the Foundation Recommended for Upgrading to the Permanent Collection
- j. Approval of Loan No.: OL2003.3 – Rubin Museum of Art – Revised

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

COMMISSION MINUTES

MINUTES

ASIAN ART COMMISSION

4:00 p.m., Monday, January 31, 2005

Café Asia, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Kathy Bissinger
Johnson S. Bogart
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Sally Hambrecht
Martha Hertelendy
Victoria E. Johnston

Bill S. Kim
Chong-Moon Lee
Doris Shoong Lee, Chair
David Y. Lei
Sally Yu Leung
Jane Tom
M. Glenn Vinson, Jr.
Doris M. Ward

Commissioners Absent:

Asim Abdullah
Edwin L. Berkowitz
Alexander D. Calhoun
Selina Gaw Cha

Naja Pham Lockwood
Jitu Somaya
Anthony Sun
Timothy C. Wu

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Asian Art Museum Foundation Trustees in Attendance:

H. Daniel Banks
Barbara Mathews Brooks
Don Buhman
Allen Damon
Joan Danforth
Linda Dickason
Kenneth G. Docter
Robert L. Duffy
Pam Fischer
C. N. Keating
Alexandra Lenehan

Fred Levin
Gorretti Lo Lui
Consuelo H. McHugh
Christina Gwatkin Moghadam
Maura Morey
Forrest Mortimer
Suno Kay Osterweis
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
Sean Tierney

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Also Present:

Nancy Kirkpatrick
Michael Knight
Dina Kuntz
Forrest McGill
Valerie Pechenik

Ralph Rogers
Emily J. Sano
Ikuko Satoda
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:35 p.m. Chair Doris Shoong Lee, a quorum being present.

2. Approval of Minutes

Minutes from the November 15, 2004 Full Board Meeting and the Special Executive Committee Meeting of January 21, 2005 were approved as written.

3. Chair's Reports

Commission and Foundation Chair Doris Lee and Foundation President Maura Morey discussed

Asian Art Commission
January 31, 2005

their new working arrangement within the leadership structure of the two boards, and they expressed their sincere appreciation to David Lei and Jane Tom for their dedicated, unifying efforts.

Mrs. Lee called upon Robert Duffy who provided an overview of the content of the 2005 Strategic Directions Document, which had been presented for discussion at the October and November meetings and was an action item proposed for approval later in the meeting. Mr. Duffy briefly walked everyone through the plan again, noting that the plan would be a “living document” and nothing the task force’s recommendation that there be an ongoing strategy committee to help implement the plan.

4. Director’s Report

Director Emily J. Sano reported on her recent trip to Mexico City to attend a meeting of the Association of Art Museum Directors (aka AAMD), which met to consider cross-border relationships and learn about Mexican museums and museum practices. Emily announced that it was the last board meeting Chief Operating Officer Ikuko Satoda would attend before her departure date from the Museum of February 18th and she expressed heartfelt appreciation to her for eight years of exemplary service to the Museum. On behalf of the board and staff, she thanked Ikuko for her dedication and skill, and her affection for the Museum. Emily introduced Diana Kuntz, the Museum’s executive search consultant working to fill the Director of External Relations (formerly Director of Development) position, and asked her to discuss the launch of the search. Emily called on Chief Curator Forrest McGill who gave a slide presentation of the *Kingdom of Siam* exhibition opening on February 18th.

5. Treasurer’s Report

Treasurer M. Glenn Vinson, Jr. reviewed activities from the past few months involved in the bond restructuring opportunity, including meetings of the Finance and Investment Committees, meetings with the independent financial advisor retained to review and evaluate the transaction, and Commission and Foundation Executive Committee meetings at which approval of the transaction was given. He noted the interest rate would be reduced from 5.4% (first bond issuance) to 3.81% under the refinancing, which would yield a net present value savings of \$9.33 million. Additionally, he noted, relief of the most difficult covenants of the 2000 bonds and extended payment terms so that the new covenants don’t begin in full until 2011 instead of 2007 were advantages. He said the bonds would be issued on February 3rd. Mr. Vinson distributed for review and discussion the operating results for the six months ended December 31, 2004, a balance sheet through December, and reports on admission, store and café revenue. In closing he expressed his appreciation to Ikuko Satoda for her dedication and hard work.

6. Asian Art Museum Foundation Report

Investment Committee Report. Committee Chair Allen Damon shared the committee’s outlook for what had happened in the portfolio and what the committee was thinking going forward. Before reviewing the committee’s long-held strategic asset allocation, Allen expressed his appreciation to Brayton Wilbur who had served as committee chair for the previous five years. In addition to regular committee meetings, Allen noted in the first few months as committee chair he intended to meet with heads of investment committees of comparable organizations in the Bay Area to get a sense of how they were approaching their mandate of investing their endowment. In closing he encouraged anyone

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to contact him if they were interested in serving on the committee or knew of someone they thought would be a good addition.

Annual Fund Development Report. Development Committee Chair Dan Banks distributed informational materials, which included the annual fund report of contributions and written pledges dated December 31, 2004, reflecting approximately \$4.3 million or 59% towards a \$7.4 million goal. He stressed the importance of 100% board participation to the annual fund and set as a goal of mid-February to achieve 100% board participation for the fiscal year. In closing, he encouraged everyone to attend the Arts of Pacific Asia opening event on February 3.

7. Consideration and Possible Action Items

a. Acknowledgement of Asian Art Museum Foundation's Approval of Strategic Directions Document

RESOLVED, The Asian Art Commission hereby acknowledges the Asian Art Museum Foundation's approval of the Fiscal Year 2005 Strategic Directions Document.

b. Approval by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2004 and Independent Auditors' Report

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation approve audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee, at their October 25, 2004 meeting, approved the 2003-2004 Financial Statements, and recommended approval by the Commission and Foundation; and

WHEREAS, Copies of the 2003-2004 Audited Financial Statements were distributed to those in attendance at the November 15, 2004 board meeting and sent to the balance of the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2004 and Independent Auditor's Report are approved.

c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2003 through June 30, 2004

WHEREAS, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

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WHEREAS, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) Several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby acknowledge, with gratitude, funding during the period July 1, 2003 through June 30, 2004 in the amount of \$11,174,000 expended by the Asian Art Museum Foundation for operations and \$8,046,000 for the new Asian Art Museum at Civic Center.

d. Resolution of Appreciation to Naja Pham Lockwood

WHEREAS, Naja Pham Lockwood has resigned from the Asian Art Commission, having served as a Commissioner since March 2002; and

WHEREAS, Ms. Lockwood has agreed to serve as an Asian Art Museum Foundation Trustee; now, therefore, be it

RESOLVED, That the Commissioners of the Asian Art Commission wish to express their sincere appreciation to Naja Pham Lockwood during her years of dedicated service to the Commission and to congratulate her on her move to the Asian Art Museum Foundation.

e. Nomination of New Commissioners Barbara Mathews Brooks and Consuelo H. McHugh

WHEREAS, The Nominating Committee has recommended the election of Barbara Mathews Brooks and Consuelo H. McHugh to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of Barbara Mathews Brooks and Consuelo H. McHugh and recommends to Mayor Newsome their appointment.

Barbara Mathews Brooks' professional background includes work experience as a general insurance broker and real estate broker, having served as president of San Leandro Savings & Loan and William Mathews Agency, Inc. Mrs. Brooks attended College of the Pacific and has had an interest in Asian art since childhood. Her volunteer activities include fundraising for St. Anthony's Kitchen, and her past volunteer affiliations have included the Italian Museum and the San Leandro Chamber of Commerce. Mrs. Brooks was the first female appointed as Commissioner of the California State Horse Racing Board. Prior to returning to the Asian Art Museum Foundation Board as a Trustee in July 2001, Barbara previously served as a Foundation Trustee from 1991 to 1996.

Consuelo Hall McHugh was born in the Philippines and has a special interest in working with the Asian Art Museum to advance the appreciation of art and culture from this region. Her volunteer efforts in Manila have included working with MEMORARE

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MANILA collecting oral histories of World War II survivors. She has been a member of the Junior League of San Francisco and has served as a docent at the de Young Museum. Her current volunteer interests include board member of Philippine International Aid, serving on the Advisory Committees for Immaculate Conception Academy and Dominican Sisters Inner City Schools in San Francisco and Oakland and their Bridge Fund. She is also a board member of the Joseph R. McMicking Foundation. She received her B.A. from the University of California at Berkeley.

f. Purchase for the Permanent Collection, Utilizing the South and Southeast Asian Deaccession Fund and General Acquisitions Fund

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the Permanent Collection; and

WHEREAS, The object was fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its December 13, 2004 meeting, recommended that the Asian Art Commission approve the following object for the Permanent Collection, with funds from the South and Southeast Asian Deaccession fund and General Acquisitions fund; now, therefore, be it

RESOLVED, That the Commission hereby approves the object for the Permanent Collection, with funding as noted above.

SOUTH ASIA

R2004.67

TEXTILE

Textile with design of woman with birds, 1325-1405

India; Gujarat state, found Indonesia; Central Sulawesi

Cotton

L. 170 in x W. 37 in

Dealer: Mary Kahlenberg

Price: \$45,000

g. Purchase for the Permanent Collection, Utilizing the General Acquisitions Fund

WHEREAS, The Director and Chief Curator approved the purchase of the following object for the Permanent Collection; and

WHEREAS, The object was fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its December 13, 2004 meeting,

Asian Art Commission
January 31, 2005

recommended that the Asian Art Commission approve the following object for the Permanent Collection, with General Acquisitions Funds; now, therefore, be it

RESOLVED, That the Commission approves the object for the Permanent Collection, utilizing General Acquisitions Funds.

SOUTHEAST ASIA

R2004.70

TEXTILE

Man's lower garment (pah so), 1875-1925

Burma; Amarapura, Mandalay area

Silk

H. 43 ½ in x L. 147 ¾ in

Dealer: Debora Garner/Tribal
Spirit

Price: \$6,800

h. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects were fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended that these objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its December 13, 2004 meeting, recommended that the Asian Art Commission approve the following objects for accession into the Permanent Collection, with thanks to the donors; now, therefore be it

RESOLVED, That the Commission hereby approves the objects for the Permanent Collection, with thanks to the donors.

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CHINA

R2004.60.1

TEXTILE

Lady's court robe with floral medallion, approx.

1850-1900

China, Qing dynasty (1644-1911)

Silk brocade with gilt copper buttons

H. 56 ½ in x W. 77 ½ in

Donor: Shozo Sato

R2004.60.2

TEXTILE

Lady's jacket, approx. 1900

Japan; Okinawa

Japanese and Chinese silk, imported braiding and
gilt buttons

H. 35 ½ in x W. 60 ½ in

Donor: Shozo Sato

R2004.60.3

TEXTILE

Court robe with dragons, approx. 1850-1900

China, Qing dynasty (1644-1911)

Silk and gold

H. 54 ¾ in x W. 81 in

Donor: Shozo Sato

R2004.60.4

TEXTILE

Court collar with five dragons, approx. 1850-1900

China, Qing dynasty (1644-1911)

Embroidered silk and brocade with gold couching

H. 15 ¼ in x W. 29 ¾ in

Donor: Shozo Sato

R2004.60.5

TEXTILE

Courtier's hat, approx. 1850-1900

China, Qing dynasty (1644-1911)

Silk, fur, and gilt copper with crystal knobs and
red tassels

H. 7 ¼ in x Diam. 9 ½ in

Donor: Shozo Sato

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R2004.60.6

TEXTILE

A pair of boots, approx. 1850-1900

China, Qing dynasty (1644-1911)

Cotton and silk

H. 16 in x W. 3 ½ in x D. 10 ¼ in

Donor: Shozo Sato

R2004.63.1-.2

TEXTILE

Upper garment and pleated skirt, 1840-1900

China, Qing dynasty (1644-1911)

Cotton and satin

.1: H. 38 ¾ in x W. 49 ½ in

.2: H. 38 in x W 43 in

Donor: Marina Hsieh, Georgia
Hsieh, and May Beth Hsieh

HIMALAYAS

R2004.76

PAINTING

The Buddha Amitabha and high monks of the

Kagyud sect, 1700-1800

Tibet

Thangka, colors on cotton

H. 50 ½ in x W. 31 ½ in

Donor: Girjia Brilliant

JAPAN

R2004.69.1.A-.B

PAINTING

Waterfall, 1994

By Hiroshi Senju (b. 1958)

Japan

Metallic colors on paper

H. 64 in x W. 89 ½ in x D. 1 in

Donor: Vodafone-US Foundation

KOREA

R2004.69.2

PAINTING

Woman, 1994

By Cho Duck-hyun (b. 1957)

Korea

Charcoal and conte on canvas

H. 71 ½ in x W. 58 ¾ in x D. 8 in

Donor: Vodafone-US Foundation

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R2004.78

TEXTILE

Wrapping cloth (bojagi), 2003

By Han Sang-soo (b. 1934)

Korea

Silk with patchwork design

H. 17 ¼ in x W. 15 ½ in

Donor: Jade Circle members 2004
trip to Korea

R2004.79

TEXTILE

Wrapping cloth (bojagi), approx. 1800-1900

Korea. Joseon dynasty (1392-1910)

Ramie with patchwork design

H. 55 in x W. 52 ¼ in

Donor: Georgia Sales

SOUTH ASIA

R2004.65

PAINTING

Maharao Ram Singh of Kotah (reigned 1827-

1866), approx. 1850-60

India; Rajasthan state, former kingdom of Kotah

Colors on paper

H. 11 7/8 in x W. 8 ½ in

Donor: Narinder Kapany

SOUTHEAST ASIA

R2004.57 1

PAINTING

Scene from the Mahabharata, 1875-1900

Indonesia; Kamasan, Bali

Ink and colors on cotton

H. 31 in x W. 88 in

Donor: Merrill Randol Sherwin

**i. Object Currently in the Foundation Collection Recommended for Upgrading
to the Permanent Collection**

WHEREAS, The following object was accepted on March 7th, 2004 into the Asian Art
Museum Foundation Collection; and

WHEREAS, The object has been fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommended the object be accessioned
into the Permanent Collection; and

WHEREAS, That the Acquisitions Committee, at its December 13, 2004 meeting.

Asian Art Commission
January 31, 2005

recommended the Asian Art Commission approve the following object for accessioning into the Permanent Collection, with thanks to the donor; now, therefore, be it

RESOLVED, That the Commission approves the following object be upgraded to the Permanent Collection, with thanks to the donor.

KOREA

F1999.72.11

CERAMICS

Vase, 1998

By Roe Kyung-Joe (born 1951)

Korea, The Republic of Korea (1948-)

Porcelain with marbled design

H. 25 5/8 in x W. 9 15/16 in x D. 9 15/16 in

Donor: Roe Kyung-Joe

j. Loan No.: OL2003.3 – Rubin Museum of Art - Revised

0WHEREAS, The Rubin Museum of Art, New York, a new museum specializing in the arts of the Himalayas, has requested the loan of a wayang golek puppet, Pemoni (F2000.86.110), for an exhibition entitled: Women of Power, from October 25, 2004 to January 16, 2005. It will be a companion exhibition to a larger one entitled: Female Buddhas: Women of Enlightenment in Tibetan Mysticism;

WHEREAS, this loan was approved in March of 2004, Resolution C04-004; the exhibition dates have changed to 24 September 2005 – 2 January 2006, and they have requested two additional objects: wayang golek puppet F2000.86.69, Durga and wayang golek puppet F2000.85.49

WHEREAS, the Director, Curator in charge, the Conservator and the Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The puppet is fragile, has been treated and flaking paint consolidated, and must be handled with gloves and great care.
2. The puppets require a mount which should not touch the painted surfaces.
3. Due to the delicate nature of the textile, lighting should be no more than 5 footcandles (50 lux). Lights must be turned off in the galleries during non-public hours.
4. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded in the gallery.

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January 31, 2005

5. The Rubin Museum of Art will insure the objects from nail-to nail. They will provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The Rubin Museum of Art is responsible for all costs associated with the loan including loan fees, crates, packing and shipping..
7. The Asian Art Museum will approve all transportation arrangements.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with the appropriate credit line as supplied by the AAMSF.
9. The Rubin Museum of Art will pay a \$400.00 loan fee to cover administrative costs.

WHEREAS, The Director and Chief Curator recommend the loan of these objects: now therefore, be it

0RESOLVED, That the Asian Art Commission approves Loan No.: OL2003.3 to the Rubin Museum of Art.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

The meeting was adjourned at 5:40 p.m.

DOCUMENTS DEPT.

MAR 17 2005

AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, March 21, 2005 - 4:00 p.m. to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

03-17-05 P01 29 8110

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

COMMISSION AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, March 21, 2005 – 4:00 to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes of the January 31, 2005 Full Board Meeting
3. Chair's Report
 - Government and Community Relations Task Force – Nick Keating
4. Director's Report
 - Recently Acquired Textiles – Forrest McGill and Michael Knight
5. Treasurer's Report – M. Glenn Vinson, Jr.
6. Asian Art Museum Foundation Report

Note: The Development Report is considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Consideration and Possible Action
 - a. Election of New Commissioners – C. N. Keating and Leslie Tang Schilling
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

COMMISSION MINUTES

MINUTES

ASIAN ART COMMISSION

4:00 p.m., Monday, March 21, 2005

Café Asia, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present:

Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart
Barbara Mathews Brooks
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Martha Hertelendy
Victoria E. Johnston

Bill S. Kim
Doris Shoong Lee, Chair
David Y. Lei
Sally Yu Leung
Consuelo H. McHugh
Anthony Sun
Jane Tom
M. Glenn Vinson, Jr.
Doris M. Ward
Timothy C. Wu

Commissioners Absent: Asim Abdullah
Sally Hambrecht

Chong-Moon Lee
Jitu Somaya

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Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Howard I Atkins
Don Buhman
Joan Danforth
Kenneth G. Docter
Robert L. Duffy
Pam Fischer
Norimichi Kanari
C. N. Keating

Michael K. Kim
Alexandra Lenehan
Fred Levin
Gorretti Lo Lui
Rhoda Mesker
Maura Morey
Suno Kay Osterweis
Merrill Randol Sherwin
Brayton Wilbur, Jr.

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Also Present:

Tim Hallman
Nancy Kirkpatrick
Michael Knight
Forrest McGill

Valerie Pechenik
Al Reyes
Emily J. Sano
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 4:10 p.m. Chair Doris Shoong Lee, a quorum being present.

2. Approval of Minutes

Minutes from the January 31, 2005 Full Board Meeting were approved as written.

3. Chair's Reports

Doris Lee reported that she would be meeting with a small group to work on the task force recommendations that had been presented to the board at the last meeting. She then called upon Nick Keating, head of the Government and Community Relations Task Force, who gave an update regarding the Museum and the budgeting process with the City. Nick also talked about some of

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the programs the Museum has kicked-off that are targeted to the Board of Supervisors and other members of City Hall.

4. Director's Report

Director Emily J. Sano introduced Tim Hallman, Associate Director of Marketing/Communications, who, along with Emily, gave updates on press reports the Museum had received in recent weeks, with a predominate focus on the Kingdom of Siam exhibition. Emily also discussed China's proposal to the U.S. State Department for import restrictions on art and cultural artifacts from China, made before 1912. Emily then called upon Forrest McGill and Michael Knight to show recently acquired textiles.

5. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the operating results for the eight months ended February 28, 2005 and reports on admission, store and café revenue. He said he would postpone talking about the city budget process until closer to May/June.

6. Asian Art Museum Foundation Report

Annual Fund Development Report. On behalf of Development Committee Chair Dan Banks, Maura Morey distributed informational materials, which included the annual fund report of contributions and written pledges dated February 28, 2005, reflecting approximately \$4.8 million or 67% towards a \$7.4 million goal. She encouraged those who had not yet made their annual gift to please do so. Maura noted, with thanks, recent gifts from Target, California Bank and Trust, Matson Navigation, Starr Foundation and the Irwin Foundation. She mentioned a gift received from the Estate of Warren and Betty Moore and talked about the importance of the Museum's planned giving program. With regard to special events, Maura reported Arts of Pacific Asia netted \$90,000, with special thanks to the sponsorship of Wells Fargo Bank, and she encouraged everyone to save the date of June 10th for the Tibetan Gala.

7. Consideration and Possible Action Items

a. Election of New Commissioners – C. N. Keating and Leslie Tang Schilling

WHEREAS, The Nominating Committee has recommended the election of C. N. Keating and Leslie Tang Schilling to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of C. N. Keating and Leslie Tang Schilling and recommends to Mayor Newsom their appointment.

* * * * *

C. N. Keating is a Board member and advisor to a number of technology companies. He was the founding CEO of IP Infusion and currently serves on their Board of Directors. He is Chairman of Seclarity Inc., a network security company. He is also on the Board of Directors of Foundry Networks (Nasdaq: FDRY), Network Equipment Technologies (NYSE: NWK) and Bay Microsystems. He was previously CEO of US Search.com, a Nasdaq on-line information services company. He earned his B.A. and M.A. degrees from American University and studied law at Georgetown University Law School. His philanthropic activities include sponsorship of

Asian Art Commission

March 21, 2005

art exhibitions at American University and George Washington University in Washington, DC. Mr. Keating's interest in Asian Art developed over his 20 years of business experience through Asia and the Pacific and he collects Japanese and Chinese art.

Leslie Tang Schilling is Founder and President of L.T.D.D. and Golden Bay Investments, where she manages and invests a portfolio of \$150 million in global assets. She owns a real estate company in San Francisco, Union Square Investments, and has worked for The Chartered Bank of London's San Francisco office and Wells Fargo Bank. Leslie's charitable work includes serving as an officer of The Tang Foundation and Co-Founder of Toys for the Tenderloin, a nonprofit volunteer organization that distributes toys during the holidays to children 12 and younger in the Tenderloin neighborhood. The Tang Foundation supports youth programs such as summer school academic enrichment for low-income students around the Bay Area. Leslie received a Bachelor's degree in economics and political science from the University of California at Berkeley and a Master's degree in international management from the American Graduate School of International Management. She is a Board Member for MIT, KQED, the San Francisco Zoological Society, the UCSF Foundation, and Golden West Financial Corporation.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

The meeting was adjourned at 5:00 p.m.

AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, May 23, 2005 - 4:00 p.m. to 6:00 p.m.

Golden Gate Club, Hawthorne Room, The Presidio, San Francisco, California

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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COMMISSION AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE
Monday, May 23, 2005 – 4:00 to 6:00 p.m.
Golden Gate Club, Hawthorne Room, The Presidio, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order -- Doris Shoong Lee, Chair
2. Approval of Minutes of the March 21, 2005 Full Board Meeting
3. Executive Committee Update – Jesse Erickson, Bob Duffy, Nick Keating
4. Chair's Report
 - Welcome to New Board Members – Julia K. Cheng
5. Treasurer's Report – M. Glenn Vinson, Jr.
6. Asian Art Museum Foundation Report

Note: The Investment, Audit and Development reports are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

- Investment Report – Allen Damon
 - Audit Report – Charles M. Stockholm
 - Development Report – H. Daniel Banks
7. Director's Report
 - *Tibet: Treasures from the Roof of the World* – Terese Bartholomew, Tim Hallman
 8. Consideration and Possible Action
 - a. Approval of Revision I to the 2005 Meeting Schedule Changing the Date and Time of the June Executive Committee Meeting from June 27th at Noon to June 29th at 4:00 p.m., and Changing the Time for the Remainder of the Executive Committee Meetings for 2005 from noon to 2:00 p.m. to 4:00 to 6:00 p.m.
 - b. Revision to Loan No.: OL2004.1 – China Institute in America
 - c. Approval of Loan No.: OL2005.1 – Sonoma Valley Museum of Art
 - d. Approval of Loan No.: OL2004.8 – Kyushu National Museum – Fukuoka Prefecture
 - e. Renewal of Loan No.: OL1985.12 – Fine Arts Museums of San Francisco
 9. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
 10. Adjournment

COMMISSION MINUTES

MINUTES
ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE
4:00 p.m., Monday, May 23, 2005
Hawthorne Room, Golden Gate Club
The Presidio, San Francisco, California

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Commissioners Present:

Kathy Bissinger
Barbara Mathews Brooks
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Martha Hertelendy

Victoria E. Johnston
C. N. Keating
Bill S. Kim
Doris Shoong Lee, Chair
Leslie Tang Schilling
Anthony Sun
M. Glenn Vinson, Jr.

Commissioners Absent: Asim Abdullah

Edwin L. Berkowitz
Johnson S. Bogart
Alexander D. Calhoun
Sally Hambrecht
Chong-Moon Lee
David Y. Lei

Sally Yu Leung
Consuelo H. McHugh
Jitu Somaya
Jane Tom
Doris M. Ward
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
June Arney
Howard I. Atkins
H. Daniel Banks
Don Buhman
Allen F. Damon
Joan Danforth
Linda S. Dickason
Kenneth G. Docter
Robert L. Duffy
Jenny Hong

Fred Levin
Naja Pham Lockwood
Rhoda Mesker
Donald R. Meyer
Christina Gwatin Moghadam
Claudette M. Nicolai
Merrill Randol Sherwin
Charles M. Stockholm
Sean Tierney
Thomas H. Woofert

Also Present:

Terese Bartholomew
Tim Hallman
Christopher Hest
Nancy Kirkpatrick
Michael Knight
Forrest McGill

Valerie Pechenik
Marc Reston
Al Reyes
Emily J. Sano
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 4:15 p.m. Chair Doris Shoong Lee, a quorum of the Commission Executive Committee being present.

2. Approval of Minutes

Minutes from the March 21, 2005 Full Board Meeting were approved as written.

Asian Art Commission
May 23, 2005

3. Executive Committee Update

Doris Lee called upon Jesse Erickson, Bob Duffy and Nick Keating to report on the Special Executive Committee meeting of May 16, 2005. Mr. Erickson reported

4. Chair's Reports

Doris Lee called upon Julia K. Cheng, Commission Nominating Chair, who introduced new Commissioners and Trustees – William Mathews Brooks, Jenny Hong, S. Timothy Kochis, Leslie Tang Schilling.

5. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the operating results for the eight months ended February 28, 2005 and reports on admission, store and café revenue.

6. Asian Art Museum Foundation Report

Investment Report. Allen F. Damon

Audit Report. Charles M. Stockholm

Annual Fund Development Report. Development Committee Chair Dan Banks distributed informational materials, which included the annual fund report of contributions and written pledges dated _____, 2005, reflecting approximately \$4.8 million or 67% towards a \$7.4 million goal.

7. Director's Report

Director Emily J. Sano introduced Tim Hallman, Associate Director of Marketing/Communications, who, along with Emily, gave updates on press reports the Museum had received in recent weeks, with a predominate focus on the Kingdom of Siam exhibition. Emily also discussed China's proposal to the U.S. State Department for import restrictions on art and cultural artifacts from China, made before 1912. Emily then called upon Forrest McGill and Michael Knight to show recently acquired textiles.

8. Consideration and Possible Action Items

a. In Compliance with the Sarbanes-Oxley Act of 2002, Adoption of Policy for Handling Complaints Regarding Accounting, Internal Accounting Controls or Auditing Matters

WHEREAS, In compliance with the Sarbanes-Oxley Act of 2002 Requiring Audit Committees to Establish Procedures for the Receipt, Retention and Treatment of Complaints Received by the Issuer Regarding Accounting, Internal Accounting Controls or Auditing Matters, and the Confidential, Anonymous Submission by Employees of the Issuer of Concerns Regarding Questionable Accounting or Auditing Matters, the Foundation Audit Committee, at its December 15, 2004 meeting, adopted the attached Policy for Handling Complaints for submission to the Full Board; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves adoption of the Policy for Handling

Asian Art Commission
May 23, 2005

Complaints.

**Asian Art Museum Foundation
Audit Committee Procedures for Handling Complaints
Executive Summary**

The Sarbanes-Oxley Act of 2002 ("Act") requires that audit committees establish procedures for the receipt, retention and treatment of complaints received by the issuer regarding accounting, internal accounting controls or auditing matters ("Accounting Matters"), and the confidential, anonymous submission by employees of the issuer of concerns regarding questionable accounting or auditing matters. It is the recommendation of the Asian Art Museum Foundation Audit Committee ("Audit Committee") that the Asian Art Commission and the Asian Art Museum Foundation ("Commission and Foundation") approve the attached policy, which meets the requirements of the Act.

Under the proposed policy, the Audit Committee will establish an independent, third-party voicemail phone number ("Voicemail Box") to receive anonymous and confidential complaints from employees. The voicemail phone number and other methods of submitting complaints will be communicated to employees in a number of ways, including but not limited to inclusion in the Museum's Employee Handbook and posting on all staff bulletin boards in common areas. In addition, a mailing address will be included on the Museum's Internet site allowing non-employees a means by which to make similar reports.

To comply with the Audit Committee's responsibilities under the Act, and all concerns relating to defalcation, thefts or fraud, the Chair of the Audit Committee will be informed of all concerns and complaints relating to Accounting Matters and will provide reports to the Audit Committee regarding those matters, as appropriate.

The Audit Committee, with the assistance of whatever resources it deems necessary, will investigate the matter and determine the actions needed to resolve the complaint. An important component of the proposed policy is that no employee be subjected to retaliation because of a good faith report of a concern or complaint regarding any accounting, control or financial matter, or any alleged violation of law or policy.

Complaints that do not relate to the finance or Act matters noted above would be handled by the Commission Ethics Committee Chair. Those matters, to the extent appropriate, will continue to be reported to the Audit Committee.

Approval of the attached policy is recommended.

* * * * *

POLICY
Asian Art Commission
Asian Art Museum Foundation
Policy for Handling Complaints

In compliance with the Sarbanes-Oxley Act of 2002 ("Act") requiring audit committees to establish procedures for the receipt, retention and treatment of complaints received by the issuer regarding accounting, internal accounting controls or auditing matters, and the confidential,

Asian Art Commission
May 23, 2005

anonymous submission by employees of the issuer of concerns regarding questionable accounting or auditing matters, the Asian Art Museum Foundation ("Foundation") and the Asian Art Commission ("Commission") are committed to compliance with applicable securities and other laws, rules, and regulations, accounting standards and internal accounting controls. These procedures, which were adopted on December 15, 2004 by the Foundation Audit Committee, describe the methods that will be followed by the Asian Art Museum ("Museum") to comply with the Act. Accounting, internal accounting controls and auditing matters shall be referred to as "Accounting Matters." Accounting Matters may relate to any of the Museum's affiliated groups.

Employee Concerns and Complaints

Each Commissioner, Trustee and employee of the Museum has the individual responsibility to report complaints or concerns regarding Accounting Matters promptly.

Employees of the Museum or any of its affiliated groups may direct concerns and complaints regarding Accounting Matters, or complaints that do not relate to finance or Act matters ("Non-Finance or Act Matters"), to the Voicemail Box, the Foundation Audit Committee Chair, or the Commission Ethics Committee Chair.

Any such person who receives a concern or complaint related to Accounting Matters or Non-Finance or Act Matters shall forward the concerns or complaints relating to Accounting Matters directly to the Chair of the Audit Committee as soon as practicable. Employees may report concerns or complaints anonymously.

The Voicemail Box will be a telephone number that employees may call to report Accounting Matters, defalcations, thefts, fraud, alleged violations of law, alleged violations of policies or Code of Conduct and other matters of complaint. The Voicemail Box will be established by the Museum, under the guidance of the Audit Committee, as a mechanism for anonymous and confidential reporting of the matters noted.

Reporting procedures, including the Voicemail Box number, will be publicized to employees in the Museum's Employee Handbook, posted on all staff bulletin boards in common areas, and the Asian Art Museum web site.

Protection Against Retaliation

The Commission and Foundation are committed to the policy that no one will be subject to retaliation because of a good faith report of a concern or complaint regarding Accounting Matters or any alleged violation of law or policy. This policy extends to discrimination against employees in any of the terms and conditions of their employment, including but not limited to job assignment, promotion, compensation, training, discipline and termination, because of a good faith report. The Employee Handbook shall inform employees that any suspected acts of retaliation must be reported immediately to the Ethics Committee Chair, Audit Committee or Voicemail Box.

Submission of Concerns and Complaints by Interested Parties other than Employees

Submission of complaints and concerns regarding Accounting Matters may be submitted by individuals not employed by the Museum ("Interested Parties"). Interested Parties may communicate concerns and complaints regarding Accounting Matters by regular mail sent to:

Audit Committee Chair

Asian Art Commission
May 23, 2005

Asian Art Museum Foundation
200 Larkin Street, 4th Floor
San Francisco, CA 94102

Procedures for reporting of concerns or complaints relating to Accounting Matters from Interested Parties will be posted in an appropriate section on the Museum's website (www.asianart.org)

Treatment of Concerns and Complaints

Upon receipt of a concern or complaint relating to an Accounting Matter, from whatever source, the Audit Committee Chair will, if possible, acknowledge receipt of the concern or complaint to the person who submitted the matter.

The Audit Committee Chair will inform the Audit committee of all concerns and complaints relating to accounting Matters, to comply with the Audit Committee's responsibilities under the Act, and all concerns relating to defalcations, thefts or fraud, and will provide reports to the Audit Committee regarding those matters, as appropriate.

Investigations of Concern and Complaints. The Audit Committee will investigate any report regarding Accounting Matters and concerns relating to defalcations, thefts or fraud (1) on its own, (2) with the assistance of the Ethics Committee Chair, or any other senior management employee of the Museum it deems appropriate, (3) outside counsel, or (4) an outside party, auditor or consultant it deems appropriate. The Audit Committee's authority to investigate does not preclude an investigation by the Ethics Committee Chair, senior management, or other appropriate persons.

Confidentiality will be maintained to the extent possible, consistent with applicable law and policy. The need to conduct an adequate investigation may be necessary to determine resolution of the matter or corrective action.

Corrective Action. If the investigation of the concern or complaint indicates that a violation of law, regulations or policy has occurred, the Audit Committee Chair may present the findings of the investigation to senior management who will determine appropriate disciplinary measures or other corrective action. Senior management shall inform the Audit Committee Chair of its decision regarding disciplinary measures or corrective action prior to implementing such measures. The Audit Committee Chair may confer with the senior management regarding the appropriateness of the disciplinary measures or corrective action proposed.

Reporting and Retention of Matters and Investigations. The Audit Committee Chair will maintain a log of all concerns and complaints that relate to Accounting Matters and concerns relating to defalcations, thefts or fraud that are received. The Audit Committee Chair shall track the receipt, investigation, and resolution of all such concerns and complaints, and the Chair shall provide periodic reports thereof to the Audit Committee.

Copies of records relating to concerns and complaints received will be maintained in accordance with the Museum's records retention policy.

Other Employee Complaints Received on the Ethics Hotline. Concerns or complaints received on the Voicemail Box that do not relate to Accounting Matters, defalcations, thefts or

Asian Art Commission
May 23, 2005

fraud will be handled by the Ethics Committee Chair in accordance with procedures established by the Audit Committee. These concerns and complaints will be reported to the Audit Committee only as appropriate under Audit Committee procedures.

- b. **Approval of REVISION I to the 2005 Meeting Schedule Changing the Date and Time of the June Executive Committee Meeting from June 27th at Noon to June 29th at 4:00 p.m., and Changing the Time for the Remainder of the Executive Committee Meetings for 2005 from Noon to 2:00 p.m. to 4:00 to 6:00 p.m.**

WHEREAS, On May 19, 2003, the Commission adopted Resolution C03-024 approving the 2005 Meeting Schedule; and

WHEREAS, Due to scheduling conflicts, the Chair has requested that the date and time of the June Executive Committee Meeting be changed from Monday, June 27, 2005, at Noon, to Wednesday, June 29, 2005, at 4:00 p.m.; and

WHEREAS, The Chair has requested that the TIME for Executive Committee Meetings for the remainder of 2005 be changed to 4:00 p.m.; now, therefore, be it

RESOLVED, That the following **REVISED 2005** Meeting Schedule (reflecting June through November only), with revisions noted below in bold, is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

Executive Committee	June 29, 2005 (Wednesday)	4:00 p.m.	
FULL BOARD	July 25, 2005 (Monday)	4:00 p.m.	*
Executive Committee	August 29, 2005 (Monday)	4:00 p.m.	
FULL BOARD [Annual Meeting]	September 19, 2005 (Monday)	5:00 p.m.	
Executive Committee	October 31, 2005 (Monday)	4:00 p.m.	
FULL BOARD	November 14, 2005 (Monday)	4:00 p.m.	

* In light of vacation schedules, this meeting may not be held.

FROM – TO
PROMPTS to

**Proposed Revision I to the
2005 Meeting Schedule**

Unless otherwise noted, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FROM:	TO:
Executive Committee Monday, June 27, 2005 12:00 to 2:00 p.m.	Executive Committee Wednesday, June 29, 2005 4:00 to 6:00 –p.m.
Executive Committee Monday, August 29, 2005 12:00 to 2:00 p.m.	Executive Committee Monday, August 29, 2005 4:00 to 6:00 p.m.
Executive Committee Monday, October 31, 2005 12:00 to 2:00 p.m.	Executive Committee Monday, October 31, 2005 4:00 to 6:00 p.m.

Proposed for official approval at the May 23, 2005 Full Board Meeting

c. Approval of Revision to Loan No.: OL2004.1 – China Institute in America

WHEREAS, The China Institute in America (CIA) is requesting a revision to their previous loan request, approved in August 2004, Resolution C04-034, for a loan of 38 Kosometsuke ceramic pieces for an exhibition, *Chinese Porcelain Produced for Japan 1620-1645*, to be displayed at the CIA from February 2006 through June 2006; and

WHEREAS, The object list has been revised to request a total of 48 ceramics (see attached list); and

WHEREAS, The Curator in charge, the Conservator and Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. All objects must be maintained at an RH of 50-60% and a temperature of 65-75° at all times during storage and installation.
2. The objects need to be adequately restrained to safeguard against damage during an earthquake.
3. The objects must be shipped to and from New York by air.
4. The CIA will provide a Certificate of Insurance naming the AAMSF as additional insured.

Asian Art Commission
May 23, 2005

5. The CIA will be responsible for all costs associated with the loan including packing, transportation and loan fees.
6. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
7. The Asian Art Museum will approve all packing and transportation arrangements.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

0RESOLVED, That the Asian Art Commission approves the revision to Loan No.: OL2004.1 to the China Institute in America.

d. Approval of Loan No.: OL2005.1 – Sonoma Valley Museum of Art

WHEREAS, The Sonoma Valley Museum of Art (SVMA) has requested the loan of a Chinese chair for an exhibition, *The Art of the Chair: Furniture Masterpieces from the Fine Arts Museums of San Francisco and Other Sources*, from June 4, 2005 through August 14, 2005; and

WHEREAS, The Curator, Conservator and Registrar have determined that the object can travel safely if the following terms and conditions are met:

1. A relative humidity of 50-60% and a temperature between 65-75° must be maintained at all times during storage and installation. Temperature and relative humidity must be continuously recorded in the gallery.
2. Lighting is not to exceed 10 foot candles (100 lux) in the gallery.
3. SVMA must provide a Certificate of Insurance naming the AAMSF as additional insured.
4. SVMA will be responsible for all costs associated with the loan including packing and transportation and a \$200 loan fee.
5. The object shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
6. The Asian Art Museum will approve all packing and transportation arrangements.
7. An Asian Art Museum representative will be present during installation and de-installation of the chair.
8. Nitrile gloves must be worn when objects are handled; we can provide these if they are not available at SVMA.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

a.RESOLVED, That the Asian Art Commission approves Loan No.: OL2005.1 to the Sonoma

Asian Art Commission
May 23, 2005

Valley Museum of Art.

e. Approval of Loan No.: OL2004.8 – Kyushu National Museum – Fukuoka Prefecture

WHEREAS, The Kyushu National Museum has requested the loan of the following object for their innagural exhibition, *Japan: A country of Beauty*, from October 16, 2005 to November 27, 2005; and

0Painting, Hanging Scroll
0Portrait of Toyotomi Hideyoshi
0Seisho Shotai
Ink and colors on silk
1599, Momoyama period
H: 35 3/4 in x W: 14 7/8 in

0

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the objects can safely travel if the following terms and conditions are met:

1. The painting 1991.61, has been previously treated and consolidated and therefore must be handled with great care. Due to the delicate nature of the silk support and media, lighting should be no more than 5 footcandles (50 lux). With the exception of regular maintenance, lights must be turned off in the galleries during non-public viewing hours.
2. Relative humidity must be maintained between 50-60% and the temperature between 18-23° C (65-75° Fahrenheit) at all times during storage and installation. Temperature and relative humidity must be continuously recorded in the gallery.
3. Objects should be displayed behind ultraviolet light filtering Plexiglas and closed with security screws.
4. All painted surfaces must be dry for at least 7 days before the artwork is installed.
5. A representative of the Asian Art Museum will courier the objects while in transit and be present during unpacking, installation, de-installation and re-packing.
6. The Kyushu National Museum is responsible for all costs associated with the loan including loan fees, courier expenses, insurance, crating, packing and shipping..
7. The Kyushu national Museum will insure the objects from nail-to nail. They will provide a Certificate of Insurance naming the Asian Art Museum as additional insured.
8. The painting must be shipped by air. The Asian Art Museum will approve all transportation arrangements.
9. The objects shall be exhibited with labels identifying the Asian Art Museum as the lender and with the appropriate credit line as supplied by the Asian Art Museum.
10. The Kyushu National Museum of Art will pay a \$200.00 loan fee to cover administrative costs.

Asian Art Commission
May 23, 2005

WHEREAS, The Director and Chief Curator recommend the loan of these objects; now therefore, be it

RESOLVED, That the Acquisitions and Loans Committee recommends to the Asian Art Commission the approval of Loan No.: OL2004.8 to the Kyushu National Museum.

f. Renewal of Loan No: OL1985.12 – Fine Arts Museums of San Francisco

WHEREAS, The Fine Arts Museum of San Francisco (FAMSF) requested the loan of four Maori jades from the Avery Brundage Collection in May 1985 with renewals in multiple year intervals through February 2001; and

WHEREAS, The jades remained at the FAMSF and were stored during the move of the Asian Art Museum to the new Asian and during the renovation of the de Young Museum; and

WHEREAS, FAMSF has requested that the loan be renewed for an additional five years, from February 2005, for display in their new de Young Museum galleries, and

WHEREAS, The Director and Chief Curator recommend renewing the loan of these objects for an additional five years through February 2010; and

WHEREAS, The FAMSF Registrar has reported that the objects remain in an unchanged condition; now, therefore, be it

RESOLVED, That the Asian Art Commission approves a five year extension of Loan No.: OL1985.12 to the Fine Arts Museums of San Francisco.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

The meeting was adjourned at 5:40 p.m.



CANCELATION OF MEETING

ASIAN ART COMMISSION

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July 25, 2005

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This notice is to advise that the regular meeting of the Asian Art Commission, tentatively scheduled for July 25, 2005 at 4:00 p.m. at the Asian Art Museum, 200 Larkin Street, San Francisco, California is canceled.

Please Call 415-581-3753 if you have any questions.

ASIAN ART MUSEUM—CHONG-MOON LEE CENTER FOR ASIAN ART AND CULTURE

200 LARKIN STREET SAN FRANCISCO, CALIFORNIA 94102 TEL: (415) 581-3500 FAX: (415) 581-4700 TDD: (415) 861-2035

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AGENDA

ANNUAL MEETING ASIAN ART COMMISSION

Monday, September 19, 2005 - 5:00 p.m.
Bogart Court, Ground Floor, Asian Art Museum

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

Doris Shoong Lee, Chair

1. Welcoming Comments and Call to Order
2. Approval of the May 23, 2005 Full Commission Meeting and the August 29, 2005 Commission Executive Committee Meeting
3. Asian Art Museum Foundation Report Development Committee Report – Sally Hambrecht, Asian Art Museum Foundation President
4. Task Force Report on Succession Planning – C. N. Keating
5. Finance Report – M. Glenn Vinson, Jr., Treasurer
6. Consideration and Possible Action Items
 - a. Reelection of Commissioners Whose Terms Expired July 31, 2005, for an Additional Three Year Term Ending July 31, 2008: Asim Abdullah, Alexander D. Calhoun, Selina Gaw Cha, Jesse D. Erickson, Bill S. Kim, Chong-Moon Lee, Timothy Wu
7. Review of the Activities of the Last Year – Director Emily J. Sano
8. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
9. Adjournment

**AGENDA
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE**

Monday, September 19, 2005 - 5:00 p.m. to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, Ground Floor, San Francisco, California

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The most accessible BART station to The Asian Art Museum would be the Civic Center station. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 415-455-2000. There is accessible fee parking available at the Civic Center Plaza Garage, between Polk and Larkin, Grove and McAllister.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at Donna.Hall@sfgov.org.

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SAN FRANCISCO LOBBYIST ORDINANCE

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

MINUTES
ANNUAL MEETING
ASIAN ART COMMISSION
Monday, September 19, 2005

Bogart Court, Asian Art Museum, 200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz
Kathy Bissinger
Johnson S. Bogart
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine Connell
Jesse D. Erickson
Sally Hambrecht

Victoria E. Johnston
C. N. Keating
Bill S. Kim
Doris Shoong Lee, Chair
David Y. Lei
Consuelo H. McHugh
Leslie Tang Schilling
Anthony Sun
M. Glenn Vinson, Jr.

Commissioners Absent: Asim Abdullah
Barbara Mathews Brooks
Martha Sam Hertelendy
Chong-Moon Lee

Sally Yu Leung
Jane Tom
Doris M. Ward
Timothy C. Wu

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty N. Alberts
William Mathews Brooks
Donald Buhman
Allen F. Damon
Joan Danforth
Linda S. Dickason
Kenneth G. Docter
Dixon R. Doll
Robert L. Duffy
Elizabeth Hambrecht Eu
Jenny Hong
Alexanda Lenehan
Fred Levin

Barbara Liddell
Naja Pham Lockwood
Gorretti Lo Lui
Isao Matsuura
Rhoda Mesker
Christina Gwatkin Moghadam
Richard H. Peterson
Janet Reilly
Merrill Randol Sherwin
John B. Sias
Charles M. Stockholm
Sean Tierney
Thomas H. Woofert

Also Present: Emily J. Sano

Laura Furney Hathhorn

1. Welcome and Call to Order

Chair Doris Shoong Lee welcomed everyone, noting with special thanks that representatives from numerous board committees and museum auxiliary groups as well as city officials and representatives from the Consulates of many countries were in attendance. She acknowledged Commissioners and Trustees who had departed the boards within the past fiscal year and those who had joined the boards as well.

Mrs. Lee called the meeting to order at 5:10 p.m., a quorum being present.

Asian Art Commission
September 19, 2005

2. Approval of Minutes

The May 23, 2005 full Commission meeting minutes and the August 29, 2005 Executive Committee meeting minutes were approved as written.

3. Asian Art Museum Foundation Report

Foundation Development Report. Foundation President Sally Hambrecht reported the fiscal year ended on a stable note, with total contributed income toward the operating budget, including membership, reaching a record for the Museum. Sally reviewed highlights from the year – Jade Circle surpassed its original goal by nearly 30%; support from foundations exceeded the forecasted goal; generous support from the Museum’s partners in the business community – particularly Wells Fargo Bank, Bank of America and Target Corporation; and exceptional performance in the areas of individual major donors and foundation grants. Sally stated membership held steady with the previous year at 19,000 households. Reporting special event income performed below target, she said timing of events for current and future years would be reviewed. Sally mentioned other successful events throughout the year, including the Chuseok Gala and the League’s Art-O-Batics inaugural fundraiser, and she noted the work of the dynamic support group, Monsoon, the museum’s young professional’s auxiliary. She stated income from the facility rental program exceeded its projected goal. Sally thanked the members of the Development staff for their dedication and hard work during the time of transition from December when the department’s Director of Development, J Mullineaux, departed and July when the Museum welcomed its new Deputy Director and Director of External Affairs, Christopher Hest.

4. Task Force Report on Succession Planning

Nick Keating gave an update on an ad hoc task force comprised of trustees and commissioners established to look at the issue of succession planning within the museum and to lead the planning effort to determine Doris Shoong Lee’s successor prior to her resignation as Chair of the Commission and Foundation in September 2006.

5. Finance Report

Referencing Sally Hambrecht’s income report in the Development Report, Treasurer M. Glenn Vinson, Jr. reported constraints on the expense side had resulted in a modest surplus for the year. He said the audit was underway and projected completion would be in mid-November. Regarding city funding for the current fiscal year, Glenn reported a reduction of another \$300,000 for the year which he noted would most likely impact security staffing in the short term. He stated the refinanced bonds were doing well and that interest rates had stayed low.

Asian Art Commission
September 19, 2005

6. Consideration and Possible Action Items

- a. Reelection of Commissioners Whose Terms Expired July 31, 2005 for an Additional Three Year Term Ending July 31, 2008: Asim Abdullah, Alexander D. Calhoun, Selina Gaw Cha, Jesse D. Erickson, Bill S. Kim, Chong-Moon Lee, Timothy Wu**

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2005:

Asim Abdullah
Alexander D. Calhoun
Selina Gaw Cha
Jesse D. Erickson
Bill S. Kim
Chong-Moon Lee
Timothy Wu

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2008.

7. Director's Report

Director Emily J. Sano welcomed everyone to the annual meeting and gave a slide presentation of the highlights from the year-in-review.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

The being no other business to discuss, Mrs. Lee adjourned the meeting at 5:50 p.m. and invited everyone to join her in Samsung Hall for the Jade Circle reception.

AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, November 14, 2005 - 4:00 p.m. to 6:00 p.m.

Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place on the second floor of The Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Kathryn Chan at (415-581-3592) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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COMMISSION AGENDA

**ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE**
Monday, November 14, 2005 – 4:00 to 6:00 p.m.
Asian Art Museum, 200 Larkin Street, 1st Floor, San Francisco, California

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes of the September 19, 2005 Annual Meeting
3. Chair's Report – Doris Shoong Lee

This is a discussion item to allow the Chair to report on recent Museum activities and to make announcements.

- Welcome to New Trustees – Sally Hambrecht
- Chair Identification Committee Process – Nick Keating
- Task Force Review Group Update – Vickie Johnston

4. Director's Report

This is a discussion item to allow the Director to report on recent Museum activities and to make announcements.

- Chief Financial Officer Candidate Update
- *Traditions Unbound: Groundbreaking Painters of Eighteenth-Century Kyoto* – Emily Sano
- Marketing and Communications Plans – Tim Hallman

5. Asian Art Museum Foundation Report

Note: The Investment Report, Audit Report and Development Report are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

- Investment Report – Allen Damon
- Audit Report – Charles M. Stockholm
- Development Report – H. Daniel Banks

6. Treasurer's Report – M. Glenn Vinson, Jr.

7. Consideration and Possible Action

- a. Approval of Chair Identification Committee Process
- b. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2005 and Independent Auditor's Report

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment





